

Questions for Review

COMPREHENSION QUESTIONS

- | | | |
|-----|------------------------------------------------------------------|-------------|
| 1. | What type of foot is <i>descending down the path</i> ? | iamb |
| 2. | What type of foot is <i>flippantly throwing the cantaloupe</i> ? | dactyl |
| 3. | What type of foot is <i>sudden stormy showers</i> ? | trochee |
| 4. | What type of foot is <i>intellectual crises arose</i> ? | anapest |
| 5. | What type of foot is <i>stop now</i> ? | spondee |
| 6. | What type of foot is <i>amended</i> ? | amphibrach |
| 7. | What type of foot is <i>solitude</i> ? | amphimacer |
| 8. | What is a line that does not pause at the end? | enjambement |
| 9. | What is a line with four feet called? | tetrameter |
| 10. | What is a two-syllable foot with both syllables unstressed? | pyrrhic |

SOCRATIC QUESTIONS

1. If there were no human beings, would beauty exist?
2. Can it be proved that one poem is more beautiful than another?
3. Which form of meter would be best for a poem about the stormy sea?
4. Why is iambic meter the dominant meter in English poetry?
5. Why does enjambement make end-rhyme unnoticeable?