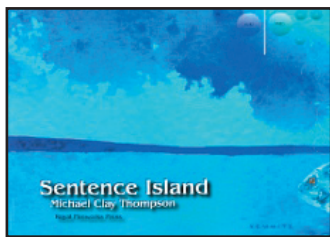


Michael Clay Thompson's

Elementary Writing Development Sequence



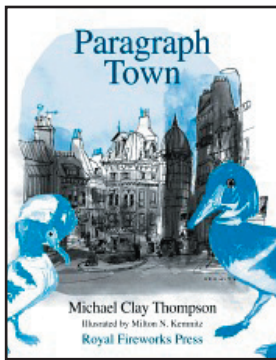
SENTENCE ISLAND

Sentence Island uses an illustrated story to present advanced academic elements of correct sentence writing to younger students. The narrative stresses both cognitive comprehension and affective appreciation.

- Ch. 1. **The two sides of the sentence**
The subject and predicate.
The predicate is about the subject.
The eight parts of speech are the eight kinds of words.
The complete subject predicate are made of parts of speech.
- Ch. 2. **Action verbs and linking verbs determine the parts of sentence.**
Action verbs show action.
Linking verbs make equations.
Action verbs may lead to a direct object.
Linking verbs may lead to a subject complement.
Pronoun use is based on part of sentence.
Sentence structures are beautiful.
- Ch. 3. **Agreement: the subject and predicate must agree in number.**
Singular versus plural nouns and verbs.
- Ch. 4. **Placement of words and phrases**
Careful word placement is important
Placement affects meaning.
Misplaced modifiers
- Ch. 5. **A complete thought.**
Declarative, imperative, interrogative and exclamatory purposes.
- Ch. 6 **Sound in Sentences**
Sentences carry the vowel and consonant sounds of languages.
Sound offers a writer another layer of communication.

Teacher Section

For each chapter:
Concept Discussion
Points to emphasize
Writing activities
A four-level analysis



Paragraph Town

Paragraph Town uses an illustrated story to present advanced academic elements of correct paragraph writing to younger students. It incorporates a review of sentences. Emphasis is on the larger, key concept of the beauty of order and the value of order in communication.

Ch. 1. **The elements of the sentence: a review.**

The subject and predicate.

The eight parts of speech are the eight kinds of words.

The parts of the sentence.

Ch. 2. **Disorganization versus structure and form.**

Details have to be arranged in logical order.

Ch. 3. **Clear paragraphs.**

Putting sentences about the same thing together.

Indenting.

Groups of paragraphs make essays.

Topic sentence.

Using a topic sentence to bridge back to the previous paragraph.

Ch. 4. **Different kinds of paragraphs**

Dialogue paragraph

Descriptive paragraph.

Expository paragraph

Comparison paragraph

Ch. 5. **Orderly paragraphs.**

Paragraphs have to be arranged in logical sequences.

The sentences inside a paragraph have to be in a sensible sequence.

Ch. 6 **Sound in Paragraphs**

We can fill paragraphs with sounds that support our idea.

Sound give writers an additional layer of communication.

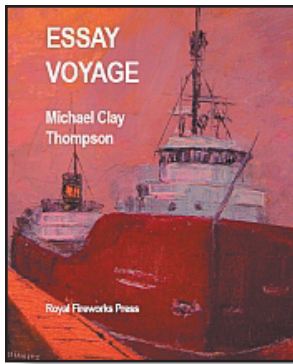
Teacher Section

For each chapter:

Key Concept Discussion, suggested approach, and supplemental content.

Extra grammar analysis

Paragraph writing lab



Essay Voyage Coordinated with *Caesar's English 2*

Essay Voyage uses an illustrated geographic story to present advanced academic elements of correct essay writing to upper elementary students. It incorporates a review of sentences and paragraphs, and exposes students to short selections of classic text.

Every chapter of *Essay Voyage* examines a key writing concept, and every chapter also reinforces that concept at *every language level*: the word, sentence, punctuation, paragraph, and essay structure. Every chapter also contains short passages of famous paragraphs and essays that students read to become accustomed to classic academic writing. This highly structured program is framed in a story that takes students around the world.

CHAPTERS: KEY CONCEPTS

	Correctness	Structure	Unity	Formality	Wordiness	Content	Quotation	Conclusion	Meaning	The Finish	
Concept Intro	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Vocabulary	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	CE2
Sentence	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	CE2
Punctuation	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Editing	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Famous Paragraph	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Essay Structure	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Famous Essay	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Essay Voyage	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	CE2
Ocean Map	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Options: Assignments	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	

CE2 These sections reinforce words and Latin stems from *Caesar's English 2*.