About the Cover

On the front cover is the Winged Victory of Samothrace, a statue of Nike on a pedestal on the prow of a Greek warship. This view shows only Nike and does not show the entire statue, which was created to celebrate a naval victory. Because neither the inscription nor any mention in the literature has survived, we do not know what battle it commemorated. Whatever its origins, the statue is one of the most imposing and beautiful of the surviving Greek statues; it is housed in the Louvre in Paris.

Photo by Dr. Thomas Milton Kemnitz
Michael Clay Thompson
Language Arts Curriculum
A comprehensive grounding in the basics in a highly creative format

Grammar · Vocabulary · Writing · Poetics · Literature

Michael Clay Thompson, through his teaching, books, and presentations, has not only enabled millions of students to achieve extraordinary success on tests but also has inspired them and their teachers with a new and enduring love of language and literature. He is the author of more than 120 books and more than 200 articles about language arts. A former classroom teacher, middle school head, and academic, he is now a full-time author and presenter. He is a past member of the Board of Directors of the National Association for Gifted Children and a past president of the Indiana Association for the Gifted. In 2010 Michael won the Richard W. Riley Award from the South Carolina Consortium for Gifted Education. His rigorous texts have been adopted by school districts throughout the country, and he is in great demand as a speaker at workshops and conferences.

Michael Clay Thompson’s
Presentations and Staff Development Workshops

Michael is an empowering practitioner and presenter, a fount of practical ideas and inspiration. Conference organizers, school administrators, and teachers are advised to contact Royal Fireworks Press as early as possible to book him for:

- Conference presentations
- Language arts staff development
- Grammar institutes for teachers
- Textbook adoption workshops for detailed instruction in how to use these materials

Contact:
Dr. T.M. Kemnitz at Royal Fireworks Press
Call (845) 726-4444 or email mail@rfwp.com

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Connect with us on Facebook, Twitter, Instagram, Tumblr, and Pinterest.

Sample pages of books, free downloads, and video clips are available on our website.
The MCT Language Arts Curriculum

The texts are demanding; the design is inspiring.

The Royal Fireworks Press language arts curriculum by Michael Clay Thompson is widely regarded as the premier language arts curriculum available today. It has five components: grammar, vocabulary, writing, poetics, and literature.

The grammar component rests on Michael’s innovative four-level analysis of sentences: (1) parts of speech, (2) parts of the sentence, (3) phrases, and (4) clauses. Michael uses this approach to take students through the most sophisticated grammatical concepts. It is based on his conviction that grammar is a small subject, easily mastered, and he conveys that insight to the students, who enter the grammar analyses enthusiastically.

The vocabulary component is built upon two bases. The first is Michael’s intensive study of the specialized language of many different academic disciplines, from which he extracted the Latin and Greek stems that are the foundation of much of English vocabulary. The second is his painstaking research of word usage in classic English and American novels. Michael spent more than a decade recording the words most frequently used in the great classics of English and American literature, as well as the instances of their use. Eventually he built a database of hundreds of words, with tens of thousands examples of their use. When Michael says that a stem is important or that a particular word is one of the one hundred most used in classical literature, he is not guessing. The foundation is solid.

The writing component begins with the basics and progresses incrementally: sentences are the subject of the first level; paragraphs are the focus of the second; students have graduated to essays by the third. The fourth level looks at how the great writers of English and American literature made their works remarkable, specifically examining such techniques as their handling of transitions and their use of sounds and silence. The remaining levels all focus on the writing of academic essays of the sort that students will have to do in college. The curriculum is aimed at keeping the students writing at increasingly higher levels.

The poetics component is a special part of the curriculum. Michael argues forcefully that poetics is an essential part of a language arts education. The books take students (and their teachers) in small steps into the intricacies of sound, rhyme, meter, stanza, and poetic device appreciation. As a bonus, through the use of QR codes and smartphones, students can hear Michael read most of the poems at each level in the entire curriculum.

The literature component presents novels in trilogies. These novels, which are complete and unabridged, have been chosen from the great classics, with the exception of those at the Island Level, which Michael wrote himself in order to present strong vocabulary within a framework of stories that are accessible to young children. The novels in the trilogies are chosen to work together to give students characters, situations, and themes that provide illuminating comparisons and contrasts. Michael has added numerous language illustrations to each novel, usually pulling out a short passage to show readers how the great novelists used the very vocabulary, grammatical constructions, writing techniques, and poetic devices that the students are learning in the other parts of the curriculum. The literature, therefore, provides a major reinforcement for the rest of the curriculum.

The books in this curriculum are not intended to be written in, although at each level there is an inexpensive practice book that is consumable. The function of the practice books is to give the students continuous grammar review while they study the other components of the curriculum.

The MCT language arts curriculum is distinguished by several features. First and foremost is its intellectual heft; students doing the curriculum are meeting demands far more rigorous than those for any standard at their grade level. The vocabulary books are replete with photographs of artifacts and archaeological sites that provide visual context for the supplemental essays and descriptions of ancient Greek and Roman history and culture. Academic English is based on Greek and Latin stems, and we provide extensive context so that students can associate the vocabulary with the cultures that generated them. The upper levels of the poetics books lead the students in an exploration of Plato’s aesthetics and epistemology, as well as how those influenced Western thought and the works of great poets through the centuries. Nothing is dumbed down; there are activities to intrigue and challenge even the most advanced students.

Order online at rfwp.com, or fax us at (845) 726-3824.
The MCT Language Arts Curriculum

Three Formats for Flexibility

Print Books
The curriculum comes in three formats. In its traditional print format, it includes a teacher manual for each of the student books and each of the literature trilogies. The teacher manuals ensure ease of implementation of the curriculum in the classroom.

iBooks
Each of the MCT language arts texts is also available as an iBook. In this format, students can have the entire curriculum on one device that allows them to highlight text, take notes, and search for content. Each book is filled with stunning color photographs and contains interactive diagrams and reviews. Many of the books feature audio clips, allowing students to listen to Michael recite many of the poems that appear in the various texts.

The quizzes in the iBooks are interactive and self-correcting. Once a student has left the page on which a quiz appears, the answers are erased, and the quiz can be done again, allowing students to practice those concepts with which they are experiencing difficulty. The iBook implementation manuals offer links to the Royal Fireworks Press website, where teachers can download PDFs of review quizzes and cumulative tests, enabling them to have a printed record of the students’ progress.

iBooks can be downloaded onto any Apple device, such as a Mac or an iPad. Once downloaded, internet access is not required to read or use them; however, any time a revision is made to upgrade an iBook, the updated version is available free to anyone who has purchased that book. Implementation in the iBook format is less expensive than in the print format.

The MCT Mentor Network
The most sophisticated format is the MCT Mentor Network, in which we are putting the student books online with a system for teachers to assess students and administer their classrooms. Access to the books in the Mentor Network can be purchased with or without the print version of the book. Access comes in the form of an online seat, and from that seat a student can read and work in the entire book for a year. As a bonus, the Mentor Network texts include many additional exercises, activities, and audio clips than that are not in the print books.

This format has the potential to save hundreds of hours of teacher time, free up significant amounts of classroom time for discussion of major concepts rather than minor details, and allow students to work and rework through the parts of the curriculum at their own pace. For information and registration for the MCT Mentor Network, go to rfolc.com/mentor.

Implementation of the MCT language arts curriculum—or just parts of it—is facilitated by students’ enthusiastic reception of it. In the early levels, students are enchanted by the art, the intellectual play, the sophisticated humor, and the engaging characters and stories. In the middle and upper levels, students respond enthusiastically to the ease at which they are mastering complex material and to the advanced and interesting ancillary cultural and historical information. The books are full of diagrams and other images that Michael has created, and the profusion of photographs that appears in many of them is an appealing feature. Many students comment on the beauty of the presentation, whether in book or in digital format.

MCT School Packages
Teachers and administrators can evaluate the full MCT language arts curriculum by ordering examination packages. These packages consist of books that complement one another and, when studied together, make a complete English language arts curriculum for students: grammar, vocabulary, writing, poetics, and literature, together with practice books. The implementation packages, which can be purchased in quantities of ten or more, offer a significant savings on buying the books separately.
Michael Clay Thompson not only wrote the MCT language arts curriculum, he designed all of the books, and he is brilliant at using graphics to enhance a child’s understanding. He understands the relationship of ideas to presentation. Most effective are his beautiful depictions of aspects of grammar and poetics; they provide visual embodiments of otherwise abstract concepts. If you look at the first chapter of The Music of the Hemispheres, you see that the reader immediately is imbued with the sounds of the language simply from looking at the book. Michael does not make words fit on a page; he makes ideas and understanding fit on pages, and those ideas and understanding are presented in ways that other publishers would find highly inefficient. There is a lot of white space. Letters bleed off the page. If Michael has a few simple concepts, he does not try to force them together onto one page to squeeze a few dollars out of the cost of manufacture. He is concerned with making certain that students get it and enjoy getting it. He does not cut corners on ideas. This also helps to make his books easily accessible to students with visual processing difficulties.

Michael tends to use a soft blue, as well as various shades of gray, when designing his books. The blue and gray are calming colors, an influence to slow down the students’ metabolisms and allow them to respond to the written word and presented image. Michael avoids colors like orange that tend to raise metabolic levels and influence students toward a more frenzied response to stimulus. A calm child is a child who can take the time to learn, and this is the state in which Michael wants his readers. So many textbook publishers simply splash a primary pallet across the page as though this is where the students’ concentration should focus. The result is that they disrupt learning rather than enhance it.

Michael uses art, not cartoons or simple illustrations, to engage students. Art is more imaginative, more opening, more welcoming, more friendly. Art engages the imagination and encourages students to respond creatively. Cartoons and illustrations too often present a closed reality; there is no place for students to go once the picture has been viewed for a few seconds. It is not so with art. When Michael uses photographs (as in the poetics text), they are often open-ended photos that can take students to worlds where the imagination can roam. He is always looking to engage students at the level of Socratic questions, and he repeatedly employs art toward this end.

The art that Michael uses is for the most part by Milton N. Kemnitz (1911-2005), an American artist whose joy in the visual world perfectly matched Michael’s joy in the English language. Kemnitz began painting when he served aboard ship during World War II and did hundreds of drawings and paintings of ships, ports, harbors, and maritime hardware. He had a keen eye for buildings and urban landscapes, and he appreciated a human scale of architecture—one that did not overwhelm people or make them feel small and insignificant. He devoted much of his later life to painting buildings that he felt should be preserved and protected. He also owned an island in Georgian Bay, Canada, where he spent part of every summer painting until the last years of his life. Most of his wildlife art came from his time on the island.

Of notable importance to the curriculum is an archive of more than 450,000 photographs taken by Dr. Thomas M. Kemnitz of artifacts and buildings of the ancient world of Greece and Rome. These photographs broaden students’ knowledge and understanding of the ancient world that underpins our language, thought, democracy, and culture. Often in the books for younger students, the photographs appear without captions because the captions become the focus, diverting attention away from the images and limiting appreciation for what is depicted. However, we have added long discussions of the ancient world to the upper-level vocabulary texts, where the images enhance understanding; we want the students to understand the relationships of the Greeks and Roman to themselves and to us.

So many students respond with enthusiasm! And teachers have something to say too: “The images in Michael Clay Thompson’s books make all the difference. The art engages another part of students’ minds, catching their attention. This is especially important for students who can’t create pictures in their own heads. For my part, I can talk about the art and ask students to describe the picture, and they then can connect with the grammar.” – Mary Mowrey, middle school teacher, Lee County Schools, Sanford, NC

Although we are concerned with the beauty of the curriculum, the proof is always in the learning and most especially in the joy of learning, and with this curriculum, the students learn and love it.

Order online at rfwp.com, or fax us at (845) 726-3824.
An Overview of the MCT Language Arts Curriculum

Exciting, demanding, and phenomenally successful, each book serves as a stand-alone text but ideally is used as a component in a progressive and comprehensive language arts curriculum. There are student books, teacher manuals, and class sets for every component. There are also special prices for school packages.

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<tr>
<th>GRADE</th>
<th>GRAMMAR</th>
<th>VOCABULARY</th>
<th>WRITING</th>
<th>POETICS</th>
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<tr>
<td>Grades 3/4 The Island Level</td>
<td>Grammar Island</td>
<td>Building Language</td>
<td>Sentence Island</td>
<td>The Music of the Hemispheres</td>
<td>Practice Island</td>
<td>Mud</td>
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<td>Grades 4/5 The Town Level</td>
<td>Grammar Town</td>
<td>Caesar’s English I</td>
<td>Paragraph Town</td>
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<td>Practice Town</td>
<td>Alice, Peter, and Mole</td>
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<td>Grammar Voyage</td>
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<td>A World of Poetry</td>
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<td>Grades 6/7 The Classical Literature Level</td>
<td>The Grammar of Literature</td>
<td>The Vocabulary of Literature</td>
<td>The Writing of Literature Opus 40</td>
<td>The Poetry of Literature</td>
<td>4Practice for Literature</td>
<td>Shadow / Dickens</td>
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<tr>
<td>Grades 7/8 The Lens I Level</td>
<td>The Magic Lens I</td>
<td>The Word Within the Word I</td>
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<tr>
<td>Grades 8/9 The Lens II Level</td>
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<td>The Word Within the Word II</td>
<td>Advanced Academic Writing II Opus 40</td>
<td>Poetry, Plato, and the Problem of Beauty</td>
<td>4Practice II</td>
<td>Fog / Stevenson</td>
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The Island Level is the entry level for the MCT language arts curriculum. Children are ready to begin this level as soon as they have passed the stage of learning to read and can read to learn. Many teachers have found that the student books are wonderful points for students to begin the practice of reading on their own and then discussing the material. The teacher manuals are full of Socratic questions to raise with the students, as well as activities and quizzes for assessment. Although the material is presented simply, it reaches a surprising level of complexity and sophistication.

Grammar Island

Grammar Island introduces, in a simple fashion, Michael’s full four-level grammar analysis of (1) parts of speech, (2) parts of the sentence, (3) phrases, and (4) clauses. Using color to reinforce the lessons, the book offers grammar in child-friendly ways, with an array of strategies to make sophisticated material dynamic and fun. Each page focuses on a single concept; the teaching approach is to read together with the students, talk about the concepts, ask questions, refer back to the text, and respond to questions before venturing further. This book will delight students just beginning grammar.

Practice Island

Practice Island is a supplement to Grammar Island and is the first of the elementary-level practice workbooks. Its aim is to improve students’ grammar and writing skills through analysis of individual sentences. Students work through the sentences using the unique four-level analysis method that is introduced in Grammar Island.

Each of the one hundred sentences appears on a separate page with four blank lines beneath it where students can fill in the parts of speech, the parts of the sentence, phrases, and clauses. By examining a wide range of sentences, students will experience the satisfaction of a clear understanding of the principles of English sentences.

This useful workbook is meant to be consumable and is therefore offered at a low cost.

Quantity discounts available for all student practice books:

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Building Language

Building Language provides an introduction to Latin stems as the basis for much of the English and Spanish languages. Using the analogy of the arch in architecture, the book explores the Roman roots of our buildings and the Latin roots of our language. Ten lessons introduce important Latin stems, providing an intellectual key for young students to understand that big words aren’t necessarily hard. This book rejects the specious confines of teaching age-graded vocabulary.

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<tr>
<td>8007 Building Language Student Book $25.00 Special Price: $15.00</td>
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<td>8007S Class sets of 25 or more: Building Language Student Book Price: $14.00 each</td>
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<td>8021 Building Language Teacher Manual $30.00 Special Price: $20.00</td>
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<td>Building Language Student iBook Price: $19.99</td>
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<tr>
<td>MCT Language Arts Curriculum Level 1 iBook Implementation Manual Price: $19.99</td>
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<td>K-8007-POT Building Language Online Seat, Instructor, and Print Book Price: $260.00</td>
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<td>K-8007-O Building Language Online Seat Price: $15.00</td>
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Sentence Island

The MCT writing series begins with the lavishly illustrated Sentence Island. This entire book is devoted to the sentence. After all, if a child cannot write a sentence, he or she cannot write and will never be able to write, so it is essential that children master sentence writing. Most programs do not devote enough time and attention to the sentence, and hence many students do not master writing sentences at a level that provides an adequate foundation for more advanced writing. Sentence Island teaches advanced concepts in a lively way. Understanding these concepts enables students to write sentences that make sense, communicate ideas, and impart information. The book’s approach and the wonderful illustrations demonstrate that it can be fun to write well. Although the presentation is simple, the information is sophisticated, and by the end of the book, students are getting information not usually taught until high school or college—if at all.

This volume features an array of quirky animals, birds, insects, a talking tree, and an amazing fish whose name is Mud. From each character, Mud learns a different aspect of sentence structure. Mud and his friends proved so popular with children that Michael was impelled to write a series of novels about them. They make learning the rules and concepts that are the essential foundation for formal writing enjoyable.

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<th>Print Books:</th>
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<td>6300S Class sets of 25 or more: Sentence Island Student Book Price: $22.00 each</td>
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Check out our discounted prices for the MCT student book class sets. For every 25 student books purchased, you get a FREE teacher manual.
The Music of the Hemispheres

The Music of the Hemispheres is Michael's introduction to poetics for young students. In this beautiful book, which features extraordinary graphics that call attention to the points being made in the text, students learn that the sounds of words are an important component of good writing. Chapters cover the basics of rhyme, alliteration, meter, stanza, and similes and metaphors. These elements are illustrated through poems by such notable poets as Emily Dickinson, Robert Burns, William Shakespeare, Thomas Hardy, John Keats, William Wordsworth, and Ralph Waldo Emerson, as well as original works by Michael himself. This book is a wonderful way to foster an early appreciation for poetry in children.

The second edition of this book includes QR codes that link to audio of Michael reading the poems in the book.

Print Books:
- 6728 The Music of the Hemispheres Student Book $30.00 Special Price: $20.00
- 6728S Class sets of 25 or more: The Music of the Hemispheres Student Book Price: $18.00 each
- 6735 The Music of the Hemispheres Teacher Manual $35.00 Special Price: $25.00

iBooks:
- The Music of the Hemispheres Student iBook Price: $24.99
- MCT Language Arts Curriculum Level 1 iBook Implementation Manual Price: $19.99

The Mud Trilogy

The Mud Trilogy is the introductory point for literature study. Mud the fish and other characters created by Michael to enliven his grammar and writing books have been given a series of adventures in a trilogy of novels designed to introduce younger students to the complex themes and long words of classic literature, but with what Michael calls “a kind of academic silliness,” resulting in pure delight for students and teachers alike.

Print Books:
- 8401 The Rescue at Fragment Crag Price: $10.00
- 8418 The Red Tide Price: $10.00
- 8425 The Green-Face Virus Price: $10.00
- 8456 Mud Trilogy Set with Teacher Manual Price: $30.00
- Quantity Discount: 10 or more of any trilogy title: Price: $7.00 each

iBooks:
- The Rescue at Fragment Crag iBook Price: $9.99
- The Red Tide iBook Price: $9.99
- The Green-Face Virus iBook Price: $9.99

School Packages

MCT Grades 3/4 School Examination Package
Student books and teacher manuals: Grammar Island, Building Language, Sentence Island, The Music of the Hemispheres, Practice Island
- TO3C $227.50 Special Price: $205.00

MCT Grades 3/4 Classroom Implementation Package
Student books: Grammar Island, Building Language, Sentence Island, The Music of the Hemispheres, Practice Island
- (Minimum order: 10 packages) HO3CX $102.50 Special Price: $80.00
The Town Level dramatically increases the challenges in vocabulary and writing from the Island Level. *Caesar’s English I* is a large step up from *Building Language*, with many more stems and much more text. Students progress from learning about the construction of sentences in *Sentence Island* to learning about the various types of paragraphs in *Paragraph Town*. The grammar, poetics, and practice strands of the curriculum all build on the texts from the previous level, reinforcing the knowledge as students move forward in their learning.

**Grammar Town**

*Grammar Town* builds on the foundation presented in *Grammar Island* and offers increasingly sophisticated concepts, with the theme set in a townscape. It continues the full four-level grammar of (1) parts of speech, (2) parts of the sentences, (3) phrases, and (4) clauses.

**Practice Town**

*Practice Town* is a supplement to *Grammar Town* and is the practice workbook for the Town Level of the MCT language arts curriculum. Its aim is to improve students’ grammar and writing skills through analysis of individual sentences. Students work through the sentences using the unique four-level analysis method that is introduced in *Grammar Town*.

Each of the one hundred sentences appears on a separate page with four blank lines beneath it where students can fill in the parts of speech, the parts of the sentence, phrases, and clauses. By examining a wide range of sentences, students will experience the satisfaction of a clear understanding of the principles of English sentences.

This useful workbook is meant to be consumable and is therefore offered at a low cost.
Caesar’s English I: Classical Education Edition (in two parts)

Co-authored with Dr. Myriam Borges Thompson and Dr. Thomas Milton Kemnitz

The Classical Education Edition of Caesar’s English I is filled with so many extra elements that the book is too large to be handled easily by students. We ultimately decided to publish the student book in two parts at 192 pages each. This book comes in a color edition and a black and white edition. The color edition is printed on high-quality coated paper to enhance the many gorgeous full-color illustrations and photographs.

A principal aim of the book is to teach students important vocabulary while giving them wide-ranging insight into the ancient world and its contributions to our lives. Michael designed the book to reinforce the entire language arts curriculum; every strand of the curriculum is revisited in each of the twenty lessons.

The vocabulary component is based on the Latin stems and the lists of nonfiction words made from those stems, as well as lists of advanced words and classic words. There are analogies, synonyms, antonyms, and word searches. Vocabulary is loaded into all of the activities, and there are new vocabulary terms added to the stem lessons.

The writing component is present in each lesson with numerous examples of how the great writers have used the vocabulary words. Specific writing activities include paragraph-writing assignments that parallel those in Paragraph Town, the writing book at this level, as well as exercises in which students rewrite the sentences of great authors. Other sections provide short introductions to major authors whose works are used in the examples.

The lessons have been divided into quarters to reflect the four levels of grammar analysis as taught in Grammar Town, the grammar component at this level. Through every set of five lessons, a different level of grammar analysis is emphasized, so the first five are devoted to the parts of speech, the next five to the parts of the sentence, then phrases, and finally clauses.

The poetics, which use techniques described in Building Poems, the poetics book at this level, are enhanced by a poem written by Michael in every lesson. Using the vocabulary words of the lesson, his poems offer students a perspective on the Roman world through the eyes of one of its denizens.

Insight into the Roman world is enhanced by more than 80 full-page photographs taken by Dr. Thomas Kemnitz of Roman sites and artifacts.

Visit rfwp.com for sample pages of our books.
**Caesar’s English I: Standard Edition**

Co-authored with Dr. Myriam Borges Thompson

The Standard Edition of *Caesar’s English I* is the original version of this book. It has all of the original stems and vocabulary words, but it lacks many of the photographs, much of the Roman context, substantial portions of the ancillary language arts information, and some of the activities found in the longer Classical Education Edition.

*Caesar’s English I: Standard Edition* contains twenty lessons, each introducing five Latin stems or five classic words. Students alternate between learning the stems that our academic words are built upon and the classic words identified by Michael as being prominently used among the great writers of English and American literature. Learning activities include discussions of the stems or classic words, analogies, synonym and antonym exercises, Spanish cognates, Latin sayings with translations, short biographies of major authors, word searches, excerpts from Julius Caesar’s writings, activities designed to allow students to manipulate and play with the vocabulary, and more.

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**Caesar’s English I: Alternative Tests**

We have created tests for *Caesar’s English I* that teachers can use to ensure that all of their students are on a level playing field. These tests are designed to go beyond memorization to encourage comprehension and interest.

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**Print Book:**

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“*Caesar’s English* is one of the best books I’ve ever used. My students love it, and I can’t imagine teaching without it. What a great vocabulary builder!”

– Nancy Heaton, gifted consultant, Pekin, IL

“Michael Clay Thompson’s materials reflect his knowledge and passion to provide outstanding resources for teachers and students alike.”

– Laurie Mitchell, District TAG Specialist, Beaverton School District, OR

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Order online at rfwp.com, or call us at (845) 726-4444.
Paragraph Town

Paragraph Town gives students an entertaining and comprehensive introduction to the paragraph within the narrative of a story. The protagonists who teach the concepts are two engaging ducks who explore the importance of organizing sentences into orderly paragraphs with dialogue, description, comparison, punctuation, and grammar. The book also contains an extensive, structured section of exercises that are broken into twenty lessons, each containing in-depth exposition and assignments.

Print Books:
6706 Paragraph Town Student Book $35.00 Special Price: $25.00
6706S Class sets of 25 or more: Paragraph Town Student Book Price: $22.00 each
6713 Paragraph Town Teacher Manual $40.00 Special Price: $30.00

iBooks:
Paragraph Town Student iBook Price: $19.99

Building Poems

Building Poems, the second book of Michael’s poetics series, uses architecture as an extended metaphor, showing that poems are constructed like buildings, with careful attention to every detail. Like the metaphor itself, the book beautifully illustrates the points made by reinforcing them visually.

The second edition of this book includes QR codes that link to audio of Michael reading the poems in the book.

Print Books:
7084 Building Poems Student Book $30.00 Special Price: $20.00
7084S Class sets of 25 or more: Building Poems Student Book Price: $18.00 each
7091 Building Poems Teacher Manual $35.00 Special Price: $25.00

iBooks:
Building Poems Student iBook Price: $24.99

Fishmeal and the Mounching Monster

Michael has written a truly delightful novel in which the main protagonist is Fishmeal the duck. In this story, Fishmeal has taken a cabin in the woods. Unbeknownst to him, danger lurks in the form of the Mounching Monster, who views Fishmeal as a tasty snack. Fishmeal initially manages to avoid disaster by inviting the monster to breakfast in his cottage. Soon he is joined by Queequack, and little by little they transform the Mounching Monster into a benefactor to all those in his environment. Their success with the monster is matched by their ability to transform a group of angry farmers into admirers of the monster and to make friends with a wounded wolverine.

Michael’s novel entertains while teaching classic words and offering wonderful turns of phrase. The story races from adventure to adventure, delivering a message that is powerful without being didactic. Throughout, Michael highlights examples of vocabulary, grammar, and poetic techniques in language illustrations. Classic words are defined at the bottom of the pages.

Print Books:
2874 Fishmeal and the Mounching Monster $17.50 Special Price: $13.00
2874S Class sets of 25 or more: Fishmeal and the Mounching Monster Price: $7.00 each

iBook:
Fishmeal and the Mounching Monster iBook Price: $12.99
The Alice, Peter, and Mole Trilogy

The Alice, Peter, and Mole (APM) Trilogy introduces students to the great children’s classics: Alice’s Adventures in Wonderland by Lewis Carroll, Peter Pan by James M. Barrie, and The Wind in the Willows by Kenneth Grahame. This is the collection most appropriate for students at the first or second level of the MCT curriculum.

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School Packages

MCT Grades 4/5 Classical School Examination Color Package

Student books and teacher manuals: Grammar Town, Caesar’s English I CEE (Color Edition), Paragraph Town, Building Poems, Practice Town

TO4D $292.50 Special Price: $250.00

MCT Grades 4/5 Classical School Examination Package

Student books and teacher manuals: Grammar Town, Caesar’s English I CEE, Paragraph Town, Building Poems, Practice Town

TO4E $267.50 Special Price: $225.00

MCT Grades 4/5 Classroom Implementation Package

Student books: Grammar Town, Caesar’s English I CEE, Paragraph Town, Building Poems, Practice Town

(Minimum order: 10 packages) HO4EX $112.50 Special Price: $90.00

“The images in Michael Clay Thompson’s books make all the difference. The art engages another part of students’ minds, catching their attention. This is especially important for students who can’t create pictures in their own heads. For my part, I can talk about the watercolor art and ask students to describe the picture, and they then can connect with the grammar.”

– Mary Mowrey, middle school teacher, Lee County Schools, Sanford, NC

Check out our discounted prices for the MCT student book class sets. For every 25 student books purchased, you get a FREE teacher manual.
The Voyage Level marks a significant step up in creativity and in the demands of the writing portion of the curriculum. In Grammar Voyage, students are expected to play with grammar in contexts that include poetry. Caesar’s English II has a good deal more emphasis on creativity than its predecessor. Essay Voyage is challenging in its writing demands, and it is here that many students and some teachers begin to feel the rigor of the curriculum.

**Grammar Voyage**

This book is designed to build on the foundations established in Grammar Island and Grammar Town, both in terms of the four-level analysis and visually. It reinforces the vocabulary of Caesar’s English II and the poetics of A World of Poetry, as well as the spirit and intellectual demands of Essay Voyage. The ship paintings offer a beautiful counterpoint to Michael’s lovely color illustrations of grammar concepts.

**Practice Voyage**

Practice Voyage is a supplement to Grammar Voyage and is the practice workbook for the Voyage Level of the MCT language arts curriculum. Its aim is to improve students’ grammar and writing skills through analysis of individual sentences. Students work through the sentences using the unique four-level analysis method that is introduced in Grammar Voyage. Each of the one hundred sentences appears on a separate page with four blank lines beneath it where students can fill in the parts of speech, the parts of the sentence, phrases, and clauses. By examining a wide range of sentences, students will experience the satisfaction of a clear understanding of the principles of English sentences.

This useful workbook is meant to be consumable and is therefore offered at a low cost.
Caesar’s English II: Classical Education Edition (in two parts)

Co-authored with Dr. Myriam Borges Thompson and Dr. Thomas Milton Kemnitz

This book follows the same formula as Caesar’s English I: Classical Education Edition; it offers twenty lessons that alternate between introducing five Latin stems that are the basis for many of our academic words and five classic words that have been identified by Michael as being prominently used among the great writers of English and American literature. The book is loaded with vocabulary activities that allow students to manipulate and play with the stems and words, as well as grammar analyses, nonfiction writing samples, poetry to help students feel the Roman experience, writing exercises, math problems using Roman numerals, word searches, and much more. There is a substantial emphasis on the geography of the Roman world.

There are additional essays on the Iberian Peninsula by Myriam Borges Thompson and on Roman history by Thomas Milton Kemnitz, who took the more than 100 photographs reproduced in the volumes.

Because the Classical Education Edition of Caesar’s English II is filled with so many extra elements, the book is too large to be handled easily and so is divided into two parts. This book comes in a color edition and a black and white edition. The color edition is printed on high-quality coated paper to enhance the many gorgeous full-color illustrations and photographs.

Caesar’s English II: Standard Edition

Co-authored with Dr. Myriam Borges Thompson

The Standard Edition of Caesar’s English II is the original version of this book. It has all of the original stems and vocabulary words, but it lacks many of the photographs, much of the Roman context, substantial portions of the ancillary language arts information, and some of the activities found in the longer Classical Education Edition. This edition of Caesar’s English II has a heavier emphasis on the English-Spanish connection than Caesar’s English I. Each of the twenty lessons has five new stems or five Latin-based vocabulary words, as well as five Latin stems brought forward from Volume I.
Caesar’s English II: Alternative Tests

We have created tests for Caesar's English II that teachers can use to ensure that all of their students are on a level playing field. These tests are designed to go beyond memorization to encourage comprehension and interest.

Print Book:

5615  Caesar's English II: Alternative Tests  Price: $50.00

Essay Voyage

Essay Voyage explicates the elements of the correct, formal essay—the essay expected for exams, research papers, critical responses, and other formal analyses of academic subjects. With the use of extensive examples and thorough explanation, students can see that formal writing involves the correct use of words, sentences, paragraphs, punctuation, and other elements such as organized structure and unity.

The book has a journeying theme that takes readers around the world. Each chapter is followed by exercises, challenging questions, examples of good essays, and a discussion of the correct use of words taken from Caesar's English II.

It is important to note that this is a second edition. It reflects the current MLA guidelines, which are substantially changed from those that were in existence when the first edition was written.

Print Books:

7048  Essay Voyage Student Book $35.00  Special Price: $25.00
7048S  Class sets of 25 or more: Essay Voyage Student Book  Price: $22.00 each
6966  Essay Voyage Teacher Manual $40.00  Special Price: $30.00

iBooks:

Essay Voyage Student iBook  Price: $24.99

A World of Poetry

A World of Poetry builds on the first two books in the MCT poetics program but goes even further into the details of good poetry. This volume is built on comparisons of poetic and scientific observations of nature and the world around us. As with the other poetics books, the design of this book has been meticulously attended to so that it highlights the points in the text with beautiful and interesting visuals.

The second edition of this book includes QR codes that link to audio of Michael reading the poems in the book.

Print Books:

7062  A World of Poetry Student Book $30.00  Special Price: $20.00
7062S  Class sets of 25 or more: A World of Poetry Student Book  Price: $18.00 each
7079  A World of Poetry Teacher Manual $35.00  Special Price: $25.00

iBooks:

A World of Poetry Student iBook  Price: $24.99

Check out our discounted prices for the MCT student book class sets. For every 25 student books purchased, you get a FREE teacher manual.
Opus 40

The result of 40 years of grading student papers, this book contains Michael’s archive of comments used for grading student papers—and his comments to teachers about those comments. The book also offers a downloadable archive so that teachers can copy and paste the comments into a typed page to create a comprehensive, personalized response to each student paper.

Print Book:

4986 Opus 40 $40.00 Special Price: $30.00

The Search Trilogy

The Search Trilogy consists of Treasure Island by Robert Lewis Stevenson, The Call of the Wild by Jack London, and The Invisible Man by H.G. Wells. As a bonus, Michael has written a special poem, “Silver’s Song,” to go with Treasure Island.

Print Books:

8159 Treasure Island Price: $13.00
8166 The Call of the Wild Price: $13.00
8173 The Invisible Man Price: $13.00
8197 Search Trilogy Set with Teacher Manual Price: $40.00

Quantity Discount: 10 or more of any trilogy title: Price: $7.00 each

iBooks:

Treasure Island iBook Price: $9.99
The Call of the Wild iBook Price: $9.99
The Invisible Man iBook Price: $9.99

School Packages

MCT Grades 5/6 Classical School Examination Color Package

Student books and teacher manuals: Grammar Voyage, Caesar’s English II CEE (Color Edition), Essay Voyage, A World of Poetry, Practice Voyage

TO5D $292.50 Special Price: $250.00

MCT Grades 5/6 Classical School Examination Package

Student books and teacher manuals: Grammar Voyage, Caesar’s English II CEE, Essay Voyage, A World of Poetry, Practice Voyage

TOSE $267.50 Special Price: $225.00

MCT Grades 5/6 Classroom Implementation Package

Student books: Grammar Voyage, Caesar’s English II CEE, Essay Voyage, A World of Poetry, Practice Voyage

(Minimum order: 10 packages) HOSEX $112.50 Special Price: $90.00

Order online at rfwp.com or by fax at (845) 726-3824.
The Classic Literature Level was developed to fill the gap that exists in rigor between the Voyage Level and the next level originally above that, which is now the Lens I Level. It provides an intermediate level that offers students new perspectives arising from an intense focus on the great classics of English and American literature. This level brings students into contact with the grammar, vocabulary, writing, and poetic techniques of the greatest authors of our literature. It is a launching pad for the serious study of literature, and the books look at the topics in ways that students will not find anywhere else. This level is designed as a culmination of the early years of the curriculum.

The Grammar of Literature

Michael has long argued that grammar is simple and beautiful, and he proves it in The Grammar of Literature, which focuses on the grammar used by authors of the great classics of English and American literature. What is extraordinary about this book is not only its capacity to help students figure out complicated sentences but also Michael’s introduction of the “t-model” for picturing sentences. This t-model exquisitely showcases Michael’s ability to render complex grammar relationships as simple but beautiful illustrations. It shows clearly the importance of subjects and verbs in relation to other parts of the sentence; it visually emphasizes the dichotomy between subject and predicate; it clarifies the distinction between action verbs and linking verbs; it provides a simple, clear, and elegant visualization of phrases. Its simplification of verbals will help many students master what continues to prove daunting to many adults.

4Practice for Literature

4Practice for Literature is a supplement to The Grammar of Literature and is the practice workbook for the Classic Literature Level of the MCT language arts curriculum. Its aim is to improve students’ grammar and writing skills through analysis of sentences written by many of the greatest authors of English and American literature. Students work through the sentences using the unique four-level analysis method that is introduced in The Grammar of Literature, filling in the parts of speech, the parts of the sentence, phrases, and clauses. By examining a wide range of sentences, students will have a clear understanding of the principles of English sentences.

This useful workbook is meant to be consumable and is therefore offered at a low cost.

Quantity discounts available for all student practice books:

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The Vocabulary of Literature

The Vocabulary of Literature contains ten chapters that highlight the most frequently used words in the classics. Word challenges, grammar exercises, creative readings, biographies, and photographs of famous authors help students internalize these words and thereby pave a path to a lifetime's enjoyment and love of great literature.

Each of the ten lessons presents ten new classic words and ten words brought forward from Caesar's English I and Caesar's English II, so students have 200 powerful words to learn and use. These are not words chosen arbitrarily for the purpose of a textbook; they are the words most frequently used in classic literature as identified by Michael's painstaking research. They are, therefore, the words that Michael believes must be known as a necessary component of an educated vocabulary.

The authors featured in this book are Jack London, Jane Austen, Stephen Crane, Mary Shelley, Frederick Douglass, Henry David Thoreau, Rachel Carson, Mark Twain, Charles Dickens, and George Eliot. And because we at Royal Fireworks Press love literature and visiting writers’ houses, we have included not only their portraits but also our photographs of where they wrote and with what, including Jane Austen’s tiny writing table and Dickens’s desk.

The Writing of Literature

Unlike the other writing books in the MCT language arts curriculum, The Writing of Literature is about literary writing, focusing on the language of classic fiction and nonfiction. The other writing books are about formal academic writing: academic essays and research papers. Michael writes in the introduction: “Our task is to see what writing secrets great novels can teach us about the kind of writing that we do and to absorb writing elements that help us become great readers…. One reason the writers of immortal books are immortal is that they take commonly known writing techniques to uncommon heights, finding uncommon depth and beauty in the ways they use them.”

The book contains practice exercises, essay and discussion topics, and substantial excerpts to read from classic authors, including nonfiction from James Madison, Mark Twain, Henry David Thoreau, Herman Melville, William Lloyd Garrison, Elizabeth Cady Stanton, Ida M. Tarbell, Ralph Waldo Emerson, and W.E.B. DuBois.

It is important to note that this is a second edition. It reflects the current MLA guidelines, which are substantially changed from those that were in existence when the first edition was written.
The Poetry of Literature

The Poetry of Literature is unique among the poetics books written by Michael Clay Thompson. Unlike the others, which naturally focus on the poetics of poetry, this book shows how the great novelists of English and American classics used poetic devices in their prose writing. Among the devices that Michael explores are silence, rhythm and meter, alliteration, assonance, consonance, and stopped consonants—all of which have been studied in the earlier poetics books. The illustrations are pages from novels with the poetic devices highlighted. Seen in this context, it is readily apparent how easy it is for even careful readers to miss the poetics that are hidden in plain sight.


This book is so powerful an addition to the poetics strand that every student should read it, even those who have finished the curriculum or who have advanced beyond this level. It is a book not to be missed.

The second edition of this book includes QR codes that link to audio of Michael reading the poems in the book.

Opus 40

The result of 40 years of grading student papers, this book contains Michael’s archive of comments used for grading student papers—and his comments to teachers about those comments. The book also offers a downloadable archive so that teachers can copy and paste the comments into a typed page to create a comprehensive, personalized response to each student paper.

“Michael Clay Thompson’s work with language and literature has inspired every teacher who has encountered his passion for the beauty and power of language.”

– Phyllis Aldrich, Coordinator for Gifted Education, Saratoga Springs, NY

Check out our discounted prices for the MCT student book class sets. For every 25 student books purchased, you get a FREE teacher manual.
The Shadow Trilogy

Michael has brought together three great classics in these nineteenth-century works of mayhem, murder, and detection: The Murders in the Rue Morgue by Edgar Allen Poe, The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson, and The Hound of the Baskervilles by Arthur Conan Doyle.

Print Books:
8458 The Murders in the Rue Morgue Price: $13.00
8465 The Strange Case of Dr. Jekyll and Mr. Hyde Price: $13.00
8472 The Hound of the Baskervilles Price: $13.00
8496 Shadow Trilogy Set with Teacher Manual Price: $40.00

Quantity Discount: 10 or more of any trilogy title: Price: $7.00 each

iBooks:
The Murders in the Rue Morgue iBook Price: $9.99
The Strange Case of Dr. Jekyll and Mr. Hyde iBook Price: $9.99
The Hound of the Baskervilles iBook Price: $9.99

The Dickens Trilogy

The Dickens Trilogy consists of A Christmas Carol, The Cricket on the Hearth, and The Chimes: A Goblin Story, all by Charles Dickens. This trilogy gives young readers an introduction to Dickens and an opportunity to enjoy his work without having to tackle one of his long novels.

Print Books:
8625 A Christmas Carol Price: $13.00
8632 The Cricket on the Hearth Price: $13.00
8649 The Chimes: A Goblin Story Price: $13.00
8663 Dickens Trilogy Set with Teacher Manual Price: $40.00

Quantity Discount: 10 or more of any trilogy title: Price: $7.00 each

iBooks:
A Christmas Carol iBook Price: $9.99
The Cricket on the Hearth iBook Price: $9.99

School Packages

MCT Grades 6/7 School Examination Package
Student books and teacher manuals: The Grammar of Literature, The Vocabulary of Literature, The Writing of Literature, The Poetry of Literature, 4Practice for Literature

TO6C $177.50 Special Price: $150.00

MCT Grades 6/7 Classroom Implementation Package
Student books: The Grammar of Literature, The Vocabulary of Literature, The Writing of Literature, The Poetry of Literature, 4Practice for Literature

(Minimum order: 10 packages) HO6CX $77.50 Special Price: $65.00

Visit rfwp.com for sample pages of our books.
This level marks an enormous increase in rigor in the grammar, vocabulary, and writing portions of the curriculum. It is a major challenge for the most motivated students to complete in the course of an academic year. This is the point at which the students are asked to perform at truly adult levels.

The Magic Lens I

The Magic Lens I is entirely based on four-level sentence analysis. This analysis of parts of speech, parts of the sentence, phrases, and clauses is Michael’s original and enormously successful approach to teaching grammar. It uses his beautiful “t-models” to illustrate how sentences are constructed and includes a detailed look at how grammar affects punctuation. The student book is in color. The teacher manual includes the full text of the student book, plus answer keys and teaching tips.

Print Books:

- 8258 The Magic Lens I Student Book $40.00 Special Price: $25.00
- 8258S Class sets of 25 or more: The Magic Lens I Student Book Price: $20.00 each
- 8265 The Magic Lens I Teacher Manual $50.00 Special Price: $40.00

iBooks:

- The Magic Lens I Student iBook Price: $24.99


4Practice I

4Practice I is a supplement to The Magic Lens I and is the practice workbook for the Lens I Level of the MCT language arts curriculum. It contains one hundred sentences, and each sentence uses vocabulary from The Word Within the Word I and the poetic devices studied in Poetry and Humanity. Students work through the sentences using the unique four-level analysis method that is explained in The Magic Lens I, filling in the parts of speech, the parts of the sentence, phrases, and clauses. By examining a wide range of sentences, students will have a clear understanding of the principles of English sentences.

This useful workbook is meant to be consumable and is therefore offered at a low cost.

Print Books:

- 5578 4Practice I Student Book $17.50 Special Price: $12.50
- 5578S Class sets of 25 or more: 4Practice I Student Book Price: $9.00 each
- 5585 4Practice I Teacher Manual $20.00 Special Price: $15.00

iBooks:

- 4Practice I Student iBook Price: $14.99


MCT Mentor Network:

- K-5578-PO 4Practice I Online Seat and Print Book Price: $22.50
- K-5578-O 4Practice I Online Seat Price: $12.50

Quantity discounts available for all student practice books:

- 25 books: $9.00
- 50 books: $8.00
- 100 books: $7.00
- 250 books: $6.50
- 500 books: $6.00
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The Word Within the Word I

This rigorous vocabulary text contains thirty lessons filled with readings and activities to illustrate the important role of Latin and Greek stems in academic English. The first twenty lessons offer a list of twenty-five stems, along with several example words that contain each stem; the last ten lessons provide twenty-five words that students will need to be familiar with to navigate through advanced academic endeavors.

Each lesson contains discussions and illustrations that offer students a greater understanding of the classical roots of the English language. Much of the text is meant only to be read, with exercises interspersed that students or teachers can choose from to help solidify the knowledge through manipulation of the vocabulary.

This book contains sixty pages relating to the history of ancient Greece in the Classical Period (from 490 to 323 B.C.) and includes discussions, maps, timelines, and more than 100 photographs of buildings, sculptures, and artifacts to help students understand the classical roots of the English language and of the modern world. It features an enormous amount of historical material, including descriptions of how the Spartans lived, the strategies of various battles, the functioning of democracy and the jury system in Athens, the practice of ostracism, the importance of the navy in Athens, the Spartan system of education, and the building of the glorious Parthenon on the Acropolis in Athens. Interspersed among the activity pages are vignettes of aspects of life in ancient Greece as depicted on vases, statuettes, and artifacts so that students learn not only about helmets and shields but also about hairstyles, musical instruments, and sports.

This book comes in a color edition and a black and white edition. The color edition is printed on high-quality coated paper to enhance the beautiful full-color images of the Greek art and architecture of 2,500 years ago.

“With The Word Within the Word and The Magic Lens, many parents commend our staff for teaching the really important things to their children. Thanks so much for these great tools.”

– Rooney Dively, Macomb Junior-Senior High School

Our students return year after year and invariably tell us the same thing: that Word I proved to be the most important thing we did with them, and they reaped the benefits of it throughout their academic careers.

– Sheri Sauve, Supervisor of Enhanced Education, Davis School District, UT

Order online at rfwp.com or by fax at (845) 726-3824.
Advanced Academic Writing I

In this volume, students practice advanced academic writing with four assignments for which they must review their knowledge of grammar and punctuation, learn the MLA formatting method for research papers, know how to structure a well-written paper, and use standard proofreaders’ marks for correcting their work. There are sample papers to illustrate good and bad writing, an explanation of grading expectations, and ten focus points to use as a checklist for each assignment. This is a rigorous and detailed program, essential for anyone who needs to write formal academic papers. The accompanying teacher manual comes with downloadable comments for teachers to use when grading papers so that students can learn not only from their mistakes but also from what they do well.

It is important to note that this is a second edition. It reflects the current MLA guidelines, which are substantially changed from those that were in existence when the first edition was written.

Opus 40

The result of 40 years of grading student papers, this book contains Michael’s archive of comments used for grading student papers—and his comments to teachers about those comments. The book also offers a downloadable archive so that teachers can copy and paste the comments into a typed page to create a comprehensive, personalized response to each student paper.

Poetry and Humanity

Poetry and Humanity shows students how poets push language to its maximum in order to express those things about us that are most true, or difficult, or subtle. Poets quoted include Hardy, Blake, Shakespeare, Longfellow, Dickinson, and many more.

The second edition of this book includes QR codes that link to audio of Michael reading the poems in the book.
The Time Trilogy

The Time Trilogy consists of The Time Machine by H.G. Wells, A Connecticut Yankee in King Arthur’s Court by Mark Twain, and A Christmas Carol by Charles Dickens. Artwork in the original edition important to the tradition of the book has been included.

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The H.G. Wells Trilogy

The H.G. Wells Trilogy contains three of the most famous classic science fiction novels in the world: The Time Machine, The War of the Worlds, and The Invisible Man.

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MCT Grades 7/8 Classroom Implementation Package

Student books: The Magic Lens I, The Word Within the Word I, Advanced Academic Writing I, Poetry and Humanity, 4Practice I

(Minimum order: 10 packages) HO7CX $107.50 Special Price: $85.00
In this level, the grammar, vocabulary, and writing strands continue to increase in difficulty, building cumulatively on the previous level so that students are steadily reinforcing their knowledge while simultaneously expanding and deepening it. The largest step up is in the poetics, where students are asked to consider the concept of beauty, particularly in the context of the works of Plato. Another new challenge is afforded by the practice book, which now contains sentences from the classics of English literature.

The Magic Lens II

The Magic Lens II is based on four-level sentence analysis—an analysis of parts of speech, parts of the sentence, phrases, and clauses that is Michael’s original and enormously successful approach to teaching grammar. Material and examples take advantage of Michael’s “t-models,” which exquisitely showcase complex grammar relationships as simple but beautiful illustrations.

Some of the areas of study include types of pronouns (subject, object, possessive, interrogative, demonstrative, indefinite, relative, reflexive, intensive); degrees of adjectives (good, better, best); proper, verbal, and number adjectives; action, linking, and being verbs; verb tense; principal parts of the verb; subject/verb agreement; parts of the sentence; types of phrases; and the four sentence structures.

4Practice II

4Practice II is a supplement to The Magic Lens II and is the practice workbook for the Lens II Level of the MCT language arts curriculum. It contains one hundred sentences taken from some of the greatest works of classic literature, giving illuminating insights into how great writers achieve meaning, beauty, and depth in their writing.

Each sentence uses vocabulary from The Word Within the Word II and the poetic devices studied in Poetry, Plato, and the Problem of Beauty. Students work through the sentences using the unique four-level analysis method that is explained in The Magic Lens II, filling in the parts of speech, the parts of the sentence, phrases, and clauses. By examining a wide range of sentences, students will have a clear understanding of the principles of English sentences.

This useful workbook is meant to be consumable and is therefore offered at a low cost.
The Word Within the Word II

The Word Within the Word II takes up where Volume I left off and continues to illustrate to students the benefits of knowing Latin and Greek stems. In this book, each of the thirty lessons begins with a list of stems, along with their meanings and words that contain them, followed by a list of advanced academic words that contain the stems in the list. There are ten new words in each lesson, as well as five words brought forward from the first volume.

As in Volume I, there are numerous activities in each lesson, many of which simply involve reading and thinking and discussing the facts and ideas presented. Activities allow students to play with the words, to see them in context, and to understand their grammatical function.

This book also contains a substantial discussion of the Roman Republic—i.e., Rome until the assassination of Julius Caesar in 44 B.C. This is the period in which Rome rose from a small mud village ruled by kings to the most powerful entity in the Mediterranean world. It looks at the history, men, institutions, and army that made this rise possible. There are more than 100 photographs, along with discussions of such topics as the toga, Roman food, and educational practices, in which frequent beatings were considered an aid to understanding.

This book comes in a color edition and a black and white edition. The color edition is printed on high-quality coated paper to enhance the beautiful full-color images of the Roman Republic.

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"I worked with sixth- to eighth-grade students using The Word Within the Word during the spring semester. Every one of them scored 100% on the vocabulary section of the LSAT."

– Jan Howard, gifted resource teacher, IL

"The Magic Lens was my savior for my gifted bilingual students in middle school."

– Trudy Grisham, Waukegan, IL

"The Word Within the Word has been a playful, joyful program for my students. Their success has astounded me."

– Jeanette Smith, teacher, Pleasanton, CA
Advanced Academic Writing II

This volume maintains the lessons of Volume I and extends them with longer papers that focus on discussing, comparing, and evaluating ideas. Inherent in this focus on ideas is a concern for logic, logical fallacies, and syllogisms. The book contains more elaborate MLA format rules, more competent essay continuity to forge, more proofreaders’ marks, and more actual research paper comments for the students to absorb.

It is important to note that this is a second edition. It reflects the current MLA guidelines, which are substantially changed from those that were in existence when the first edition was written.

Opus 40

The result of 40 years of grading student papers, this book contains Michael’s archive of comments used for grading student papers—and his comments to teachers about those comments. The book also offers a downloadable archive so that teachers can copy and paste the comments into a typed page to create a comprehensive, personalized response to each student paper.

Poetry, Plato, and the Problem of Beauty

In this volume, Michael introduces students to Plato’s aesthetics and shows how poets through the centuries have interpreted and been influenced by those ideas. This is high-level instruction in which the students are brought closer to an understanding of the Western intellectual tradition, Plato’s place in it, and the importance of poets and poetry in transforming thought into enduring art.

The second edition of this book includes QR codes that link to audio of Michael reading the poems in the book.

Order online at rfwp.com or by fax at (845) 726-3824.
The Fog Trilogy


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**The Stevenson Trilogy**

The Stevenson Trilogy contains three of Robert Louis Stevenson’s most beloved novels: *Treasure Island*, *Kidnapped*, and *The Strange Case of Dr. Jekyll and Mr. Hyde*.

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**MCT Grades 8/9 Classroom Implementation Package**

**Student books:** *The Magic Lens II; The Word Within the Word II; Advanced Academic Writing II; Poetry, Plato, and the Problem of Beauty; 4Practice II*

**(Minimum order: 10 packages)** **HO8CX** $107.50 **Special Price:** $85.00
In this level, students are presented with the most advanced concepts in grammar, vocabulary, writing, and poetics. The writing book is particularly rigorous; the focus has shifted from the “hows” of writing to the “what” of the essay. The vocabulary book demands a high degree of creativity. The poetics book asks students to explore the notion of truth within the context of Plato’s explorations of it. The practice book has more sentences from the great authors of the English language. Students who complete this level will be well-prepared for the intellectual and academic demands of college and professional life.

**The Magic Lens III**

*The Magic Lens III* is the culmination of the Magic Lens series, as well as Michael’s grammar curriculum. It contains more information about the grammar of the English language than any of the previous books, yet it builds on them all so that there is a cumulative effect of the knowledge gained through them. Full-color graphics enhance the text and understanding. Practice is incorporated at every level, along with sections on punctuation and grammar rules.

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**4Practice III**

*4Practice III* is a supplement to *The Magic Lens III* and is the practice workbook for the Lens III Level of the MCT language arts curriculum. It contains one hundred sentences taken from some of the greatest works of classic literature, giving illuminating insights into how great writers achieve meaning, beauty, and depth in their writing.

Each sentence uses vocabulary from *The Word Within the Word III* and the poetic devices studied in *Poetry, Plato, and the Problem of Truth*. Students work through the sentences using the unique four-level analysis method that is explained in *The Magic Lens III*, filling in the parts of speech, the parts of the sentence, phrases, and clauses. By examining a wide range of sentences, students will have a clear understanding of the principles of English sentences.

This useful workbook is meant to be consumable and is therefore offered at a low cost.

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The Word Within the Word III

The third volume of The Word Within the Word series builds cumulatively from Volumes I and II. Like the first two volumes, it contains thirty lessons, which are structured the same way that the lessons in Volume II were set up: each lesson contains a list of stems, with meanings and example words, as well as a list of advanced academic words that contain the stems, ten of which are new and five of which are brought forward from the first two volumes.

The lessons in this book include various elements from each of the first two volumes, including stem close-ups, notes and ideas pages, reading comprehension questions, analogies, antonyms, comprehension questions about challenging readings, and invention activities, in which students are asked to play with the words in the context of creative writing. This book is an excellent program for preparing students for the most difficult vocabulary questions on SATs and SSATs.

In this volume, the historical essays feature the battle for control of Rome between the assassins of Caesar, Mark Antony, and Octavian and what the Romans did with the peace that came with the end of the civil wars, particularly Rome’s development as the greatest manufacturing power the world would see until the nineteenth century. More than 100 photographs illustrate the book, bringing ancient Rome to life.

This book comes in a color edition and a black and white edition. The color edition is printed on high-quality coated paper to enhance the beautiful full-color images of the Roman Empire.

“Now I can focus with passion as well as reason on why we should study poetics. It is a wonderful program.”
– Leslie Lawner, Roswell, NM

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Advanced Academic Writing III

This volume reinforces the lessons of the earlier volumes, demands far more research in the preparation for writing, and pushes students toward creating and defending their own ideas. The book contains more elaborate MLA format rules, more competent essay continuity to forge, more proofreaders’ marks, and more actual research paper comments for the students to absorb. It also provides extensive explorations of intellectually advanced attitudes and understandings that differentiate the most mature and outstanding students, teaching students the excitement of aggressive library research and the pleasure of participating in a scholarly tradition that has ennobled research for centuries.

It is important to note that this is a second edition. It reflects the current MLA guidelines, which are substantially changed from those that were in existence when the first edition was written.

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The second edition of this book includes QR codes that link to audio of Michael reading the poems in the book.
The American Autobiography Trilogy

The American Autobiography Trilogy consists of three great and historically significant autobiographies that are essential nonfiction classics of American literature: The Autobiography of Benjamin Franklin, The Narrative of Frederick Douglass, and Henry David Thoreau’s Walden. These important works reveal in astonishing immediacy the thoughts and experiences of the writers against descriptions of the times in which they lived.

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Student books and teacher manuals: The Magic Lens III; The Word Within the Word III; Advanced Academic Writing III; Poetry, Plato, and the Problem of Truth; 4Practice III

(Minimum order: 10 packages) HO9CX $107.50 Special Price: $85.00

“I praise Michael Clay Thompson’s books at every opportunity for their availability to teachers and for Royal Fireworks’s level of quality learning materials, for content to be enjoyed by both teachers and students is a far-flung luxury today. Hurrah!”

– Anne Kreutzer, teacher, Peru, IN

Visit rfwp.com for sample pages of our books.
For years, participants in Michael Clay Thompson’s workshops asked for copies of the images he uses to explain the workings of grammar, poetry, and other aspects of language arts, so we have made them available for classroom teachers as bright and colorful posters for the classroom wall. These posters will help students visualize the simplicity and beauty of important concepts of language.

Each poster is 17.25 x 22.5 inches, is printed on light card stock, and is laminated with environmentally friendly materials to remain bright and fresh for many years.

We also offer a set of smaller posters that are 8.5 x 11 inches in size. This set consists of the twelve classroom posters plus an extra one on verbals: gerunds, participles, and infinitives. These posters are printed on heavy card stock and are laminated. The smaller posters are not available to purchase individually.

To see the posters in greater detail, go to the Classroom Posters series on the Royal Fireworks Press website (rfwp.com).

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This poster displays the simple but elegant essence of clauses.

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3291  The Complexity of Thought  Price: $10.00

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This poster probes the difference between the processes of speaking and writing, showing that writing good sentences is a form of higher-order thinking.

3307  Writing Is Thinking  Price: $10.00

Poetry Is Everywhere
This poster uses Shakespeare’s “Sonnet 73” to show several different poetic elements all combined in a single poem.

3321  Poetry Is Everywhere  Price: $10.00

The Beauty of the Ballad
This poster reveals the beautiful simplicity and formal clarity of the ballad.

3314  The Beauty of the Ballad  Price: $10.00

Language Arts Posters
The full set of twelve language arts posters may be purchased for $100.00 (which saves $20.00 on purchasing them individually) plus shipping.

3255  MCT Language Arts Posters (17.25 x 22.5)  Set of 12  Price: $100.00

The set of thirteen mini language arts posters is $25.00 plus shipping.

6324  MCT Mini Language Arts Posters (8.5 x 11)  Set of 13  Price: $25.00
As companion books to the grammar, vocabulary, writing, and poetics programs of Michael Clay Thompson, this series looks at the three great American statements of equality and shows how language can change the world. These books not only serve as important insights into American history and culture; they also show students the pay-off for the intensive study of language—how grammar is truly a “magic lens” into thought, how word choice can be a matter of meter, how the authors used vocabulary to establish meaning and impact, and how Jefferson, Lincoln, and King used grammatical devices for rhetorical effect. Wonderful books that cross over into the departments of English, social studies, and history, they are a fascinating read in themselves. Nothing shows the true brilliance of the three authors like a detailed analysis of their use of language.

Jefferson’s Truths

The Declaration of Independence is a revolutionary document. Its function was to announce to the world that the war in progress in North America was revolutionary in aim. And during the centuries that followed, it has proven to be a statement that has changed the world as men and women have tried to live up to it.

In this volume Michael shows just how revolutionary were the concepts of the Declaration by relating them to the ideas of the Enlightenment. He then focuses on the language and grammar that Jefferson used to announce that revolution. He contrasts the extraordinary dignified tone of the Declaration with other more inflammatory language used in the Revolutionary War, and he shows precisely how Jefferson used grammar and vocabulary to achieve the ends he sought. Jefferson put a great deal of thought and effort into his writing, and in this book, Michael shows students the brilliance of Jefferson’s execution of Congress’ charge to write the Declaration of Independence.

Lincoln’s Ten Sentences: The Gettysburg Address

Four months after the Battle of Gettysburg, on that bloody battleground, a solemn ceremony was held to dedicate for the National Soldiers’ Cemetery the seventeen acres where Confederate and Union soldiers had fought and lost their lives in the battle that decided the unity of the United States. The North’s most scholarly and illustrious orator, Edward Everett, was to give the major address, sharing the platform with Abraham Lincoln, sixteenth President of the United States. Compared to the esteemed Everett, the press had been portraying Lincoln as a “baboon” and as having an “untutored” mind. Indeed, Lincoln’s formal education totaled only one year.

Lincoln’s address lasted somewhat more than a minute. He used only ten sentences, 267 words. Although it was not a poem, he used poetic devices to increase the power of his words. So perfect was Lincoln’s speech that Everett requested a copy of it from Lincoln, saying, “I should be glad if I could flatter myself that I came as near to the central idea of the occasion in two hours as you did in two minutes.”

In Lincoln’s Ten Sentences, Michael thoroughly explicates the noble Gettysburg Address and introduces readers to accomplished poet Abraham Lincoln and his use of detail, his controlled use of sound and meter, his repetition of key words, and his strategic grammar, diction, and vocabulary.
Free at Last: The Language of Dr. King’s Dream

Free at Last examines Dr. Martin Luther King, Jr.’s I Have a Dream speech, looking at the poetry, grammar, and vocabulary of the most important modern statement of America’s commitment to the equality of its citizens. The book examines how powerful emotion is enhanced by repeated ideas and words. King’s vision of the future and great call to freedom were further achieved by carefully chosen vocabulary conjured by metaphor; by the poetics of meter, alliteration, and assonance; and by other carefully selected grammatical devices. The speech is a masterpiece, and this book explores its construction in depth.

The March on Washington for Jobs and Freedom took place on August 28, 1963. Its purpose was to draw attention to the injustice of segregation and to push for jobs and economic equality. The statue of Lincoln was chosen as the backdrop for the speeches, and Dr. King began with the words that echoed the beginning of the Gettysburg Address: “Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation…but one hundred years later, the Negro is still not free.”

An Issue This Nation Cannot Ignore: Barack Obama’s Speech on Race

by Thomas Milton Kemnitz

President Barack Obama’s speech on race, given on the 18th of March, 2008, in Philadelphia, was not just a campaign speech; its theme was an issue that the nation cannot ignore, and it is the contention of this book that the speech is in the tradition of the great American statements of equality that began with the Declaration of Independence and include Lincoln’s Gettysburg Address and Martin Luther King, Jr.’s I Have a Dream speech.

Thomas Milton Kemnitz places Obama’s speech in its political and historical context, sees it as part of a national conversation about race, analyzes the six parts of the speech, and breaks down how Obama conveyed his meaning by analyzing the vocabulary, grammar, poetic devices, and structure.

Obama described the issues of anger and bitterness that have led to the present situation. He discussed the common goals and aspirations of white and black communities, as well as the path along which Americans must travel to achieve unity and a better future for all.

This book provides insight not only into Obama as a speechmaker but also into Obama’s approach to questions of race, to social and political conditions and problems, and to the way forward for the nation. The speech is distinguished by its adult and nuanced approach to the topics he discussed and by its respect for the intelligence of the voting public. Dr. Kemnitz believes that the speech will resonate and be remembered for many years to come.

Although this book is not authored by Michael Clay Thompson, it is a worthy addition to the Royal Fireworks Press Self-Evident Truths Series.
Classics in the Classroom

This book is an oasis of material for teachers who want their students to benefit from classic literature and original source material. Michael believes that the classics are part of the heritage our civilization offers; they are part of being civilized. Classic literature helps us to equip our students with preferences for subtlety, complexity, curiosity, equality, honesty, harmony, and humanity—and can help to inoculate them against stupidity and cruelty and inspire them with the love of thought. Once they are comfortable with ordinary educated language, students love these classics and prefer them to forgettable books. Students who read classic books delight in good ideas, characterization, depth, complexity, word play, originality, cleverness, and imagination as much as adults do.

Classics in the Classroom has two parts. The first contains Michael’s approach to classic literature and how it should be taught. The second part contains a list of 1,350 titles for readers in kindergarten through graduate school. Arranged alphabetically by author, the list includes comedy, tragedy, adventure, drama, children’s stories, poetry, philosophy, and history. It is cross-referenced to other distinguished reading lists and indicates books that are prize-winners.

The Heart of the Mind

Michael approaches the topic of giftedness from a variety of angles in the thirty-nine essays of this book. Many of the essays focus on advocacy for appropriate educational experiences for gifted children, with discussions ranging from curricular content to depth, grammar, leadership, grouping, acceleration, and student choice in assignments. Some of them are satirical in nature, revealing truths by deliberately looking at falsehoods. Michael investigates gifted minorities and those with learning disabilities. He also provides a nice range of essays that simply describe some of the world’s greatest gifted thinkers and talents, such as Rembrandt, Carl Sagan, Isaac Newton, Archimedes, Victor Jara, Rachel Carson, and the artist Gaudi, among others. Together, the essays offer a multifaceted look at giftedness in a way that no single essay could do. It is an exploration of the heart of the gifted mind.

Thinkers

Thinkers is a guided tour through a vast array of great works and the minds behind them, providing inspiration and enthusiasm to encourage both student and adult readers to learn to think about thinking and the way the mind works. In each chapter, Michael discusses an author’s work along with the author, providing quotes from the work and valuable insight into the mind behind the creation. The authors that he has chosen are diverse and include such eminent minds as Stephen Hawking, Sylvia Plath, A.C. Bradley, George Eliot, Sir Kenneth Clarke, Kate Chopin, Mark Twain, Walt Whitman, Carl Sagan, and many more.

Visit rfwp.com for sample pages of our books.
Other Works by Michael Clay Thompson

Classic Words
Michael spent more than a decade recording the words used in the great classics of English and American literature, as well as the instances of their use. In this book he explores the language of the classics, with separate chapters for the most important words as revealed by his research: countenance, profound, manifest, serene, sublime, prodigious, acute, clamor, exquisite, languor, grotesque, condescend, allude, odious, placid, incredulous, tremulous, visage, singular, and venerate. Each chapter includes an in-depth look at the way the word is used in the classics and by whom.

The Conceptual Dialectic: Foundations for Interdisciplinary Connections
Education is about the knowledge of facts, but facts alone do not make one educated. Students must learn to apply those facts, to combine them, to see broader truths with them, to build them into concepts that will enable them to use their higher-order thinking skills. Teaching concepts can be done in a variety of ways. Teachers can begin with a concept frame and fill it with study that supports the concept. Alternatively, they can introduce students to works that will enable them to discover the common concepts in a process of concept convergence. They can also use Socratic inquiry to allow the students to discover concepts without a concept frame at all. Or, perhaps most realistically, they can use all three of these methods at various points in their teaching. This book examines the merits and drawbacks of working with concepts in the instruction of students, which, in whatever method used, is a valuable and desirable educational goal.

The Sesquipedalian Neologist’s Lexicon
The Sesquipedalian Neologist’s Lexicon is, in effect, a small dictionary of delightful words created by Michael and his students from Latin and Greek stems. It serves well as a companion book to the Word Within the Word series, in which students are introduced to the concept of putting stems together to create new words. Once students see how stems combine to make words, they might wish to create some of their own. It becomes an interesting language exercise.

Relativity, Quanta, and Consciousness
If Einstein was right about space-time, and Planck was right about quantum of action, what do these theories imply about what human consciousness is? Michael digs deeply into complex scientific theories to explore the nature and origins of human consciousness. For serious scholars, this book reveals Michael’s extraordinary synthesis of scientific theories and humanistic realities in an attempt to explain the very thing that makes us who we are.
Fabulae Caeciliae

This is a beautifully illustrated introduction for young learners that utilizes photographs of the Roman world.

In *Fabulae Caeciliae*, Caecilia, a young girl living in ancient Rome, introduces herself, her family, and aspects of her world—all in elementary Latin. Even young children can make meaning of the Latin through the engaging illustrations and photographs; this is reinforced by repetition of the vocabulary.

Dr. Frances R. Spielhagen's Latin curriculum is the pinnacle of the natural inductive approach. Rather than being forced into translating Latin, students are challenged to absorb Latin, deriving meaning from the illustrations that go with the words and developing vocabulary and grammar gradually in the natural thread of language acquisition. The illustrations of young Caecilia and her family were drawn by artist Christopher Tice, and images of their domestic and public life are from our own library of photographs taken at archaeological sites by Dr. Thomas Kemnitz; his expertise has informed the depiction of every detail in the illustrations, and his explanations in the teacher manual provide background and additional information about the illustrations.

The author says: “I followed a gradual release of forms and vocabulary, with explanations given on a need-to-know basis. I built on students’ prior knowledge—presumed, assumed, and elicited—in an effort to scaffold their learning of the new Latin forms.”

This set of engaging and beautiful books is a wonderful introduction for students to the Roman world and its Latin language.

**Dr. Frances R. Spielhagen** taught Latin for thirty years before becoming an academic. She is currently Professor of Education, co-founder, and co-director of the Center for Adolescent Research and Development at Mount Saint Mary College, New York.

9200  Fabulae Caeciliae Student Book  **Price: $12.50**
9200S Class sets of 10 or more: Fabulae Caeciliae Student Book **Price: $10.00 each**
9217  Fabulae Caeciliae Teacher Manual  **Price: $25.00**
9217S Fabulae Caeciliae Student Book and Teacher Manual  **Price: $32.50**

The Latin texts are available as iBooks with audio of the Latin.
The teacher manual will give teachers the essential vocabulary and grammar they need to guide students through the first level of this Latin curriculum successfully. It is designed to put the onus on the students to make meaning of the words rather than on the teacher to guide translation. It also gives extensive historical and cultural background to the illustrations, which are meticulously accurate for the time period. In addition, it provides a set of questions in Latin with expected answers about scenes in the student book.

The teacher manual also includes a link to downloadable audio files of the author enunciating the Latin that is on every page of the student book so that both teacher and students can hear the correct pronunciation.

In Caeciliae et Verus in Foro Romano, Caecilia and her twin brother Verus take a walk through the Roman Forum, looking at various temples and other important sites and discussing a number of the significant historical figures and gods that helped to shape ancient Roman cultural traditions.
The Royal Fireworks Press Western philosophy curriculum by Dr. Sharon Kaye is designed for students of all ages. The student books are stories or novels that cleverly draw children in and introduce them to various philosophers and their philosophies in creative and innovative ways. The books are engaging, gorgeously illustrated, and intellectually uplifting. The first six books are enhanced with illustrations by Jordan Novak and Christopher Tice; the following three books include famous artworks from master artists. Each book is accompanied by a teacher manual or a guidebook that contains historical and philosophical background information about the philosophers and the events from the story, discussion questions, suggestions for activities and further learning, and quotations from such philosophers as Socrates, Plato, Aristotle, Hypatia, and Descartes.

**A review of Question Mark:** “The book fosters, fulfills, and directs children’s natural tendencies to wonder, to question, and to look for proof.” – Katherine Thompson-Jones, Associate Professor and Chair of Philosophy, Oberlin College

**Dr. Sharon Kaye** is Professor of Philosophy at John Carroll University in Cleveland, Ohio. She runs a Philosophy for Kids internship program in which undergraduate students teach philosophy to middle school honors students. She has published numerous articles and books, which have been translated into Japanese, Greek, Turkish, Spanish, Portuguese, and Slovak. She is the mother of two young children.

**Jordan Novak** is a children’s book author and illustrator who lives in the Hudson Valley and is raising three little humans.

**Christopher Tice** is an illustrator and graphic designer who hails from the upstate New York area. When Chris isn’t illustrating, he’s dabbling in music and working on his writing.

**Sharon Kaye Philosophy Packages**

**Philosophy Package 1 (saddle stitch)**

- **Student books and teacher manuals:** Question Mark, Theo Rising, Mark and Theo Make Their Case
- **SKP01** $142.50 Special Price: $97.50

**Philosophy Package 1 (perfect bound)**

- **Student books and teacher manuals:** Question Mark, Theo Rising, Mark and Theo Make Their Case
- **SKP01D** $157.50 Special Price: $110.00

**Philosophy Package 2 (saddle stitch)**

- **Student books and teacher manuals:** Xperiment, Finding Faith, Will Power
- **SKP02** $105.00 Special Price: $65.00

**Philosophy Package 2 (perfect bound)**

- **Student books and teacher manuals:** Xperiment, Finding Faith, Will Power
- **SKP02** $120.00 Special Price: $80.00

**Philosophy Package 3 – Noumenal Realm Trilogy**

- **Student books and guidebooks:** The Divided Line: Book One, The Inverted Spectrum: Book Two, The Categorical Imperative: Book Three
- **SKP03** $150.00 Special Price: $95.00

The books in this curriculum are available as iBooks.
Western Philosophy by Sharon Kaye

**Question Mark (grades K-3)**

*Question Mark* is less of a textbook and more of a picture book, with mind-opening ideas and activities conveyed through words and images working together. The fifteen chapters fall into three parts, corresponding to the three central philosophical skills we want children to develop: questioning, doubting, and being certain. These are fundamental skills that have inspired great thinkers throughout the history of civilization to build and transform the intellectual world.

In *Question Mark* the focus is on asking questions: on thinking about who we are, about reality, and about certainty. The issue is: *Can we know anything for certain?* In the story, Mark helps a shadow-rabbit escape from a dog named Dogma, who is trying to eliminate uncertainty once and for all.

In the curriculum students are encouraged to think about some of the central tenets of Western philosophy. The teacher manual fills in the historical and philosophical background with references to Socrates, Plato, Aristotle, Hypatia, Descartes, Locke, Hume, Kant, Kierkegaard, Nietzsche, Mill, Dewey, Russell, and de Beauvoir. The glory of the book is that it not only makes this intensely intellectual fare easily comprehensible but also actualizes its affective content so that students can feel the emotional importance of the philosophical concerns.

2928  Question Mark Student Book (perfect bound) $35.00 Special Price: $30.00
2843  Question Mark Student Book (saddle stitch) $30.00 Special Price: $25.00
2850  Question Mark Teacher Manual $17.50 Special Price: $12.50

**Theo Rising (grades 1-5)**

*Theo Rising* is the second book in the Royal Fireworks philosophy curriculum. It features a young girl named Theo who learns about various theories posed by the earliest Greek philosophers, the Presocratics, who asked about the nature of the world around them and deliberated on an essential building block for everything in the universe. Theo learns about the concepts of earth, water, air, fire, and numbers as the ultimate source of everything else, and she discovers different criteria with which to judge between the competing theories. Students are introduced to these philosophical concepts in a fun, creative, innovative way that makes them accessible, even to the very young.

2904  Theo Rising Student Book (perfect bound) $35.00 Special Price: $30.00
2881  Theo Rising Student Book (saddle stitch) $30.00 Special Price: $25.00
2898  Theo Rising Teacher Manual $17.50 Special Price: $12.50

**Mark and Theo Make Their Case (grades 2-5)**

*Mark and Theo Make Their Case* is the third book in the Royal Fireworks philosophy curriculum. Readers will remember Mark and Theo from the first two books, and they will delight to find them brought together as they debate against Will, the architect of their world who is also the star of *Will Power*, a book further on in the series.

Will has decided that the world he drew for Mark and Theo is imperfect and therefore is not worth maintaining. Mark and Theo argue against this idea, insisting that something that is not perfect can still be good. Students learn about principles originally put forth by Plato in his quest for a perfect world and Aristotle's rejection of that world. They learn how to identify a problem, make an argument, and make objections. In the process, they watch Mark and Theo work together toward a surprising conclusion that ultimately convinces Will that, though imperfect, they are perfect as they are.

6940  Mark and Theo Make Their Case Student Book (perfect bound) $35.00 Special Price: $30.00
6933  Mark and Theo Make Their Case Student Book (saddle stitch) $30.00 Special Price: $25.00
6957  Mark and Theo Make Their Case Teacher Manual $17.50 Special Price: $12.50
Western Philosophy by Sharon Kaye

Xperiment (grades 3-6)

Xperiment is the fourth book in the Royal Fireworks philosophy curriculum. It features a boy named X who becomes involved with a group of children who struggle to find the meaning of justice in the small society that they have created for themselves. The kids explore the philosophical concepts of selective rule-breaking, thought-experimenting, and proposing alternative theories. The story introduces philosophies about human nature, civilization, and government by such philosophers as Plato, Aristotle, Rousseau, Locke, Hobbes, and Hume. Students are introduced to these concepts in an interesting and engaging way that makes them accessible and that highlights them as real-world issues.

6964 Xperiment Student Book (perfect bound) $22.50 Special Price: $17.50
6971 Xperiment Student Book (saddle stitch) $17.50 Special Price: $12.50
6988 Xperiment Guidebook $17.50 Special Price: $12.50

Finding Faith (grades 4-7)

Finding Faith is the fifth book in the philosophy curriculum. It features four of the characters from the fourth and sixth books, all brought together on a search to find a missing puppy named Faith. Their explorations take them from an amusement park to a hotel to a casino, and everywhere they go, people who discover that they are looking for “faith” have something to say about what faith and a belief in God mean to them. The kids exercise the skills of following complex arguments, suspending judgment, and having the courage of their convictions—as well as demonstrating the open-mindedness to consider other viewpoints.

The four main philosophers presented in this book—Augustine, Anselm, Aquinas, and Pascal—are classic in the original sense: judged as having the highest value over the test of time. The characters in the story discuss and evaluate their views from atheist, Christian, and Buddhist perspectives, and throughout, they offer readers different perspectives using convincing arguments that will help to teach tolerance for the beliefs of others.

4441 Finding Faith Student Book (perfect bound) $22.50 Special Price: $17.50
4465 Finding Faith Student Book (saddle stitch) $17.50 Special Price: $12.50
4472 Finding Faith Guidebook $17.50 Special Price: $12.50

Will Power (grades 5-8)

Will Power is the sixth book in the Royal Fireworks philosophy curriculum. It features two kids, Will and Foo, who find themselves in a race against time to stop a man who has developed a frequency that will reveal the human brain to be a machine. In fact, he has already zapped Will, and Will and Foo must stop him before he can broadcast his frequency to the rest of humankind. In the process, they struggle with the question of free will, as discussed by such philosophers as Albert Einstein, Marcus Aurelius, Seneca, Epicurus, Lucretius, and Sartre. They also explore the philosophical skills of making careful observations, defending a position, and tolerating ambiguity.

6308 Will Power Student Book (perfect bound) $22.50 Special Price: $17.50
6315 Will Power Student Book (saddle stitch) $17.50 Special Price: $12.50
6322 Will Power Guidebook $17.50 Special Price: $12.50

Order online at rfwp.com or by fax at (845) 726-3824.
The Divided Line (grades 6-9)
Book One of the Noumenal Realm Trilogy

The Divided Line is the first book in the Noumenal Realm Trilogy, which focuses on the unconventional educational initiatives of an institution called the New Smithsonian Foundation, whose aim is to educate the children of America through virtual reality experiences instead of through the Smithsonian Institution's dusty museum artifacts. In this novel, a group of middle schoolers enter famous paintings, where they meet Socrates, Plato, and René Descartes, who show them the secret to entering the Noumenal Realm. They have to interpret the paintings and the philosophers’ theories in order to complete the simulations and escape from virtual reality.

The storyline of this volume focuses on the famous “Analogy of the Divided Line” from Plato’s masterpiece of world literature The Republic. Socrates divides a line into four sections in order to show how the human mind progresses from imagination to facts to concepts to ideas. But is the goal of this progression certainty, as René Descartes argues? The young heroes of this novel discover a fatal flaw in Descartes’s logic and find the goal of the Divided Line hidden in a Grecian urn instead.

The Inverted Spectrum (grades 7-10)
Book Two of the Noumenal Realm Trilogy

The Inverted Spectrum is the second book in the Noumenal Realm Trilogy. In this novel, middle schoolers Jonah and Roslyn must solve the mysterious disappearance of philosopher John Locke in order to save one of their classmates from a philosophical thought experiment gone awry. In the process, they learn about empiricism and its connection to the birth of democracy.

The storyline of this volume focuses on John Locke’s famous thought experiment about a man who wakes up one morning to find that he perceives all the colors opposite of how he used to see them. This thought experiment shows that we can’t know how others perceive the world. But what if other aspects of our consciousness could be inverted? The young heroes of this novel discover that consciousness is what gives human beings personal identity and a basis for political equality.

The Categorical Imperative (grades 8-11)
Book Three of the Noumenal Realm Trilogy

The Categorical Imperative is the third book in the Noumenal Realm Trilogy. In this novel, middle schoolers Roslyn, Brent, and Jonah track down Jean-Jacques Rousseau, David Hume, and Immanuel Kant in order to battle skepticism and prevent the New Smithsonian Foundation from being shut down. In the end, they learn that reality is more amazing than they ever dreamed.

The storyline of this volume focuses on the European Enlightenment. While bold thinkers questioned the laws of God, the laws of nature, and the laws of civil society, Jean-Jacques Rousseau’s breakthrough concept of autonomy showed that humans should obey only their own laws. But can autonomy provide a new foundation for both science and morality, as Immanuel Kant insisted? The young heroes of this novel discover what it means to obey your own laws.
The Circle of Happiness

Mae is spending a day at the park with her family, which is fun...until it’s not. She becomes bored and irritated by her annoying little brother and the pesky mosquitoes that abound. She believes that if only she were somewhere else, she could be happy. When a monkey appears and leads her through a circle in the air into another world, Mae is excited to begin an adventure that will help her to find happiness. Almost immediately she regrets her decision—the new world is hot and sticky and has even more mosquitoes. Now she thinks she would be happier back home. Mae’s adventure takes a series of unexpected twists as she meets an array of colorful characters, all of whom teach her valuable lessons about what it is that will truly make her happy—no matter where she is.

This book introduces middle and high school students to the fundamentals of Eastern philosophy in a fun and engaging way. The storyline, centered on the problem of how to find happiness, will draw them in and help them find connection with the concepts. The lessons they learn as they follow Mae on her journey will stay with them for a lifetime.

The Travel Guide follows Mae’s adventures in the accompanying novel and explains the foundations of what she is learning. The characters that Mae meets are representational of several important Eastern philosophical figures, including the Buddha, Mahavira, Charvaka, Goshala, Confucius, Lao Tzu, and the Upanishadic philosophers. This guidebook provides in-depth discussions about their lives, the historical context of the time period in which they lived, and their philosophies on what it means to be happy—and what it takes to get that way. It also includes discussion questions for each chapter that will have young thinkers pondering important questions about what happiness means to them. This is a good introduction to the fundamentals of Eastern philosophy in the context of the question of how to find happiness.

6704 The Circle of Happiness Student Book $20.00 Special Price: $17.50
6711 The Circle of Happiness Travel Guide $22.50 Special Price: $17.50

Order online at rfwp.com or by fax at (845) 726-3824.
More Philosophy

The Day the Thought Bubbles Got in the Way

by Ingrid Klass

Play should be fun for Rosa and Kevin, but they find that their thoughts make them dissatisfied. This engaging story, told in rhyme, follows them as they learn how to transform their thinking so that they can be happy. Beautifully illustrated, this book leads young children into the foundations of Buddhist philosophy. Pages in the back provide an explanation of the philosophy, questions for discussion, and resources for further exploration.

4335 The Day the Thought Bubbles Got in the Way (saddle stitch, 52 pp.) $17.50 Special Price: $12.50
4458 The Day the Thought Bubbles Got in the Way (perfect bound, 52 pp.) $25.00 Special Price: $20.00

Be a Tree

by Jordan Novak

Be a Tree is the delightfully illustrated story of a young girl who notices the wonderful attributes of trees and wants to grow up to have those attributes. A percentage of the proceeds from the sale of this book will be divided equally between the Arbor Day Foundation and the YanaCocha Rescue Centre in Ecuador. The Arbor Day Foundation is the largest nonprofit membership organization dedicated to planting trees. The YanaCocha Rescue Centre rescues and rehabilitates wildlife species and reintroduces them into the Tamandua Ecologic Reserve. The destruction and fragmentation of habitat in the Ecuadorian Amazon is considered the greatest threat to biodiversity conservation and the primary cause for the extinction of wild species in the region. YanaCocha is working to combat this threat by preserving the Amazonian rainforest and populating it with native birds, mammals, amphibians, and reptiles to create a healthy and thriving ecosystem.

4371 Be a Tree (25 pp.) $15.00 Special Price: $10.00

Visit rfwp.com for sample pages of our books.
30 Ways to Bring Philosophy into Every Classroom
by Dr. Jerry Chris
The simple activities described in this book give classroom teachers a potent antidote for today’s students who: (1) no longer practice clarity of thought but rather emulate emotionally shallow celebrities, (2) no longer seek multiple solutions and weigh the consequences of each but rather seek easy answers, or (3) no longer see ethics as a foundation in decision making but rather rely on “act now and see what happens” non-thinking. Philosophy education holds the answers to “values education.” It teaches students to think critically, write logically, and consider once again the virtues of the world’s greatest thinkers.

The book is divided into two sections. The first contains the 30 ways to bring philosophy into the curriculum by philosophical theme and includes the Socratic seminar—a key methodology for any class and a useful tool for any school. Themes include:

- Truth—Theory of Knowledge
- Nature of Mankind
- Logic
- Beauty
- Philosophy of Life

The second section is comprised of two appendices. Appendix A is a short reference to the basic fallacies of correct reasoning. This is necessary for some of the activities involving logic. Appendix B is a short summary of the thinking of 39 different philosophers. (This appendix is truly a marvelous basic reference for teachers!) The book includes a one-page summary of classical Western and Eastern philosophies.

The philosophers studied are Aquinas, Aristotile, Augustine, Bacon, Bergson, Berkeley, Confucius, Croce, Descartes, Dewey, Epictitus, Epicurus, Han Fei Tzu, Hegel, Hobbes, Hsun Tzu, Hume, James, Jaspers, Kant, Kierkegaard, Locke, Machiavelli, Marx, Mencius, Mill, Montaigne, Montesquieu, Nietzsche, Plato, Reid, Ross, Rosseau, Santayana, Sartre, Schopenhauer, Spencer, Spinoza, Lao Tzu, and Chuang Tzu.

Classical Ethics in the Modern Classroom
by Dr. Jerry Chris
What did the classical philosophers have to say about being a good citizen? How relevant are they today? This book explores the thoughts of classical philosophers, applies them to modern scenarios, engages students in Socratic dialogue, and illustrates each debate with examples from novels and from works by Shakespeare.

The chapters cover the big issues that have occupied the minds of the greatest philosophers since antiquity and that still resonate with those who care about ethics and right behavior today:

- Motive vs. Consequence
- Absolutism vs. Relativism
- Accepting Fate vs. Changing Fate
- Egoism vs. Common Good
- Moderation vs. Extremism

In the light of classical philosophy, Dr. Chris discusses guideposts that teenagers can use in modern situations. The real-life Socratic seminar examples are intended to promote critical thinking, and the references to classical literature provide the basis for interdisciplinary connections between philosophy and literature to help deep-thinking students toward further reading of the classics.

Dr. Chris writes: “The acceptance of one major premise is necessary for complete enjoyment of this book. It is not a new premise. In fact, it was made famous by Plato, although the ancient Chinese, such as Confucius, had long been promoting it. The premise is fairly simple: good citizens and correct behavior are the direct result of knowledge and understanding.”
More Philosophy

A Beginner’s Guide to the Socratic Seminar
by Dr. Jerry Chris

Ideally, the dialogue that happens in a Socratic seminar provides an equal opportunity for all: the at-risk adolescents, the English language learners, and the gifted prodigies—all have equal voice in the seminar, which is a free-flowing interchange in which everyone’s contribution has value. It is also, by active involvement toward understanding, the means to long-term memorization of what has been learned. This enthusiastic and highly practical book for teachers explains how the Socratic seminar works and how to manage one.

Chapters include explanations of the difference between dialogue and debate, the rules of the Socratic seminar, the basics of getting started, how to adapt to different-sized classes, seating arrangements, the art of asking questions, evaluation sheets, follow-up writing, and prospective topics. The book works for all grade levels of children.

The author writes: “After 37 years in the trenches, teaching the most gifted and the most reluctant learners, I promise you that the Socratic seminar works. I guarantee that it will bring you personal satisfaction and put smiles on the faces of your students. They will soon be begging for seminar time. The Socratic seminar represents the future of education.”


Philosophy for Young Thinkers
by Dr. Joseph Hester and Dr. Philip Fitch Vincent

Philosophy for Young Thinkers is a thought-provoking, meaningful, controversial, and exciting book for teachers of students in any grade. It provides overviews of the major philosophical schools of thought, as well as explanations of the conceptual schemes utilized in ethical and rational problem solving. It presents more than 20 intensive philosophical problem sheets to involve students in current issues of critical, moral, and ethical concerns, including the ethics of science and medicine, religion, world hunger, technology and automation, urban planning, the military, and the environment.

Students must use critical, analytical, and creative thinking skills, as well as divergent approaches to philosophy. The book also contains a list of definitions of terms and a bibliography.

0751 Philosophy for Young Thinkers $19.99 Special Price: $15.00

Dr. Jerry Chris is an NBC Crystal Apple winner and has been chosen as both Orange County Creative Teacher of the Year and California Teacher of the Year for gifted students.

For American Transcendentalism, see Finding Her Way in the Historical Novels section.

Visit rfwp.com for sample pages of our books.
Problem-Based Learning

Dr. Shelagh A. Gallagher: Social Studies

**Black Death**

*NAGC curriculum award-winner*

*Black Death* is based on the plague that devastated Europe in the mid-fourteenth century. The Black Death has been laying waste to one community after another, and the students have been called as government officials to an emergency meeting to decide what the people of their small town in Italy should do. They complete lessons that help them assess the level of risk they face, determine when the plague might arrive in their town, and consider what might happen if it does. The information available is only what was suspected at the time—that foul vapors carried the disease through the air, for example, instead of fleas. This creates a situation in which the students must use logic and rational thinking to try to save the townspeople against a terrifying unknown. The unit culminates with a presentation by the students to the town’s Council of the Elders of a plan to keep them as safe as possible.

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<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>7195</td>
<td>Black Death Teacher Manual</td>
<td>$25.00</td>
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<tr>
<td>7206</td>
<td>Black Death Problem Log</td>
<td>$7.50</td>
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<tr>
<td>7206S</td>
<td>Class sets of 10 or more: Black Death Problem Log</td>
<td>$6.00 each</td>
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<tr>
<td>7213</td>
<td>Black Death/Plague! Resource Book</td>
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<tr>
<td>7195S</td>
<td>Black Death Unit Set</td>
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**Excluded! Chinese Immigration to the United States**

*NAGC curriculum award-winner*

Students investigate how and why the Chinese exclusion laws of the 1880s came into being from the vantage point of Congresspeople from California. They consider what reasonable limits can or should be placed on immigration in a country that urges, “Give me your tired, your poor, your huddled masses....” They find out why Chinese immigrants first came to America, the rate of Chinese immigration, changing attitudes toward Chinese immigrants, the initial Chinese exclusion law, and Supreme Court decisions supporting that act. They then draw parallels to contemporary immigration issues.

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<td>4564</td>
<td>Excluded! Teacher Manual</td>
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<td>4557</td>
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<td>Class sets of 10 or more: Excluded! Problem Log</td>
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<td>Excluded! Resource Book</td>
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<td>4564S</td>
<td>Excluded! Unit Set</td>
<td>$45.00</td>
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**Hull House: Living Democracy in the Progressive Era**

*NAGC curriculum award-winner*

*by Dr. Shelagh A. Gallagher and Dana L. Plowden*

This unit immerses students in the study of the Progressive Era through a problem faced by the settlement house known as Hull House in Chicago. Hull House had been planning to start programs to improve health, advocate for better working conditions, provide educational programs, support better juvenile justice, and improve housing. Now there is funding available for only one project; students, as the Board of Directors, must decide which to fund. They must compare the consequences of a variety of social ills. In doing so, they uncover underlying issues and prejudices and discover the inequities of the time.

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<th>Item Code</th>
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<td>4717</td>
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<td>4700</td>
<td>Hull House Problem Log</td>
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<td>4700S</td>
<td>Class sets of 10 or more: Hull House Problem Log</td>
<td>$6.00 each</td>
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<td>4724</td>
<td>Hull House Resource Book</td>
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<tr>
<td>4717S</td>
<td>Hull House Unit Set</td>
<td>$45.00</td>
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Problem-Based Learning

Dr. Shelagh A. Gallagher: Social Studies

Fit to Print:
A Problem about Yellow Journalism and the Road to War with Spain

NAGC curriculum award-winner

by Dr. Shelagh A. Gallagher, Dana L. Plowden, and Sara Townsend

Students assume the role of newspaper editors during the late 1800s who work for the struggling New York Times. The backdrop for this problem is the situation in Cuba and the impending Spanish-American War. One of the students’ greatest challenges is reporting important breaking news without sensationalizing it or attempting to sway public opinion and yet still maintaining enough of an audience to keep the paper solvent. Among their assignments is to write concise, fact-based articles that maintain this level of journalistic integrity. This allows the students not only to learn about a historical event but also to practice their writing skills.

All Work and No Play:
Child Labor in the Progressive Era

Students take on the role of members of the National Child Labor Committee. Presented with photographs from Lewis Hine, they launch into questions about the extent and nature of child labor, its differences in industry and agriculture, the background of the children, existing regulations, and more. The unit culminates as the students present their recommendations at a congressional hearing.

A Final Appeal:
The First Amendment and To Kill a Mockingbird

by Dr. Shelagh A. Gallagher and Dana L. Plowden

A teacher has been fired for using To Kill a Mockingbird in her class. She sued the district and lost. Now she is appealing to a district court, and the students, as members of the court of appeals, must decide the case. Students learn how court decisions are made as they address the same questions facing real judges: What speech is protected, and what is not? What are the rights of employers and employees? What is the role of stare decisis, the rule that compels judges to follow precedent cases? Students learn in depth about the First Amendment, as well as the structure of the U.S. court system.
Problem-Based Learning

Dr. Shelagh A. Gallagher: Science

**Ferret It Out:**
A Problem about Endangered Species and Animal Ecosystems
NAGC curriculum award-winner

*by Dr. Shelagh A. Gallagher and Dana L. Plowden*

The black-footed ferret is the most endangered mammal in the U.S. In this unit, students are placed in the role of members of a recovery team whose job it is to assess whether Fort Collins, Colorado, is an appropriate site to reintroduce ferrets that were bred in captivity. In the process, they learn about biomes, habitats, human-animal interaction, and genetic bottlenecks, as well as the complex issues that are involved and the conflicts of interests posed by trying to save the black-footed ferret from extinction. In the end, they must come to a decision about the problem and then try to persuade others to their point of view.

4755 Ferret It Out Teacher Manual Price: $35.00
4779 Ferret It Out Problem Log Price: $7.50
4779S Class sets of 10 or more: Ferret It Out Problem Log Price: $6.00 each
4755S Ferret It Out Unit Set Price: $40.00

**Mosquito Coast:**
A Problem about West Nile Virus and Mosquito-Borne Disease
NAGC curriculum award-winner

*Mosquito Coast* explores the problem of West Nile virus, which has infected a student in a local school. Students take on the role of medical entomologists whose job it is to assess the level of risk that the other students face and to make recommendations either for remediation of the school grounds or for a way to raise awareness about the true risk students face of contracting the disease. West Nile virus is one of a number of emerging diseases, and as such, it is a good example of how science goes about answering new questions.

7390 Mosquito Coast Teacher Manual Price: $35.00
7406 Mosquito Coast Problem Log Price: $7.50
7406S Class sets of 10 or more: Mosquito Coast Problem Log Price: $6.00 each
7390S Mosquito Coast Unit Set Price: $40.00

**It’s Electrifying!**
An Exploration in Water-Based Alternative Energy
NAGC curriculum award-winner

*by Dr. Shelagh A. Gallagher and Dana L. Plowden*

*It’s Electrifying!* presents the problem of whether Virginia Beach will accept alternative energy supplies and which source of energy would be most beneficial with the least environmental impact: wave energy, tidal energy, or offshore wind farms. The science and technology focus is on how wind, water, and gravitational pull are converted into electricity. After studying the options, students, in the role of engineers, consider the ramifications of each, taking into account opinions and input from local government officials, environmentalists, local protesters, and business suppliers. They then make their recommendation as to which form of energy would be best for the area and make a convincing proposal for it.

8823 It’s Electrifying! Teacher Manual Price: $35.00
8830 It’s Electrifying! Problem Log Price: $7.50
8830S Class sets of 10 or more: It’s Electrifying! Problem Log Price: $6.00 each
8823S It’s Electrifying! Unit Set Price: $40.00
The Penguin Predicament: A Problem about Animal Habitat and Survival

NAGC curriculum award-winner

by Dr. Shelagh A. Gallagher and Laura R. Shantz

A penguin has appeared on a beach in Wellington, New Zealand, and students must determine what to do with it. The penguin has been found by a little girl who writes zoologists at the Wellington Zoo to ask their advice. The student “zoologists” must determine what kind of penguin it is and then decide what is best for the wayward animal. In the process, they learn about animals’ physical and behavioral adaptations to their environment, as well as the importance of species’ natural habitats.

Dr. Shelagh A. Gallagher: For Teachers

Problem-Based Learning in Your Classroom

Each of Dr. Gallagher’s problem-based learning (PBL) units provides all the instruction teachers need to complete the unit with students. However, for teachers who want more in-depth information about how PBL originated, why it is effective, and how best to implement PBL strategies that will ensure that students have a successful experience, Problem-Based Learning in Your Classroom is a practical guide and a helpful resource.

Concept Development Questioning Strategy: The Taba Approach

Dr. Gallagher provides a practical guide to implementing the powerful concept development techniques pioneered by Hilda Taba, which she describes as “paradigm-shifting.” It is a system that uses thoughtfully planned question sequences and nuanced instruction to develop higher-order thinking.

Dr. Shelagh A. Gallagher is an award-winning, internationally recognized expert in gifted education and problem-based learning (PBL). Her PBL series is an innovative program that fosters interdisciplinary study through data analysis and connections to literature. These units foster the important skills of cooperation and teamwork in problem solving.
Dr. Dave’s Teaching Manuals
How to teach, involve, and excite children in science

Our Solar System
Oceans
The Digestive System
Electricity
Phases of Matter
Chemistry
The Cell

by David Purvis, Ph.D.

Dr. Dave’s full-color, practical teaching manuals for teachers of elementary and middle school students are filled with demonstrations and activities that will engage children. These manuals describe simple but eye-catching teacher demonstrations to impart simple scientific concepts. The student activities allow children to participate in hands-on, inquiry-based science experiments. There are additional opportunities for group projects, art projects, and research projects that enable students to discover and construct knowledge for themselves. These guides will give you simple explanations of important scientific principles, universal laws, and natural phenomena and will enliven and clarify your teaching of science. The manuals include activity pages and worksheets that are also available for download, as well as downloadable images to project for visual learners.

8182 Our Solar System (84 pp.) $40.00 Special Price: $30.00
8168 Oceans (88 pp.) $40.00 Special Price: $30.00
8229 The Digestive System (60 pp.) $40.00 Special Price: $30.00
8175 Electricity (72 pp.) $40.00 Special Price: $30.00
8199 Phases of Matter (95 pp.) $40.00 Special Price: $30.00
8205 Chemistry (91 pp.) $40.00 Special Price: $30.00
8212 The Cell (81 pp.) $40.00 Special Price: $30.00

PUR7 Dr. Dave’s Teaching Manuals: Set of All Seven Books $210.00 Special Price: $180.00

Dr. David Purvis says: “Teaching science to children can be the most wonderful and exciting experience. But knowledge is not enough for success at this level. What a teacher really needs to know is how to teach, how to engage students in hands-on, inquiry-based science.”

Order online at rfwp.com or by fax at (845) 726-3824.
Full Circle Science by Jen Seron

Full Circle Science is an interdisciplinary curriculum that is intended to give young people a strong science background, the ability to utilize the scientific framework in everyday life, and an opportunity for hands-on experiences that will cultivate individual interests, skills, and talents in all fields. Children and teens will learn to observe, appreciate, and personally connect to the natural world. The curriculum promotes lifelong learning within a respectful, positive, inclusive environment.

Jen Seron, an experienced teacher, developed the Full Circle Science curriculum as a result of teachers asking for great, easy-to-teach science lessons, as well as relief from time-consuming record keeping. The curriculum is truly interdisciplinary, encompassing all areas of science, including chemistry, physics, life, earth, and space science; it also makes connections with other subjects, such as technology, engineering, math, language arts, social studies, the arts, physical education, social-emotional development, and more.

Science and Me: Level 1, Book 1

Science can be fun for everyone!

The student book, written especially for preschoolers, provides young children with an introduction to science, as well as to some of the skills used by scientists, including reading, math, observation, data collection, analysis, synthesis, evaluation, reflection, and creativity. Its 84 colorful pages are packed with challenges, questions, activities, and insights to ponder. A significant feature of the book is that it introduces children to the ways in which science relates to their lives.

The miniature book has the same content as the student book except that it measures 4” by 4-1/4”—the perfect size for students to take with them as they explore the natural world.

The instructor book is an extensive manual to support teachers. It contains helpful implementation ideas, as well as stories and a great deal of other supplementary material to share with the students.

The implementation manual is a highly simplified version of the instructor book. It contains lesson plans and the basics for implementing the lessons. It is useful for teachers when doing outdoor activities with their students.

9295 Science and Me Price: $15.00
9295M Science and Me (miniature book, 4” x 4-1/4”) Price: $7.50
9301 Science and Me Instructor Book Price: $25.00
9325 Science and Me Implementation Manual for Parents Price: $10.00

Amazing Ants: Simple Sidewalk Science

by Barkley Butler

Ants are an interesting and convenient introduction to science for young people who want to learn about the process of science and the design of scientific experiments, as well as those interested in biology. Dr. Butler guides students through the process of developing a series of experiments with ants—one of the easiest live animals to acquire and use in a scientific setting. His instructions and explanations enable readers to understand the procedures that are the basis of the scientific method.

5899 Amazing Ants: Simple Sidewalk Science Price: $20.00
What Color Is Newton’s Apple?
Physics and Chemistry for Early Learners
by Jamie C. Smith
This book includes more than 50 carefully structured lessons in chemistry and physics for prekindergarten children through those in the third grade. Each lesson has nine parts: purpose, thinking skills, vocabulary, prerequisites, materials, introduction, continuation, closure, and learning check. The science problem-solving skills include problem finding, hypothesis formulation, hypothesis testing, data collecting, solution finding, solution testing, and communication of solution. These tasks allow children to practice the higher-level thinking skills of analysis, synthesis, and evaluation. In this substantial curriculum, the lessons are fully developed and easy to follow, making it a valuable resource for teachers of young children.

The Animal Kingdom
by Dr. Kathryn T. Hegeman
Based on Bloom’s Taxonomy, this book is designed to enable young children to work independently. It contains ten units—one for each month of the school year—and features the whale, cat, deer, horse, lion, elephant, kangaroo, robin, ladybug, and turtle. The book contains activity plans and animal record sheets. Each unit also covers such topics as animals’ food, habitat, and adaptations. Comparisons are encouraged by a life-span chart, a “My Favorite Animal” sheet, and an “Imagine You Are an Animal” sheet.

The organization of the book is modular, which has several advantages. First, it enables children to succeed in each module, regardless of how they did in a previous module. Second, each module allows children to learn, practice, and expand on different levels of proficiency. Third, the modules allow for more in-depth exploration when a particular animal catches a child’s interest. That exploration encourages children to use thinking processes, research skills, and inquiry skills in order to develop science concepts and become more independent learners. A teacher manual is available to help teachers guide children to get the most out of it the student book.

Our Friend the Mastodon
by Myrna Kemnitz
Mastodons provide the most common large fossil in the United States. Their bones are found everywhere, and the skeletons are often nearly complete. This book will help young children gain the most from visits to museums and other venues where they are likely to find an exhibit of mastodon bones. This is a fun book of reading, writing, thinking, and drawing.

Quiz Me! Query Me!
by A.J. Barrett
This little book for upper elementary and middle school teachers contains 23 activities that use science-based prose and poetry, and a question about each activity, to motivate students to sharpen their listening skills and knowledge of science. More than half of the query activities have a teacher’s note for an extension English lesson based on the grammar, usage, vocabulary, or research skill used to solve the query.
Logic-Math Exercises for Young Children
More Logic-Math Exercises for Young Children

by Bonnie Risby and Robert K. Risby II

Logic-Math Exercises for Young Children and More Logic-Math Exercises for Young Children are designed to develop critical-thinking skills in children through exercises involving math concepts. Some of these concepts are customarily introduced to this age group; others are typically reserved for older children. However, their introduction at this level is done in a fun and age-appropriate manner. These concepts include number signs, counting, addition, subtraction, fractions, decimals, graphs, geometry, volume, and more, as well as number concepts that are involved in such topics as time and money.

The exercises involve organizing information, sequencing, pattern decoding, understanding relationships, inferring, solving analogies, and deducing, all presented in a format designed to appeal to students in grades K-2. Many of the lessons are pictorial, with simple instructions that can be read to pre-literate children. For those children who struggle to read because of a reading disorder, the text in the books is set in a dyslexic-friendly font that may assist some children in reading the lessons. Children of all ability levels, regardless of reading ability, will enjoy the challenges in these books and will soon be applying their critical-thinking skills to other areas of learning and life.

Mathematical Nights: Math Fiction Novels

Night of the Paranormal Patterns
Night of the Frightening Fractions
Night of the Eerie Equations

by Robert Black

In this trilogy of mathematical fiction, Robert Black mixes his narrative with a series of pre-algebra-level math puzzles, using storytelling as a way of communicating math concepts. The heroine Lennie Miller finds herself roped into the role of “Pattern Finder,” solving problems for a group of mathematically challenged monsters. The readers receive all the information needed to solve the problems at the same time Lennie does, and they can then try to solve the problems themselves or follow along as Lennie and her friends find the solutions. But the path to those solutions isn’t always the simplest or most direct one. Lennie runs into complications along the way, which not only makes for a more interesting story but also illustrates some often-neglected truths about problem solving.

The aim of the novels is to present math concepts in a memorable and entertaining way, taking readers through the full experience of mathematical discovery.

4991 Logic-Math Exercises for Young Children (99 pp.) Price: $10.00
5677 More Logic-Math Exercises for Young Children (90 pp.) Price: $10.00

4823 Night of the Paranormal Patterns (126 pp.) $14.99 Special Price: $10.00
6034 Night of the Frightening Fractions (138 pp.) $14.99 Special Price: $10.00
3987 Night of the Eerie Equations (133 pp.) $14.99 Special Price: $10.00
Mathematics

Awesum Alex: Math Detective
The Addition Problem
by Rachel McAnallen and Carol Ann Williams

Alex, a precocious fifth-grade math detective, embarks on a mathematical mystery. The adventure leads her to question the tradition of adding the right-hand column of numbers first in an addition problem and opens up a new understanding for her about the ways in which we do math.

This elementary math text welcomes students into the story and provides them with valuable information that they are unlikely to find just about anywhere else. Rachel McAnallen and Carol Ann Williams are two of America's most creative and innovative math educators and teacher trainers, and in the accompanying implementation manual, they explain how to make addition at once comprehensible and exciting to students.

6346   Awesum Alex: Math Detective Addition Student Book (65 pp.) $20.00 Special Price: $15.00
6353   Awesum Alex: Math Detective Addition Implementation Manual (25 pp.) $15.00 Special Price: $10.00

Awesum Alex: Math Detective
The Subtraction Problem
by Rachel McAnallen and Carol Ann Williams

Gray is apprehensive about her first day at her new school, until she meets Pi, a tiny math guru who assures her that she will meet and befriend other mathematically precocious students like herself. Mrs. Googol-Plex's classroom is a magical place where Gray, Alex, and friends learn simple and surprising new ways to understand subtraction.

Because the characters in the story learn about subtraction primarily through the use of money, this book comes with a packet of fake money that students can use to practice with.

7109   Awesum Alex: Math Detective Subtraction Student Book (90 pp.) $30.00 Special Price: $20.00
7116   Awesum Alex: Math Detective Subtraction Implementation Manual (38 pp.) $15.00 Special Price: $10.00

Awesum Alex Set
by Rachel McAnallen and Carol Ann Williams

This set includes all four of the Awesum Alex books: The Addition Problem student book and implementation manual and The Subtraction Problem student book and implementation manual. The set provides a discount over purchasing the books separately.

6353S  Awesum Alex Set $55.00 Special Price: $50.00

Visit rfwp.com for sample pages of our books.
Problemoids: Math Challenge Program
by Bill McCandliss and Dr. Albert Watson

The Problemoids program was created for advanced students in math. It is based on the scope and sequence of state math curriculum guides and is grounded on the problem-solving work of distinguished mathematician professor George Polya (1887-1985). The program requires higher levels of thinking than the typical curriculum, so it is ideally suited for gifted students. It is designed for students in grades 4, 5, 6, and up.

Problemoids focuses on developing and using problem-solving strategies, not on memorization or operations. The hints and solution sheets are designed to introduce, teach, and reinforce 19 problem-solving strategies.

The program provides students with a means of self-checking the most difficult part of their work. It has three components: student workbooks called Math Challenge, which include 50 problems and several levels of strategy-based hints for each problem; a separate solution sheet for each problem, with strategies for solving the problems illustrated in detail so that students can check their work; and a teacher manual called Math Mentor, which explains the program and contains the answers to the problems. The manuals and solution sheets are designed to minimize the teacher’s direct involvement in implementation.

Problemoids is for students who excel in math and can work at their own pace. When the student completes a problem, the teacher merely checks the answer and gives the student the solution sheet. The student can compare his or her method of solving the problem with those presented by the authors. Both the hints and the solution sheets emphasize strategies for solving problems.

The problems utilize sets, number and numeration, operations, geometry, measurement, algebra, and probability and statistics. The Mentor book for each level contains a grid that shows which problems within its level deal with each concept and whether that concept receives primary or secondary focus in the problem’s solution.

1898 Problemoids Grade 4: Student Book $15.00 Special Price: $10.00
188X Problemoids Grade 4: Teacher Manual and Solution Book $40.00 Special Price: $25.00
0336 Problemoids Grade 5: Student Book $15.00 Special Price: $10.00
0441 Problemoids Grade 5: Teacher Manual and Solution Book $40.00 Special Price: $25.00
0387 Problemoids Grade 6: Student Book $15.00 Special Price: $10.00
0395 Problemoids Grade 6: Teacher Manual and Solution Book $40.00 Special Price: $25.00

Educational Play: Math
“A rich treasure-trove of resources for parents and teachers....”
– David Feldman, Ph.D., Director, Graduate Studies,
Eliot-Pearson Dept. of Child Study, Tufts University

by Deborah Valentine

This book is a compendium of more than 100 activities and games to play with children to enhance their ability in math. Although it is designed for parents who are uncomfortable with math but who want to raise children who are not, it can be used by anyone who wants to teach children to love math and to approach it in a fun and nonthreatening way. It is a good way to help prepare children for upper-level math courses. The book includes a special section of math games to play while in the car.

1405 Educational Play: Math $14.99 Special Price: $10.00

Order online at rfwp.com or by fax at (845) 726-3824.
Mathematics

Math Verses with Twists
Volumes I, II, III, & IV
by Sydney Levine
This set of four books contains 25 verses in each volume for teachers to foster divergent thinking and creativity in math in students in grades 4-8. There is a variety of logic puzzles, conundrums, math problems, and story problems that will challenge and entertain students. These activities sharpen listening skills and math/verbal problem-solving skills. It’s a book of interdisciplinary fun!
The teacher reads a poem to the students. Then, as a group, they must discuss the math problem in the poem and solve it. Results of the activities include heightened auditory acuity, increased attention to spoken details, and practice for the mind’s eye to play with math. The four volumes of Math Verses with Twists are sold as a set.

100S4 Math Verses with Twists, Volumes I, II, III, & IV Price: $15.00

Math Libs
by Amy Maid Burke
A take on the well-known Mad Libs word game, this book contains 33 scenarios with blank spaces in them that kids can fill in to create a fun—and usually funny—story. Math Libs are great fun and a wonderful way to foster group interaction among students, all while providing enrichment or review in mathematics. Kids love them!

2231 Math Libs $15.00 Special Price: $12.00

Designing Creative Mathematics Activities
Problem Solving, Grades 1 to 6
by Dr. Julie Ellis and Hank Boer
This is a book on designing mathematics units to foster students’ creativity and help them develop creative problem-solving techniques. It includes sections on unit and activity design, as well as a dozen units with specific instructions on how to adapt them for increasing levels of sophistication.

1545 Designing Creative Mathematics Activities $14.99 Special Price: $10.00

Writing Activities to Develop Mathematical Thinking
by Dr. M. Ann Dirkes
This important book enables teachers to individualize math activities for students in grades 1-6. It offers insightful chapters on the characteristics of learning activities and tricks of the trade. It covers the gamut of math education, including creative problem solving, developing concepts, brainstorming, guided discovery, and holistic thinking.
Every chapter is packed with examples and activities. Visual presentations of math concepts provide maximum impact for learning memory and continuing concept development.

0492 Writing Activities to Develop Mathematical Thinking $17.50 Special Price: $13.00
Unique Approaches to Problem Solving  
by Dr. Leo Buczkowske  
This interesting and engaging math book presents a hands-on, visual aid approach to problem solving that can be tailored to fit individual learners. Dr. Buczkowske uses paper folding, freehand sketching, and construction (using a compass and straight edge) as techniques to help students develop their problem-solving skills. A primary aim of the book is to help students build a repertoire of problem-solving strategies—as well as their confidence in using a variety of simple techniques—to arrive at solutions.  
What is unique about this approach is the hands-on method to problem solving using visual aids. The author shows various ways to solve problems and check answers using models, constructions, and sketches. The book spans mathematics concepts from general math all the way to trigonometry.  

Understanding Algebraic Concepts and Conics with Paper Models  
by Dr. Leo Buczkowske  
This book brilliantly enables geometry and algebra teachers to translate mathematical concepts into visual constructs. The visual constructs allow many students to understand concepts that are sometimes too abstract for them to grasp as presented in geometry and algebra textbooks. The author shows how easily a number of concepts can be conveyed. For the right triangle, for example, there are instructions for determining the area of a right triangle using models and graph paper, illustrating the Pythagorean Theorem using graph paper, determining the midpoint of a line segment using a model, and much more. There are similar chapters for the circle, the parabola, the ellipse, and the hyperbola.  
The materials required are simple and readily available, and the activities are designed to hold students’ attention and teach them important content in the process. They are equally interesting for students in the later elementary grades all the way through high school.  

Chi Square, Pie Charts, and Me  
by Dr. Susan Baum, Dr. Robert K. Gable, and Dr. Karen List  
This book is for those teachers who are anxious to take their students beyond report writing into the real world of research and statistical methodologies. It will help them change students’ negative attitudes about research and differentiate between real-world research and report writing. The book clarifies and elaborates on the different kinds of research and the specific steps necessary to conduct a research project, provides instruction in simple statistics and data analysis, and offers ideas and formats for conducting research and presentation strategies. *Chi Square, Pie Charts, and Me* is so simple and clear that teachers can present advanced statistical techniques to children as early as the fourth grade.  

Visit rfwp.com for sample pages of our books.
Teaching Mathematics
by Dr. Robert E. Mason IV
This is a personal and beguiling synthesis of scholarly theory and practical teaching methodology developed from real school situations. Drawing extensively from a diverse range of research on learning, Dr. Mason describes his discovery of a new construct, which he calls “the puncturing of space’ with conceptual proxies.”

Mason asserts that enabling students both to recognize the knowledge that they possess and to relate that knowledge to new information should be the goal of a curriculum. His methods and his theory are aimed at unlocking the potential that he believes each student has for learning—in this case, for learning mathematics. He also recognizes that all teaching is done in a social context, and he has a solid understanding of the demands and influences on teachers in schools.


An Introduction to Geometer’s Sketchpad
by Dr. Robert E. Mason IV
This workbook introduces elementary and middle school teachers to the mathematics visualization software Geometer’s Sketchpad. Part One introduces Geometer’s Sketchpad through a series of explorations. Part Two treats the Sketchpad as a geoplane.

5455 An Introduction to Geometer’s Sketchpad Price: $9.99

Introductory Geometries
by Dr. Larry Wiley
Introductory Geometries offers a fresh approach to geometry for gifted students. It provides a complete treatment of Euclidean geometry using an axiomatic approach based on transformations of the plane. The book moves from a discussion of symmetry to concepts of mathematical structure and structure-preserving transformations, to the plane geometries of Riemann and Lobachevsky, to a treatment of the basic ideas of area and volume, and concludes with a wide-ranging introduction to the essential idea of plane trigonometry. This year-long introduction is full of activities designed to help students enhance their higher-order thinking skills. It is a true departure from traditional geometry texts. A teacher manual accompanies the book and provides the solutions to the problems.

0654 Introductory Geometries Student Book Price: $20.00
9989 Introductory Geometries Teacher Manual Price: $10.00

Make It Metric
by Thomas Camilli
This book of activities, games, puzzles, and construction projects is designed to give students hands-on experience with all facets of the metric system.

1002 Make It Metric (60 pp.) $15.00 Special Price $10.00
Jane and Johnny Love Math
Recognizing and Encouraging Mathematical Talent in Elementary Students
by Ann E. Lupkowski and Susan G. Assouline
This is a greatly needed handbook for parents and educators that delineates methods of addressing the needs of young, mathematically talented children. The book describes options that allow students to move systematically through the mathematics curriculum while matching the curriculum to the students’ abilities and achievements. It includes problem sets from the Mathematical Olympiads and practical ideas for parents.

Contents include historical and current perspectives on gifted education in math, making informed educational decisions, diagnostic testing and prescriptive instruction, mathematics curriculum and materials, case studies of talented youths, guidelines for useful educational assessment, and long-term planning.

Supplemental Mathematics for the Curious: Number Theory
by Bryan Dawson
Designed for self-learners who have completed Algebra I, this supplemental high school text is ideal for independent study. Careful exposition of the topics and well-developed examples with ample comments guide students’ thinking, while answers to odd-numbered exercises provide feedback on the students’ progress.

The topics chosen form an introduction to the rich field of number theory. Among others, they include divisibility, the Euclidean algorithm, prime numbers, figurate numbers, recursively defined numbers such as Fibonacci and Lucas numbers, modular arithmetic, the Chinese Remainder Theorem, and an appendix on sets.

The book applies number theory to calendar systems, UPC and ISBN codes, and more. Side notes are provided to spark further interest or exploration on such topics as digital signals, the history of mathematical symbols, and numerology.

Throughout the text, students are guided to think carefully about mathematics itself, including learning the roles of definitions and proofs. Such study can be an invaluable aid in maximizing students’ understanding of high school geometry.

Supplemental Mathematics for the Curious: Number Systems
by Bryan Dawson
Designed for self-learners who have completed the traditional high school mathematics curriculum through trigonometry, this supplemental text is ideal for independent study. Careful exposition of the topics and well-developed examples with ample comments guide students’ thinking, while answers to odd-numbered exercises provide feedback on the students’ progress.

Beginning with new ways to think about such familiar number systems as natural and rational numbers, the text progresses through algebraic numbers, real numbers, complex numbers, quaternions, and infinitesimals, with treatment of the infinite along the way. Historical and philosophical side notes are included.

Throughout the text, students are guided to think carefully about mathematics itself, learning not just what is true but why it is true. Students who take the time to think through the ideas of this text will have the tools necessary for a deeper understanding of calculus.
Creative Problem Solving

What To Do?

by Dr. Kathryn T. Hegeman, Dr. Thomas Milton Kemnitz, and Anne Kaye

The complete Creative Problem-Solving Program consists of three levels for students from pre-kindergarten to grade 8. Each level contains a student activity book, and the first two levels also have picture cards measuring 8-1/2” x 11” available to supplement them.

The workbook/picture card format of the first two levels allows teachers flexibility in their instructional method: the activity books require students to do some writing, whereas the picture cards lead to more discussion-oriented lessons. The books and cards may be used independently or in combination.

For Levels A and B, the student books contain activity pages that encourage children to analyze problems and develop solutions and scenarios of their results. The cards depict an age-appropriate real-life problem on the front and material for the teacher on the back, which includes a story to read, vocabulary, questions to stimulate creative problem solving, and extension activities.

Level C, for pre-teens and young teens, is a quantum leap to a more sophisticated level of problem solving. At this level, students confront high-interest, adolescent-type situations and enter a more sophisticated problem-solving atmosphere. Here they will find a ten-step problem-solving plan, which is designed to ensure a problem solver’s careful analysis of the problem and possible solutions before undertaking action. A complete introductory lesson using the plan is included. This is followed by seventeen different problem scenarios that have no simple answers. These problems encourage critical thinking and Socratic dialogue to reach a solution.

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Muscles of the Mind Program

by Marco Meirovitz, with Paul I. Jacobs and Stuart Dods

This set of books aims to build and increase thinking skills through a structured and sophisticated program of games and entertaining activities, and it shows how to apply these skills to a wide range of life situations. It can be used with preschool-age children all the way to adults.

The program consists of four books and an activity kit. It includes deductive and inductive logic, memory, creative thinking, strategic planning, psychomotor activity, visualization, communication, and problem solving. This is a sophisticated and challenging program.

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Vision Therapy to Aid Children with Reading Difficulties
by Kenneth A. Lane, O.D.

LARS: The Lane Academic Readiness Screen

The Lane Academic Readiness Screen (LARS) is a questionnaire that is designed to identify children who may be at risk for possible academic difficulties due to reading or vision problems. This is primarily for children in kindergarten through second grade, but it could be useful for children in all grades. The questionnaire is used to identify problems in directionality, laterality, gross motor skills, visual motor skills, simultaneous and sequential processing, eye tracking, and attention.

Once a child has been tested using the LARS, adults can plan a program to help address the problems identified by the results. The LARS directs users to specific packages of workbooks that contain activities and therapy procedures that will help the child improve reading speed and proficiency.

Link to the LARS website: http://visiontest.rfwp.com

Workbook Packages:

KL08  Dyslexia Workbook Package (9660, 9677, 9684, 9721, 9653, 9707, 5820, 5813, 5806) Price: $160.00
KL01  Directionality Workbook Package (5837, 5820, 5813, 9684, 9653, 9707) Price: $95.00
KL04  Gross Motor Skills Workbook Package (5820, 5813, 9691) Price: $45.00
KL02  Laterality Workbook Package (5813, 5820, 9707) Price: $45.00
KL05  Ocular Motor Skills Workbook Package (5806, 5820, 9677, 9660, 9721, 9714, 9707) Price: $110.00
KL03  Sequencing Workbook Package (5790, 5820, 9691) Price: $35.00
KL07  Simultaneous Processing Workbook Package (5783, 5820, 9653) Price: $35.00
KL06  Visual Motor Skills Workbook Package (5776, 5820, 9714, 9691) Price: $60.00

Note: The workbooks are more effectively used in conjunction with one another, as organized in the packages. In addition, the packages offer a discounted price for the workbooks. Please visit rfwp.com for more information.

Practice Workbooks:

9660  Eye Tracking Price: $20.00
9677  Advanced Eye Tracking Price: $20.00
9684  Recognition of Reversals Price: $20.00
9721  Spelling Tracking Price: $20.00
9653  Visual Memory Price: $20.00
9691  Visual Motor Coordination Price: $20.00
9714  Visual Motor Skills Price: $20.00
9707  Visual Scanning Price: $20.00

Therapy Procedures Workbooks:

5837  Directionality Price: $20.00
5820  Gross Motor Price: $20.00
5813  Laterality Price: $20.00
5806  Ocular Motor Price: $30.00
5790  Sequential Processing Price: $10.00
5783  Simultaneous Processing Price: $10.00
5776  Visual Motor Price: $20.00

KL19  The Complete Kenneth A. Lane, O.D., Package Price: $250.00
The Cheetah Stories for Young Gifted Children

by Gloria van Donge

The Cheetah Stories are illustrated picture books for young gifted children who need help understanding the difficulties that come with their gifts and who must learn to appreciate their strengths rather than focus on their struggles. Each book tells an engaging story, which is followed by pages for the child that contain questions and activities, as well as pages for adults that offer information and tips about what to talk about with the child.

The cheetah cubs are based on renowned author Stephanie Tolan’s now-famous cheetah metaphor for gifted children. Cheetahs are the fastest animal in the world, but if we put restrictions on them and hold them back, would they still be cheetahs? Tolan describes these stories as “a welcome expansion of my cheetah metaphor.” These books are an important first step toward enabling gifted children to feel good about themselves for exactly who they are.

Ready or Not, Here I Come!

Chelsea is a gifted and creative cheetah cub with a brilliant plan to hide in plain sight during a spirited game of Hide and Seek. All she needs is a can of black paint and some help from her friend Tiger. Her solution, however, means she could be accused of cheating by changing the rules of the game.

9332 Ready or Not, Here I Come! (32 pp.) $15.00 Special Price: $10.00

Custom Built

Chadwick is an athletically gifted cheetah cub. The trouble is that his friend Tiger is not. Chadwick wants to help Tiger achieve at the same level, but Tiger is not built the same. Chadwick thinks that friendship is based on doing the same things, so he holds back in order to be a good friend.

9349 Custom Built (32 pp.) $15.00 Special Price: $10.00

Color My Boots

From the moment Christina puts on her shiny white boots, she wants to do everything perfectly, but it isn’t that kind of a day. Paw painting is meant to be fun, but Christina is a meticulous gifted cheetah cub who is so consumed with being perfect that she almost misses the opportunity to turn disaster into success.

9356 Color My Boots (36 pp.) $15.00 Special Price: $10.00

Catch On

Chevron, a gifted cheetah cub who loves to count and record shapes, finds such pleasure in learning that he wants his friends to benefit from what he finds. Unfortunately, they are uninterested. Because he approaches things in a different way than they do, he is able to use his problem-solving skills so that they can have heaps of fun together.

9363 Catch On (36 pp.) $15.00 Special Price: $10.00

Can You Believe It?

Charlotte is an intuitively gifted cheetah cub. She is empathetic and has an enhanced sense of fairness. When her friends spoil a game that Charlotte’s friend Chelsea invents, Charlotte is upset on Chelsea’s behalf. She must learn to find ways to manage her strong emotions and put things in their proper perspective.

9370 Can You Believe It? (32 pp.) $15.00 Special Price: $10.00

Set of All Five Books in the Cheetah Stories Series

This is a set of all five books in the Cheetah Stories series, offered at a discounted price.

9332S Set of All Five Books in the Cheetah Stories Series $75.00 Special Price: $40.00
Aesop’s Fables: Books about Reading, Writing, and Thinking
by Kathryn T. Hegeman

Aesop’s Fables are timeless classics, and Royal Fireworks Press is pleased to offer them in a format that makes them easily accessible to young children. The fables—forty-four in all—are divided among four volumes, and each one includes not just the fables themselves but also important vocabulary and additional pages of activities for children to complete.

The activities are varied and engaging, and they provide children with opportunities to think about the stories in different ways. They emphasize reading, writing, and thinking, as well as life skills, values, decision making, grammar, visual interpretation, and creative expression. Children draw pictures, color images, write sentences to answer questions, and complete fun activities, such as writing how many words they can make from another word, or filling in blanks to complete a story, or listing synonyms or antonyms, and more. The variety in the activities provides something for every child.

The reading level of the stories increases from 2.1 in Volume I to 4.3 in Volume IV. The difficulty level of the language and thinking exercises increases accordingly and covers such topics as alphabetizing, nouns, verbs, adjectives, punctuation, homonyms, rhymes, sentence structure, letter writing, poetry, visualization, evaluation, concern for others, and much more.

Volume I contains the following fables: The Goose with the Golden Eggs; The Two Frogs; The Bald Man and the Fly; The Boy and the Filberts; The Old Man and His Sons; The Dog and the Shadow; The Boy Who Went Swimming; The Frog and the Ox; The Travelers and the Bear; The Lion, the Fox, and the Beasts; and The Miser and His Gold.

0514 Aesop’s Fables, Volume I $9.99 Special Price: $8.00


0522 Aesop’s Fables, Volume II $9.99 Special Price: $8.00

Volume III contains the following fables: Hercules and the Wagoner; The Tortoise and the Hare; The Mice in Council; The Woodsman and the Serpent; The Lion and the Mouse; The Peacock and Juno; The Crow and the Pitcher; The Fox, the Rooster, and the Dog; The Fox and the Crow; The Tree and the Reed; and Androcles and the Lion.

0530 Aesop’s Fables, Volume III $9.99 Special Price: $8.00

Volume IV contains the following fables: The Crab and His Mother; The Rooster and the Pearl; Mercury and the Woodman; Mercury and the Sculptor; The Lioness; Jupiter, Neptune, Minerva, and Momus; The Ant and the Grasshopper; The Farmer and Nightingale; The Milkmaid and Her Pail; The Hares and the Frogs; and The Porcupine and the Snakes.

0549 Aesop’s Fables, Volume IV $9.99 Special Price: $8.00

050S Aesop’s Fables, Set of Four Volumes $36.00 Special Price: $28.00
Suppose the Wolf Were an Octopus
Guides to Creative Questioning for Elementary and Secondary Literature
by Myrna Kemnitz

The Suppose the Wolf Were an Octopus series is an essential resource for teachers of literature for children in kindergarten through eighth grade. Based on Bloom’s Taxonomy, it is designed to develop critical and creative thinking through elementary- and middle-grade literature.

Bloom’s Taxonomy is a framework for questioning students that ranks questions by type, from those that use the lower-order thinking skills of remembering, understanding, and applying knowledge to those that provide children with opportunities to use the higher-order thinking skills of analyzing, evaluating, and creating. The Suppose the Wolf books are built around children’s stories and novels (both fiction and nonfiction) and provide questions that teachers can ask about those works to promote thinking at each of Bloom’s levels.

Each book explores the rationale for creative questioning in the teaching of literature, with an overview of Bloom’s Taxonomy. For each title within the books, there is a brief synopsis and then several questions for each level of the taxonomy, all designed to enable children to use all of the various thinking skills, from simple to complex. It also provides teachers with thought-provoking questions about children’s literature.

Some of the titles that the Suppose the Wolf books cover are published by Royal Fireworks Press, and we have created special packs of these books that can be purchased for a substantial discount. See rfwp.com for details.

Visit rfwp.com for sample pages of our books.
Guide to Literary Terms
by Marjie Giffin and Mary Ann Yedinak

The authors of this useful handbook call it a “toolbox” of vocabulary for literary analysis. They list and define hundreds of terms that are used to study and appreciate literature, and the book contains wide-ranging examples of where they occur.

The sections within the book cover the forms and genres of literature, an introduction to style, literary movements and periods, film studies, and media literacy. There is also a comprehensive index, making the book useful for all teachers and students of English literature.

3994 Guide to Literary Terms $15.00 Special Price: $10.00

Creativity 1, 2, 3
by Dr. Martha Cray-Andrews and Dr. Susan Baum

This is a resource book of projects for a classroom activity center for teachers of children in kindergarten through the third grade. It is based on creative applications evolving from class discussions. The teacher leads students in planning for product development, thereby enriching their reasoning skills and allowing them to practice basic reading skills. It is an enjoyable book that provides for creativity training through the use of divergent thinking skills in the primary classroom.

076X Creativity 1, 2, 3 $17.50 Special Price: $13.00

The Poetry Pad
by Sue Thomas

A learn-while-doing guide that speaks directly to the learner, this book first defines a poetic concept, then offers a series of activities using that concept in creative practice.


0793 The Poetry Pad $14.99 Special Price: $13.00

Image and Write... Poetry
by Karin K. Hess

This book offers ways in which to use imagery to enhance the writing of poetry by students in the elementary grades. It provides a full discussion of concrete poetry, formula poetry, acrostic poetry, onomatopoeia, haiku, ballads, rhythm, limericks, contrast poems, diamante poems, emotion poetry, multisensory clustering, outrageous themes, color poems, images, free association imaging, rhyming couplets, poetry comics, and cartoons. The book also contains extensive appendices.

2452 Image and Write... Poetry $17.50 Special Price: $13.00

Order online at rfwp.com or by fax at (845) 726-3824.
A Fairly Creative Guide to Telling Tales
An Introduction to Creative Writing

by Aubrey Lively

Aubrey Lively has written a delightful book that offers a thorough and sophisticated introduction to creative writing in terms of prose fiction. She wittily describes the various elements necessary to a good story, and she provides amusing examples of what to do—and of what not to do. Most of her examples come from classic fairy tales so that readers can see how her lessons apply to the stories we all know.

The book is organized into three parts: plot, characterization, and setting. Each chapter ends with an assignment that allows writers to practice their skills in a fun and nonthreatening way. This book will make readers smile as they gain insights that will make them better writers.

5530 A Fairly Creative Guide to Telling Tales (153 pp.) $14.99 Special Price: $10.00

The Great Bridge Lowering

by Sandra Warren

The Great Bridge Lowering is an open-ended storybook/activity book for children in grades 3-6 about a town that wants a bridge built to span the river that divides it. The bridge is to be built in a factory and lowered into place by helicopters. The plan was well-researched, but the town insisted on using inexpensive materials. Now, as the bridge is being lowered, it begins to break up, and it is a crisis. Readers face the challenge of coming up with a plan to save the day and get the bridge in place safely. The author offers a vast array of ideas for ways in which students can respond to this challenge creatively, both in words and illustrations, but the book’s activities allow them to go beyond simply responding to the problem. Each of the suggested activities is given shape and form by a page for students to record their responses.


If I Were a Table

by Sandra Warren

If I Were a Table is a storybook for young children that encourages them to use their imagination to think of all the ways in which tables can be used. It includes a large activity section containing exercises that enable students to practice creative and divergent thinking skills. It is a creative approach to learning that will engage students and allow them to stretch their thinking in new and imaginative ways.

1774 If I Were a Table $14.99 Special Price: $10.00

Enhancing Creativity Through Open-Ended/Missing-Parts Stories

by Sandra Warren

This book is full of ideas and guidance for teachers to stimulate creative thought and divergent thinking in the classroom. The open-ended stories, missing-parts stories, and brain teasers are designed to surprise and inspire students at all levels, but especially high-ability learners.

6759 Enhancing Creativity through Open-Ended/Missing Parts Stories $17.50 Special Price: $13.00

Visit rfwp.com for sample pages of our books.
The Clustering Approach to Better Essay Writing
by Char Large

The clustering approach is a method of essay writing for students who struggle with their writing skills. Using a simple formula, students can learn to map out the essential points in an essay question and then use those points to create a series of paragraphs, including an introduction and a conclusion, that will construct an essay to answer the question fully.

This is an integrated, visual approach to essay writing. It uses boxes and line connectors to map out essay content in a step-by-step progression. The approach is designed to focus students on pertinent information to use in answering essay questions, which require facts to prove or disprove a point or support a premise or theme. It is particularly useful for those students who are having difficulty working with traditional outlining. Several student samples serve as additional study models. For students who labor over the essay portions of English or social studies tests, this approach offers much-needed help.

The instructor manual is a version of this book that is directed toward teachers. The focus of that book is on how to write effective essay questions so that students can use the clustering approach when writing their essays.

7178 The Clustering Approach to Better Essay Writing $17.00 Special Price: $12.50
7192 The Clustering Approach to Better Essay Writing Instructor Manual $20.00 Special Price: $15.00

Returning the Arts to Language Arts: Imaginative Literacies
edited by Lucille Rossbach

In Returning the Arts to Language Arts, leading teachers of the Colorado Network of the Bread Loaf School of English each share one of their “best practices” and introduce artists with whom they have collaborated. These research-based and writing-centered practices, all applicable for mixed-ability classrooms, will help teachers who are determined to resist the pressures of teaching to standardized tests while they face devastating budget cuts to programs for gifted children and the creative arts.

Topics covered by the eight contributors include literacy and the community, artists in residence, e-mentoring (or the virtual visiting poet), and learning to see and learning to write.

3901 Returning the Arts to Language Arts $17.50 Special Price: $13.00

The Rammarg Files
by Craig Manley

This hilarious and clever computer fiction novel takes you to a world where grammar files are lost in cyberspace, where the rules of grammar do not apply, and where Captain Cliché menaces all. The Grammar Chick has been imprisoned, and The Golden Grammar Book has been lost. This is the story of the quest to rescue the Grammar Chick and restore The Golden Grammar Book with a commentary provided by Radio Nounistan. It is a vehicle for encountering all of the parts of speech and so much more in a unique way that will appeal to children.

There is a teacher manual for this book, which contains open questions, writing assignments, analyses, and more than 50 reproducible pages of exercises to enrich the teaching of grammar in a way that has never been possible before.

7437 The Rammarg Files $14.99 Special Price: $10.00
2706 The Rammarg Files Teacher Manual $15.00 Special Price: $10.00

Order online at rfwp.com or by fax at (845) 726-3824.
What English Teachers Want

by Susan Vreeland

This is an excellent book for students who often find themselves wondering what it is that teachers expect. How do you write a sparkling essay—the kind that teachers expect and some students produce easily but that others struggle over? This is the definitive guide to what English teachers really want to see in student writing. Produced by a high school teacher with 26 years of experience, this handbook provides focused, step-by-step explanations to improve both the content and mechanics of writing. It explains how to organize an essay, formulate a thesis, and produce logical arguments and penetrating analyses. It gives specific advice on how to take notes and how to make writing sound more sophisticated. The book also includes a sample student essay in three drafts, with thorough teacher evaluations that point out common errors. The integrated indexed text teaches how to correct those errors.

Students like this book because it is easy to use, loaded with examples, and thoroughly cross-referenced to focus help exactly where it is needed. Teachers like it because it breaks down writing into manageable elements so that they do not just expect good writing; they actually get it.

2249 What English Teachers Want $14.99 Special Price: $13.00

Supplement to Shakespeare

by C.A. Fiore

Are your students daunted by Shakespeare? Do they have problems relating to the language and the characters? Do they lack an understanding of the Elizabethan mindset and how performances were staged in the 17th century?

The aim of this book is to enhance and broaden students’ understanding and appreciation of Shakespeare. It provides backgrounds to the plays and sonnets, and it highlights the differences between Shakespeare’s time and the present day. The author’s passion for Shakespeare is evident, and the extent of his knowledge provides an invaluable resource.

Chapters in the book include:

- The Elizabethans
- Elizabethan Cultural Achievements
- Entertainment Experiences
- Actors and Venues
- Alternative Entertainments
- The Mechanics of Theater
- Shakespeare’s Writings and His Characters
- Getting the Most Out of the Shakespearean Experience

There is also an extensive glossary and a bibliography.

4786 Supplement to Shakespeare $15.00 Special Price: $12.99

Lord of the Geats

by Thomas O. Jones

Here is the famous Beowulf story, retold for young adult readers. Like the original Anglo-Saxon manuscript, it is divided into three parts. The first section narrates Beowulf’s battle against Grendel. The second section tells of the furious revenge of Grendel’s mother, an ageless monster with indomitable will who lives in a dark green, murky sea and who can stalk and kill with her son’s savage power. The third section shows the great hero in his declining years. In it, Beowulf is an old man. His final battle is with an aging dragon who now flies slowly and awkwardly but who can still shoot down enough fire to imperil the Geats’s kingdom. The two opponents feel a grudging respect and realize that their era is ending, no matter who wins their relentless duel.

1757 Lord of the Geats $9.99 Special Price: $8.00
**Hot Words: A Student’s Guide to Writing Truth**  
*by Kathi Flood*

*Hot Words* is a high-interest resource for emerging high school writers based on the concept of experience-based writing. It is designed to encourage new writers to find their inner voice, explore their world, develop a point of view, and report their findings triumphantly on paper. The upbeat tone of the book helps students master a variety of expository and narrative formats and is based on:

**Motivation:** The book offers students structure and a set of attitudes.

**Warm-ups:** It contains forty single-day assignments and eighty short journal entry assignments. Scientific developments, politics, the history of pop culture, and personal reflections are examples offered to help students develop colorful and accurate writing.

**Mechanics:** The book includes overviews of grammar, word choice, and structuring, as well as summaries, worksheets, and a comprehensive checklist.

**Formats:** There are fifteen week-long exercises that include an information report, cause and effect, compare and contrast, critique, autobiography, humor, multiple points of view, character descriptions, scriptwriting, poetry, and the short story.

There is also a teacher manual available for this book.

- **599X**  Hot Words $19.99  Special Price: $15.00
- **5990**  Hot Words Teacher Manual $10.00  Special Price: $5.00

**Humorology: A Curriculum and Resource Guide**  
*by Jordan D. Brown and Greg K. Gibbs*

This compendium of ideas on the study of humor was developed and modified during an extensive course with junior high school students, but minor modifications could make this curriculum relevant for students of any grade level. Contents include the definition of humor, perspectives on humor and laughter, theories of humor, assessing a sense of humor, cross-cultural humor, political humor, and more.


**Satire and Irony**  
*by Dr. Frances Corvasce*

*Satire and Irony* provides students with an analysis of satire in its interdisciplinary forms: political cartoons, poems, opera, music, and visual art. Analysis is followed by students’ creative endeavors in some of these same fields: drama, creative writing, art. Also included are caricature, farce, parody, burlesque, diatribe, lampoon, understatement, exaggeration, and epigram.

The book includes works by Robert Benchley (as he satirizes Richard Wagner), Auden, Poe, Swift, Dickinson, Zoshchenko, and more, as well as music by the Beatles and drawings by Hogarth. Throughout the study, students develop their own working definition of satire.

There are 10 sessions outlined in the book, each of which exercises specific skills. There is also a teacher manual for the book, which leads instructors toward being facilitators and guides, rather than teachers. For each session in the student book, the manual provides procedures, questions, directions, group activities, and supplementary activities.

- **1030**  Satire and Irony Student Book  Price: $4.00
- **1022**  Satire and Irony Teacher Manual  Price: $5.00
This collection of brightly colored books will help young children learn Spanish. Songs, activities, counting, games, and recipes are included in each book. In keeping with the philosophy that all children can learn a second language, the activities allow opportunities for success while providing practice and reinforcement of skills. Some of the Spanish activity books have supplemental material available to download.

Cari Skier is a teacher, writer, and illustrator who brings a joyful, fresh, and yet rigorous approach to early language learning.

**Spanish Activity Books**

### Exploring Spanish through Culture

This book contains a collection of folk art projects, games, and simple recipes that offer a taste of Spanish and Latin-American traditions. Children respond with enthusiasm and excitement as they begin learning about Spanish and South American cultures. They will learn how to make colorful creations such as the traditional toys of Mexico, an Aztec picture calendar, a dancing skeleton, a Guatemalan Worry Doll, and a poncho to wear. Gazpacho, guacamole, tortillas, and fruit punch are easy recipes. The games range from simple spiral hopscotch to the Mexican Hat Dance.

Through research, as well as extensive travel in Spain and Latin-America, the author has gathered the materials distilled here to make them accessible to both teachers and their students.

8137 Exploring Spanish through Culture $15.00 Special Price: $10.00

### ¡Fiesta! A Spanish Counting Book

This colorful and joyful counting book for fiesta time was illustrated by the author and includes extra material available for download of music performed by Miguel Lascaréz and Francisco Hernandez Rojas.

8151 Fiesta! A Spanish Counting Book $15.00 Special Price: $12.00

### Silly Songs in Spanish

This is a delightful book that comes with extra material available for download—a collection of 24 songs and sayings that introduce basic Spanish vocabulary with the help of music, rhythm, and of course, silliness. Children will respond with excitement and laughter as they learn. By using simple melodies, which are recognizable and easily learned, children naturally embrace the Spanish language with ease and enjoyment. The illustrations provide visual cues to the meanings of the songs. Children further enhance their understanding of the language with the addition of movement, masks, and puppets.

8113 Silly Songs in Spanish $20.00 Special Price: $15.00

### Interactive Spanish: Lessons for Early Language Learning

This activity book is designed to enhance and supplement any Spanish language program. Based on the knowledge that comprehension is essential to second language acquisition, the activities use visuals, manipulatives, games, and songs for hands-on learning. Such a variety of approaches appeals to children of all learning styles in a standards-based curriculum.

The book is organized thematically, with many activities similar to those commonly found in curricula for early language learners. What makes this book unique is that the teacher is provided with several reproducible pages that feature valuable visuals and labels to introduce reading. With the help of these pages, students will be able to create manipulatives that can be used to support communicative activities. Directions are given in Spanish to allow the teacher to use the language as each project is introduced and modeled.

8120 Interactive Spanish: Lessons for Early Language Learning $25.00 Special Price: $15.00
American Sign Language

Hand Talk: Reni’s Feelings
Learn How to Sign Your Feelings with Reni
by Barbara Champion

Hand Talk: Reni’s Feelings tells the story of Reni, a young boy who struggles to get people, including his mom, to understand him. Reni learns how to use sign language to show if he is hungry, happy, sad, or needs help, as well as other emotions. The story is illustrated with fun and colorful drawings.

The second half of the book contains photographs of the author’s students demonstrating how to make more than two dozen signs in American Sign Language, from “don’t want,” “like,” and “tired” to “I love you,” “excited,” and “scared.”

Reni’s Feelings also includes QR codes that will take readers directly to videos of the author demonstrating each sign.

There is also a version of the book in which children can color the pictures in the story about Reni’s feelings.

Hand Talk: Reni’s Feelings (41 pp.) $15.00 **Special Price:** $13.00
Hand Talk: Reni’s Feelings Coloring Book (41 pp.) $13.00 **Special Price:** $10.00

Hand Talk: Reni Goes to School
Learn How to Sign about School with Reni and Friends
by Barbara Champion

Hand Talk: Reni Goes to School is the story of a young boy who is apprehensive about going to school because of his difficulty communicating. Reni learns how to use sign language and discovers that school can be fun. He shows readers how to make signs to identify his teacher, his classes, the supplies he uses, and more. The story is illustrated with fun and colorful drawings.

The second half of the book contains photographs of the author’s students demonstrating how to make more than two dozen signs in American Sign Language, from “library,” “book,” and “recess” to “bus,” “calendar,” and “gym.”

Reni Goes to School also includes QR codes that will take readers directly to videos of the author demonstrating each sign.

There is also a version of the book in which children can color the pictures in the story about Reni going to school and using sign language there.

Hand Talk: Reni Goes to School (46 pp.) $15.00 **Special Price:** $13.00
Hand Talk: Reni Goes to School Coloring Book (46 pp.) $13.00 **Special Price:** $10.00

Barbara Champion has a degree in interpreting and has been working with special needs children since 1999, both through her work and with her own family. Her students include those who are deaf/hard of hearing, nonverbal, autistic, and those with special needs such as cerebral palsy, Down syndrome, and others. Champion says: “All of these children have benefited from learning to communicate with sign language. In fact, some of these kids had no language at all before they came into our program and are now able to communicate their feelings, needs, and imagination.”

Order online at rfwp.com, or call us at (845) 726-4444.
Artistic Ways of Knowing: A Curriculum in the Arts
by Joanne Haroutounian

The arts offer richness and fulfillment to those who can practice them or who view them, and those experiences are enhanced by knowing what one is doing or observing. Dr. Joanne Haroutounian has written a set of three books that will enable teachers to offer arts experiences to children of all ages and ability levels. The three texts are companion books, although each one can easily stand alone. Together, they offer the elements of theory and practice so that not only can teachers understand the artistic experience, they can bring it to children who can then also understand it, but on a much deeper level than what is typically taught in many schools today.

Artistic Ways of Knowing: How to Think Like an Artist
This book examines the perceptual and cognitive processes inherent in learning and interpretation. Understanding these processes allows teachers to develop creativity in the classroom, nurture talented students, and encourage everyone to “think like an artist.” The book explores each element of artistic knowing and includes “Sparkler Experiences” that provide hands-on workshops to help students realize how to think and perceive in each art form: the visual arts, music, dance/movement, and theater/drama. Artistic Ways of Knowing provides readers with a more thorough understanding of how artists think and perform and how this kind of knowing expands in depth and breadth beyond cognitive/academic parameters.

Think Like an Artist: Lessons for Experiencing the Artistic Creative Process
Think Like an Artist offers teachers of the arts and enthusiastic classroom teachers a series of lessons to enhance artistic experiences for students. This book contains more than a dozen lessons in each of the four arts domains: the visual arts, music, dance/movement, and theater/drama. The lessons range from easy to moderate to challenging so that every student has a chance to experience the artistic process, no matter the level of talent or ability. Some of the lessons are linked with other arts domains or with academic areas, and many of them can be modified to include current topics of study in the classroom or within the broader academic curriculum. This book is a valuable resource for teachers who wish to give their students greater exposure to creative arts experiences.

Arts Talent ID: A Framework for the Identification of Students Talented in the Arts
Arts Talent ID offers specialists in the fields of gifted education and the arts an effective and pragmatic way to identify students who display potential talent in the visual arts, music, dance/movement, and theater/drama. It offers criteria for identification that recognize arts-specific talent characteristics based on analyses of identification and performance/portfolio assessment instruments. It provides a comprehensive arts identification procedure that can be pragmatically implemented in any school, from general classroom observations to specialized audition/portfolio assessments. It is offered with or without access to downloadable forms that can be printed out and used in the identification process.

Artistic Ways of Knowing Curriculum Set
Artistic Ways of Knowing Curriculum Set (with Arts Talent ID downloads) $145.00 Special Price: $100.00
Visual Arts
by Donald Skier

This series of books will help children (and adults) learn tips and tricks to becoming better at drawing and painting, empowering them as artists. The first book, *The First Brushstroke*, helps inexperienced artists learn what materials and equipment they will need to get started. The second book, *How to Draw a Straight Line*, is aimed at those already involved in art, helping them to learn to draw and paint with the techniques professionals use. These books are supplemented by fourteen different practice work pads. These pads cover a broad array of subjects to paint, from landscapes to barns to lighthouses to butterflies. The pads are large and contain basic instructions, as well as printed practice sheets and blank pages for original drawings and paintings.

**The First Brushstroke**

Donald Skier shares his practical experience about the basics of painting: the materials, the techniques, and the equipment you need, including surfaces and how to prime them; the different kinds of paints, brushes, and pencils; using pastels and charcoal; lightboxes and cameras; and mounting and framing.

8380  The First Brushstroke $35.00  Special Price: $25.00

**How to Draw a Straight Line**

This book is simple in its techniques and powerful in its results. Aimed at those already involved in art, it shows how to draw and paint with the techniques that professionals use. It is full of tips that will immediately improve the drawing and painting of anyone, child or adult.

8250  How to Draw a Straight Line $35.00  Special Price: $25.00

**Art Work Pads**

Because of the low cost and the packing requirements that come with the large size of these art work pads (11 inches by 17 inches), there is a minimum order of five, in any combination of titles.

8267 Art Work Pad: Still Life  Price: $5.00
8281 Art Work Pad: Landscapes 1  Price: $5.00
8298 Art Work Pad: Landscapes 2  Price: $5.00
8304 Art Work Pad: Landscapes 3  Price: $5.00
8274 Art Work Pad: Butterflies and Flowers  Price: $5.00
8359 Art Work Pad: Boats and Shoreline Buildings  Price: $5.00
8366 Art Work Pad: Sailboats  Price: $5.00
8373 Art Work Pad: Lighthouses  Price: $5.00
8311 Art Work Pad: Buildings  Price: $5.00
8328 Art Work Pad: Barns and Other Buildings  Price: $5.00
8335 Art Work Pad: Barns 2  Price: $5.00
8342 Art Work Pad: Cars and Trucks  Price: $5.00
8403 Art Work Pad: Space  Price: $5.00
8397 Art Work Pad: Sumi  Price: $5.00
History

**African-American History**
*by Richard Beck*

Now in its second edition, this is a vast yet concise history of the economic, political, social, and military contributions of African-Americans. From African roots to Civil Rights, Black Power, and President Obama, Mr. Beck reclaims the experience that is seldom mentioned in mainstream history texts.

The book contains 29 lessons, as well as numerous illustrations, such as bill posters, advertisements, photographs, cartoons, and maps.

Depending on the motivation and sophistication of the students, this book can be used at any grade in middle or secondary school.

There is a teacher manual for this book, which contains for each lesson answers to the review questions in the student book, class discussion questions, a list of activities for the students to do, and a reading list so that motivated students can expand their learning on topics in that lesson.

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<td>4320</td>
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**Ghost Tracks**
*by John Michael Finn*

In 1968, Mike Finn was a graduate student in physics who was drafted and sent with the Fourth Infantry Division to the Central Highlands of Vietnam. This book is a collection of flashbacks, which he has put in historical context and on which he has reflected for thirty years. It offers vivid insight into what it was like to be there—the confusion and pain, the comradeship and fear, the beauty of the country, the characters of those he met, and the sheer evil that is war. It is also a testimony to the men who knew that the cause for which they fought was lost, who were largely abandoned to their fate, and yet most of whom comported themselves, in Finn’s words, “…with grace, dignity, valor, and distinction.”

Finn was first sent as a rifleman. He was later assigned to the Public Information Office and had the opportunity to travel to different units and view the operation on a wider front. After the American withdrawal, he experienced with other veterans the public reaction: “So this is how it is to be...first we are sent to die for other people’s mistakes, and then, when we return, we become the scapegoats for other people’s guilt.” It is a stunning, thoughtful, and humane account.

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**Handbook for U.S. Forces in Vietnam**
*by the Department of Defense*

This is an exact reprint of the 1966 handbook given to all United States forces going to Vietnam.

This is a revealing document of what the Pentagon knew and what the military understood as the United States sent tens of thousands of its young men to fight in Vietnam. It contains discussions of Vietnamese strategy, diagrams of traps and tunnels, pictures of equipment, and lengthy discussions of what our forces should do in each situation to protect themselves.

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Visit rfwp.com for sample pages of our books.
History

What Was It Like in Vietnam?
by Sandy Strait

Voted Best Book on Vietnam Veterans by the American Veteran Service
Recommended by Stars and Stripes Magazine

The war in Vietnam is ancient history to high school students who were born years after the United States withdrew. This book presents the accounts of people who fought there to give students some insight into the experience.


What Happened to American Prisoners of War in Korea
by Sandy Strait

When the American prisoners came home after the Korean War, there were numerous rumors about how our men did not do so well, how they collaborated with the enemy, how they dishonored themselves, how they did not have the discipline of the Turkish prisoners, how no American soldiers ever before had cracked the way our men did in Korea. The Pentagon made the men sign Circular 131, which prohibited them from speaking or writing about their experiences as prisoners in Korea. So the rumors persisted; the truth never came to light.

Now, here laid out in chronological arrangement, is the full story as told by the survivors of the horror our men experienced as prisoners of war in Korea: the thousands murdered after capture, the deliberate torture, the privations, lies, propaganda, indoctrination, protests, harassment, escape attempts, liberation, and homecoming, as well as a listing of the prisoners, the roll of those still missing, and a list of those known to have died in captivity. It is a riveting book!

2753 What Happened to American Prisoners of War in Korea Price: $14.99

What Was It Like in the Korean War?
by Sandy Strait

A companion book to What Happened to American Prisoners of War in Korea, this volume focuses on the experiences of our soldiers who were not taken prisoner.


What Was It Like in Desert Storm?
by Sandy Strait

This book is an examination of the first Gulf War, with a chronology and an examination of several of the issues involved, together with the personal stories of many of the men and women who served in Desert Storm.

3164 What Was It Like in Desert Storm? Price: $14.99

Order online at rfwp.com or by fax at (845) 726-3824.
Historical Novels

World History Before Columbus

Jason and Medea

by Linda Cargill

This is a retelling of the ancient Greek tale from the perspective of Medea as a Mycenaean (c. 1250 B.C.) heroine rather than as the classical (c. 450 B.C.) villain she became. Medea is a human being who loves and hurts, and for her love, she has betrayed her family, has set out for an uncertain future in an unknown land, and must somehow reconcile her love for a man with her love of her homeland. From Medea’s point of view and intelligence, readers see the world of ancient Greece and experience her anguish, motivations, and aspirations.

5485 Jason and Medea (157 pp.) $14.99 Special Price: $10.00

The Secret of Delphi

by Craig Sodaro

In 468 B.C.E. in Athens, the young Sophocles entered the theater competition at the City Dionysia against the established favorite, Aeschylus. The competition was intense, and the stakes were high. The author weaves an exciting narrative about a conspiracy to ensure Aeschylus’s victory by sabotaging the productions of Sophocles and the other contestant. The kidnapping of the lead actor of Sophocles’s company inspires his two young daughters to defy the normal conventions that circumscribed the behavior of girls and to take a leading part in attempting to save their father and to restore fair play to the competition.

3222 The Secret of Delphi (230 pp.) $14.99 Special Price: $10.00

Taking Control

by Ann Love

Julian, a schoolboy on a trip to a museum, meets Mr. Callisthenes, who offers to teach him about Alexander the Great, one of the most important figures in the ancient world. Through the medium of time travel, Julian and his sister are transported to witness various key moments in the life of Alexander. It is a particularly vivid and compelling history and gives children an excellent introduction to and real insight into Alexander’s world and concerns.

9988 Taking Control (157 pp.) $14.99 Special Price: $10.00

Tinyacha’s Quest

by Thomas O. Jones

This is a retelling of ancient American folklore of the native Wallas people, who inhabited western Peru centuries before the Inca culture rose to preeminence. A fantastic adventure, it is the tale of Tinyacha, a drummer boy in his early teens who has his eye on Chinita, who has been chosen queen of the spring festival. When Chinita disappears, Tinyacha sets out on a quest where few Wallas have ever gone—into the high Andes.

7758 Tinyacha’s Quest (188 pp.) $14.99 Special Price: $10.00
Historical Novels

The Flight of the Cliff Bird
by Leslie J. Wyatt
High on the Colorado Plateau, the ancestors of the Pueblo people lived in precarious cliff dwellings and worked the arid land. What it was like for them more than 700 years ago can only be imagined and deduced from the artifacts they left behind. The author has brought The Long Ago People to life with the story of Cliff Bird, a young orphaned girl who is skilled in pottery and basket making and can run like the wind. Her running saves her village and earns her respect from her adoptive family and elders.

4939  The Flight of the Cliff Bird (167 pp.) $14.99  Special Price: $10.00

The Sword and the Cross
by Gary Robert Muschla
At age seventeen, Rodric becomes the young Count of Valenta when his parents are killed by the vile Ervig, the Lord of Aleveso. In 975, Valenta was on the northern edge of the Muslim penetration into the Christian-held lands in Spain. Rodric must deal with the Moors to the south, as well as with Ervig’s aggressive designs, to become the preeminent lord among the Christians. As he learns whom he can trust and whom he must defend himself against, we learn a great deal about relations between Christians and Muslims more than a millennium ago.

4726  The Sword and the Cross (190 pp.) $14.99  Special Price: $10.00

Crusaders
by Gary Robert Muschla
France, 1095. Sixteen-year-old Robert is not sure if he wants to commit his life to God or to be a knight. His abbot hopes that he will declare himself for God’s army. But when Robert meets Count Edgar of Sarvaux and his lovely daughter Eleanor, he joins with Count Edgar’s group, vows to liberate Jerusalem, and goes on a crusade that is filled with danger and fraught with emotion as he and Eleanor question what they believe is right and even, at times, their love for each other.

4917  Crusaders (206 pp.) $14.99  Special Price: $10.00

Julietta
by Myra Saturen
Troyes, France, 1283. Fourteen-year-old Julietta’s dream had always been to follow in the footsteps of her herbalist mother and the tradition of healing. Spirited, compassionate, and inquisitive, she must confront the usual anti-feminist obstacles and more—a skeptical mentor, a jealous rival, and her own self-doubt—to achieve her dream of becoming a doctor. The novel offers young readers a glimpse of an obscure era in Jewish history: the Middle Ages, with its customs, ethos, and folk beliefs, as well as the daring participation of women in medicine.

5388  Julietta (174 pp.) $14.99  Special Price: $10.00

Class sets of 10 or more of each historical novel: $7.00 each
Trouble at the Scriptorium
by Anne E. Johnson
Harley, the jester's son, lives in a castle in medieval England. He admires the Lady Margaret, but the difference in their birth and rank means that she hardly speaks to him—until they find a common purpose in deciphering a coded message in an illustrated chantbook. Then they find out the truth behind the appointment of the strange new head of the scriptorium. With a plot that thickens on every page, the story takes us into the life of the castle and the nearby monastery. Gregorian chant is at the heart of the secret message.

3927 Trouble at the Scriptorium (144 pp.) $14.99 Special Price: $10.00

Girl at Arms: The Story of Joan of Arc
by Jaye Bennett
The story of Joan of Arc is well-known: peasant girl, soldier, miracle worker, heretic burned at the stake and then beatified as a saint. Girl at Arms tells us what it must have been like to be her, growing up in the country, defying family and tradition, even risking her soul by dressing as a boy because she believed she had a calling to save France from the cruelties of English rule. It is a tale of triumph and horror, of history and conviction, and ultimately of the fickle nature of loyalty. Readers are transported to the realities of war and leadership in fifteenth-century Europe.

4726 Girl at Arms (247 pp.) $14.99 Special Price: $10.00

World History After Columbus
Tales from 1492
by Mary Ann Whittier
If you had been given reports from around the world in 1492, this book could have been their compilation. Presented in a week-by-week diary format, the book presents a global view of this pivotal year and its politics, art, and discoveries as readers meet famous people—and some fictional characters—in accurate surroundings. It presents a multicultural, global view of China and Japan—where Columbus thought he was headed—the Americas he found, the diverse European and Muslim worlds, Africa, and even Hawaii and Australia.

9805 Tales from 1492 (242 pp.) $14.99 Special Price: $10.00

A Burning of Prayers
by Paul Sullivan
This is a gripping adventure story of an unexplored and intact Maya site in Guatemala. For the team of archaeologists, the site is a rich lode of treasures, but it is situated in territory contested between rebels and the army fighting a civil war. If they abandon the site, they know that the looters certainly will take everything. If they stay in the face of civil war, the army or the rebels might well take their lives. It is up to archaeologist Walker Davis to decide to stay or go, to judge when the need to know what lay buried there is worth the risk.

3781 A Burning of Prayers (182 pp.) $14.99 Special Price: $10.00
Historical Novels

Runaway Will

by Linda C. Fisher

From the moment sixteen-year-old Will Shakespeare runs away from home, his goal is to avoid danger. But fate ignores his plan. How and why did he go to London from Stratford? How and where did he first learn to write plays? When did he first fall in love? Runaway Will has some highly original answers while transporting readers to an adventure among the sometimes violent but also romantic Gypsies in Elizabethan England.

There are free enrichment study notes on rfwp.com for this book.

7208 Runaway Will (251 pp.) $14.99 Special Price: $10.00

A Will of Her Own

by Linda C. Fisher

This is a fascinating story of intrigue and murder set in murky sixteenth-century London, where a young man named Luke makes friends with a young actor/playwright named Will Shakespeare. But Luke really is fifteen-year-old Lady Lucinda, a young woman who has disguised herself as a boy so she can act in a play. As a boy, however, Lucy finds herself fighting off assailants and even getting involved in a duel. Together, Luke and Will have a series of adventures that lead to uncovering and foiling a plot to assassinate Queen Elizabeth.

There are free enrichment study notes on rfwp.com for this book.

6416 A Will of Her Own (220 pp.) $14.99 Special Price: $10.00

Sail to Caribee

by Michael Hagen

New York Colony, 1702. When Jack Slate, the famous pirate, arrives at Jemmy’s father’s farm to ask him to join the crew of his ship, thirteen-year-old Jemmy is part of his father’s bargain. Through Jemmy’s eyes we see the details of the ship, its crew, and the daily lives of those living aboard ship. The chase and capture of a French ship give Jemmy his first knowledge of the real consequences of battle. The novel is capped by the capture of The Butcher, a Spanish pirate who has been harassing English shipping in the Windward Islands.

4101 Sail to Caribee (157 pp.) $14.99 Special Price: $10.00

Bottles of Eight and Pieces of Rum

by Michele Torrey

For an oral report on piracy, Kip examines the wondrous items in his grandfather’s chest in the attic. With a bottle in his hands, he is transported to a sea inhabited by pirate ships and is swimming for his life. Rescued, Kip learns the pirates’ code of behavior and business: he swabs, serves, fights, and watches. He discovers that Captain Dawes is a woman and that she would kill to protect her secret. He cannot stop the punishment the crew metes out to them both, but finally he makes it back to the present. And what a show he presents to his class on piracy!

3210 Bottles of Eight and Pieces of Rum (138 pp.) $14.99 Special Price: $10.00
**Historical Novels**

**Through Goya’s Eyes**

*by Dr. Dorothy Ricci*

From the perspective of Gaspar Jovellanos, diarist and friend of the painter Francisco De Goya, we experience the Spanish Enlightenment of the late eighteenth century. Goya’s art vividly testifies to the pain and suffering of brutal repression, as well as to the vitality and hopefulness that were all part of the Spanish experience at that time. In the form of a biography of Gaspar Jovellanos, the author takes us into a world that is otherwise relatively unknown outside the Spanish-speaking world.

7635 Through Goya’s Eyes (162 pp.) $14.99  Special Price: $10.00

**Surviving Erebus**

*An Antarctic Adventure Onboard Her Majesty’s Ships Erebus and Terror*

*by John Barell*

Surviving Erebus is based on an amazingly courageous and pioneering Antarctic voyage of exploration that began in 1839 and lasted for several years. Told through the eyes and experience of a young stowaway named David, whose chances for survival are low when he is discovered and who has to prove himself again and again to the ship’s hostile and aggressive crew, this is a tale of men confronting the most adverse conditions on the planet.

7031 Surviving Erebus (343 pp.) $14.99  Special Price: $10.00

**The Colonies and United States Before 1800**

**The Surrender of Santa Fe**

*by M.E. Penn*

This novel tells the story of the Pueblo Revolt of 1680, which resulted in the killing of 400 Spaniards in Santa Fe, New Mexico, and the driving out of the settlers. This was the only time in our history that an indigenous population of Native Americans, the Pueblos, successfully drove their European conquerors, the Spaniards, from their land. Readers learn the complex background for this event and, unusually, see it from both sides.

3963 The Surrender of Santa Fe (169 pp.) $14.99  Special Price: $10.00

**The Ghost from the Schenectady Massacre**

*by Jack Reber*

Fifth-grader Marsh has secretly taken his pet white mouse to school, but it escapes through a hole in his pocket. When he gets back into his classroom to look for it, a ghost enters the room! Marsh has always been interested in ghosts, and this one transports him back in time to 1690. Marsh’s class is learning about the Schenectady Massacre in school, and through the ghost, he and his friends are also able to act as interactive witnesses to the realities of the day when the French and their Native American allies attacked the Dutch settlement of Schenectady.

5477 The Ghost from the Schenectady Massacre (121 pp.) $14.99  Special Price: $10.00
Historical Novels

The Corkscrew App
by Max Willi Fischer
Fourteen-year-old Justin Deveraux thinks Corkscrew is just an app on his phone. When he realizes that it actually transports the player back in time, it is too late, and he is already in Southwestern Pennsylvania in 1754. With the French and Indian War making everyone wary, he has to gain the trust of the English, as he is looked at as an enemy by everyone. Survival is one problem; figuring out how to get back to the present is another.

The Shot Not Heard Around the World
by Charlie Damitz
On April 19, 1775, young Jeremy is one of those alerted by Paul Revere to the British march to Concord. But when the moment comes to shoot one of the Redcoats, he cannot. Nor can the Redcoat shoot Jeremy. Jeremy decides to confide in Doc Thorndike, and the answer is clear: he will train to be a surgeon's assistant, and as a team they will help the war effort as true patriots. Soon they are on their way to Bunker Hill to join the makeshift medical corps there. At the Battle for Bunker Hill, they see the true horrors of war.

Three Spies for General Washington
by Clavin Fisher
The setting is New Jersey in 1776. David Holcomb is an ardent patriot. John Tantaquidgeon, of Mohawk ancestry and a former military drummer, sees the Revolutionary War as a great adventure. Peter Kennett, a former British fifer, has difficulty adjusting to the American Army and the concepts of democracy. Drafted as spies for General Washington, their principal targets are the Tories who infested New Jersey throughout the war. Readers will experience the American Revolution through the eyes of these three young men with diverse views and personalities.

Saratoga Captive
by Jack Reber
In September of 1777, while Ruth Anna's father and brother are away fighting the British, her mother is wounded defending the family farm. Ruth Anna tries to get help but instead finds herself captured by Native Americans. She is ransomed as a servant to a noble German family traveling with the Redcoats. Though she is treated kindly, the twelve-year-old must escape to find her father and brother. As a Saratoga captive, she sees both sides of the Revolutionary War and is a witness to a significant turning point in its history.

Class sets of 10 or more of each historical novel: $7.00 each
**Abe and the Wild River**

by Edith McCall

Looking for adventure in 1811, fourteen-year-old Abe becomes a cabin boy on a keelboat on the Mississippi River. As the Rosalie travels toward New Orleans, Abe learns all about the boat and the river. His ultimate test of courage comes when the New Madrid Earthquake strikes and its aftershocks rain terror on people and animals alike. Abe pitches in to help wherever he is needed, unmindful of the danger and without complaint as the wild and terrible circumstances dictate. He exhibits self-control even when the raging Mississippi River runs backward!

439X Abe and the Wild River (184 pp.) $14.99 Special Price: $10.00

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**The Key to Honor**

by Ronald Wanttaja

Aboard the USS Constitution in her victory over the HMS Guerriere during the War of 1812, young Nate Lawton’s bravery in combat has earned him the rank of midshipman. But he hides a guilty secret: he deserted his post during the battle. He is determined to regain his honor, but first he must discover what honor is. Does it lie in the senseless duels fought by his superior officers? The arrogance of his fellow shipmen? Or in overcoming the contempt of the seamen toward him? One of the shortest battles of the early U.S. Navy provides Nate’s answers.

2702 The Key to Honor (188 pp.) $14.99 Special Price: $10.00

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**The Price of Command**

by Ronald Wanttaja

In this follow-up novel to The Key to Honor, Midshipman Nate Lawton is sent to Lake Erie to help man the rough frontier fleet built by Oliver Hazard Perry. To his initial delight, Nate finds that a shortage of officers places him in a much higher position than his limited experience would normally bring. The fortunes of war catapult him to an even higher rank: the acting first lieutenant of a Brig of War. But command has its price. Nate is caught between the rocks of naval discipline and the shoals of his superior officer’s ambition, and he must decide what to do.

2869 The Price of Command (330 pp.) $14.99 Special Price: $10.00

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**What So Proudly We Hail’d**

by Diane Levero

Baltimore, 1812. Candace leaves finishing school and does the unthinkable for a young woman—goes to work in a newspaper office. Soon she is caught up in the arguments about the War of 1812, the riots, and the British invasion. Along the way, she falls love with Zachary, a young man who she believes to be on the wrong side of every issue. The pair falls in love even as they hotly debate whether the war should have been fought.

0548 What So Proudly We Hail’d (pp.302) $14.99 Special Price: $10.00
Historical Novels

The Eerie Canal
by Jack Reber
Two ten-year-olds on a class trip to the Erie Canal find themselves transported back in time to the canal of 1829. Dragged aboard a canal boat, youngsters Tom and Sandy experience adventures getting through each day by blending in to the rhythm of daily life while also trying to find a way back to the present. The author imparts an enormous amount of detail about the canal through the storyline, and his colorful characterization brings the story to life boldly.

3105 The Eerie Canal (106 pp.) $14.99 Special Price: $10.00

Going Around the Bend
by Radiana Markow
To raise money to save the family farm, fifteen-year-old Henry becomes a riverman, moving cargo down the Ohio and Mississippi Rivers to New Orleans on a flatboat. He learns to read the river and to hunt turkeys and deer to restock the food supply. He battles Native Americans in hand-to-hand combat, is wounded, and has the presence of mind to save the longboat from an eddy. Finally, the goods are delivered, and Henry is paid. Now begins the dangerous walk home, upriver, along the Natchez Trace.

1668 Going Around the Bend (94 pp.) $14.99 Special Price: $10.00

Whispers in the Wind
by Betty Headapohl
This is a superb period piece drawn against accurate historical detail that captures a time in American history before the Civil War when slavery was practiced by Native American tribes and white plantation owners. It was a time when Native Americans and African-Americans often were enslaved on plantations side by side. The story of Little Moon, a Tsalagi maiden, spans four years and runs full circle from her kidnapping by slavers to her return to the Land of a Thousand Smokes as a young woman.

2974 Whispers in the Wind (158 pp.) $14.99 Special Price: $10.00

Courageous Journey
by Paul A. Snyder
Fifteen-year-old Kate and eleven-year-old Will must travel alone from Pennsylvania to Texas in the spring of 1837. Outlaws track them, certain that they are carrying cash. Armed with only a slingshot and a Colt revolver, the youngsters pit their brains against the outlaws’ brawn and continue their perilous trek. This is an action-packed, all-American western with flashes of comedy, a breath of a first love for Kate, and a wonderful dog/wolf heroine called Lucy.

3601 Courageous Journey (216 pp.) $14.99 Special Price: $10.00

Class sets of 10 or more of each historical novel: $7.00 each
Finding Her Way

by Anne Faigen

Concord, Massachusetts, 1845. Fifteen-year-old Rachel is neglecting her farm chores in order to sketch and draw. When her father calls her life's ambition to draw a “little hobby,” she runs to Walden Pond, where she is befriended by Henry David Thoreau and meets Margaret Fuller. Through the efforts of Fuller and Thoreau, she eventually is able to study art in New York. This book is an accessible introduction to the Transcendentalists and to some of the important issues that characterized their thought.

4055 Finding Her Way (189 pp.) $14.99 Special Price: $10.00

Camels West

by Phyllis de la Garza

The day the Alamo fell in 1836, Santa Ana’s soldiers botched the job of killing the Mexican infant Graciela. Now, twenty years later, the United States Congress is depending upon the young woman to help their agent in a tactical experiment using imported camels. The camels are to be transport carriers along the 35th Parallel. If all goes well, use of these camels would be the first step in a plan to study, breed, and adapt camels for both long-distance transport and war. But the plan needed time, and the American Civil War and the railroad ultimately ended the experiment.

4438 Camels West (344 pp.) $14.99 Special Price: $10.00

Trapped!

by Eunice Boeve

This is the true story of the Reed and Donner families, who, in the spring of 1846, journeyed by ox-drawn wagon to California from Springfield, Illinois. Midway through their journey they learned of a shorter route: first through dense forest and then across a desert. It was late October when they reached the high Sierra Mountains, where deep snow made further travel impossible. Exhausted, frightened, and discouraged, the travelers erected crude shelters and spent the winter in the mountains. This story chronicles the events as they happened.

1609 Trapped! (92 pp.) $14.99 Special Price: $10.00

Shining Star

by Joyce Esely

Shining Star is a ten-year-old Comanche girl. By spending time with her and her family and sharing the events of their days and their community interactions, readers learn about Comanche ceremonies, lore, daily living, the interdependence of tribal members, and the notion of the tribe above one. Woven into the story is a fabric of many pieces of information: tipi making and moving, foods and diet, arrow making, buffalo hunting, tanning hides, courtship, war paint, horse raids, scalping, stories of the elders, and more.

1455 Shining Star (124 pp.) $14.99 Special Price: $10.00

Class sets of 10 or more of each historical novel: $7.00 each
Feathers in the Wind
by Lillian M. Fisher
In 1851, fourteen-year-old Olive Oatman's parents and all but one of her brothers were murdered by a Native American tribe. Olive and her younger sister Mary Ann were taken captive and later traded to the Mojaves. They learned the native language and, according to Mojave custom, had their chins tattooed. Mary Ann did not survive captivity, but Olive was rescued after four years with the help of their surviving brother Lorenzo, who also helped Olive re-enter white society.

4381 Feathers in the Wind (155 pp.) $14.99 Special Price: $10.00

The American Civil War
Young Heroes of the Civil War
by C.A. Fiore
During the American Civil War, boys joined the forces on both sides. Some were pre-teenage (even as young as eight years old). Many were teenage noncombatants, drummers, fifers, and buglers who abandoned their instruments and grabbed muskets to join the fighting ranks, becoming heroes beyond the call of duty and winning Medals of Honor. Many boys and young men did everything their older comrades-in-arms did, and many were horribly injured, imprisoned, killed, or died of disease.

6393 Young Heroes of the Civil War (184 pp.) $14.99 Special Price: $10.00

Confederate Army and Navy Prayer Book
This is a reproduction of the famous Confederate Army and Navy Prayer Book. It was first published in Richmond, Virginia, in 1864 by the Diocesan Missionary Society for the Protestant Episcopal Church of Virginia.
The book measures approximately 3-1/4 x 4-1/4 inches—pocket-sized—making it handy for Civil War re-enactments.

6249 Confederate Army and Navy Prayer Book (96 pp.) $14.99 Special Price: $10.00

Count the Stars Through the Cracks
by Billie Hotaling
This is the story of a fifteen-year-old boy and his ten-year-old sister who set out with their mother to escape from the plantation where they were born into slavery. Their escape is occasioned by the selling of their father to a slaveholder farther south. During their journey, their mother dies, and Jute and his sister Susu must continue without her as they traverse the Underground Railroad. Their adventure is terrifying because at any moment they risk being captured and returned to slavery.

0521 Count the Stars Through the Cracks (145 pp.) $14.99 Special Price: $10.00
**A Bit of Irish Earth**

by **Paul Shanley**

This is wonderful novel with roots in Irish tradition and lore and the American Civil War. John Shanley migrated from Ireland and joined the Union Army. He was wounded in the second battle of Bull Run and was later captured and sent to Richmond, probably to Libby Prison as a prisoner of war. He died in Richmond on January 17, 1864. Author Paul Shanley is a distant relative of John's. He visited Libby and was so moved that he felt he had to recreate John Shanley's trek from Ireland to a better life in the United States.

179X  A Bit of Irish Earth (158 pp.) $14.99 Special Price: $10.00

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**Redheaded Angel**

by **Joy Allen Fowler**

Columbia Victoria Stuart Boyden finds herself a virtual orphan after her father goes to fight in the Civil War and her mother dies. She makes the long and difficult trip to her uncle’s Virginia plantation, where she is taken in and treated as a member of the family. Her uncle is the illustrious General Jeb Stuart, and Columbia becomes a part of an exciting world of war, privilege, and adventure. Through her eyes, readers can see the exuberant world of the Virginian Confederacy in the early years of the Civil War.

7345  Redheaded Angel (462 pp.) $14.99 Special Price: $10.00

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**War Comes to Madeline**

by **Bev Martin**

War was coming; it was 1861. Papa owned a tobacco plantation and slaves, but he freed them all when Tennessee voted to withdraw from the Union and become a part of the Confederacy. Twelve-year-old Madeline and her older brothers are to run the plantation with Mama and the freed but loyal slaves. Always a curious, observant artist and vivacious child, Maddie becomes an expert rider with a purpose: a smuggler of runaway slaves to a safe stop on the Underground Railroad and, at least once, the youngest female spy in Tennessee.

4634  War Comes to Madeline (155 pp.) $14.99 Special Price: $10.00

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**Secesh**

by **Sue Thomas**

July, 1861. The Civil War is dividing the people of Missouri. Eleven-year-old Kate was loyal to the Confederacy from the onset, but when she listened to her parents and two older brothers and heard their divided opinions, she began to realize that the issues were not simple. Through Kate’s eyes we see a family’s daily life and a system of relationships: North and South, families and neighbors, parents and children, siblings, families and farmland. Throughout the insecurities and deepening awareness of others’ feelings that the war brings to her, Kate learns that family love remains a solid grounding.

540X  Secesh (120 pp.) $14.99 Special Price: $10.00

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Class sets of 10 or more of each historical novel: $7.00 each
**The Printer’s Devil**

*by Marion Page*

The townspeople of Groton, Vermont, don’t trust the two newcomers who set up shop with a printing press; many are convinced that they are Southern spies. When fifteen-year-old Livy chances to meet the men, they hire her to be a reporter for their paper, and she quickly manages to get herself into danger. The story plays on several levels: the mystery of the newspapermen and their interest in a storied tunnel, the harsh reality of what happens in wartime to a farming town when sons go off to war, the significance of girls taking over the men’s chores and how their lives are impacted, and the effects of the Missouri Compromise of 1820.

4640  The Printer’s Devil (171 pp.) $14.99 Special Price: $10.00

**Summer Spy**

*by Linda Miller Wilson*

By 1863, Tennessee was a battleground for the clash of Union and Confederate forces. Nathaniel is a Pinkerton spy, risking his life for the Union to report on Confederate troop movements. When Nat breaks his leg, he asks his fourteen-year-old brother Jonathan to deliver vital information to the Pinkerton contact. Jonathan lacks his brother’s daring spirit, but he agrees to go. Soon he learns that “there is no winning under either flag.” This is the story of a boy whose determination to fulfill a promise to his brother carries him through personal challenges until he finally realizes his own strength and courage.

1722  Summer Spy (93 pp.) $14.99 Special Price: $10.00

**Gideon Tell and the Siege of Vicksburg**

*by Robert W. Walker*

With his father killed in the Battle of Shiloh and four children still at home to support, fourteen-year-old Gideon Tell becomes an apprentice photographer to fast-talking Charles Rintree. Rintree is headed to infiltrate enemy lines at Vicksburg to take photographs of positions and armaments, reckoning to get them to General Grant. Under the guise of a newspaper photographer, Gideon can go almost anywhere and photograph freely. He soon suspects Rintree of being a double spy, and in the process of getting his prints to General Grant, he experiences a thrilling, action-packed, identities-revealing great train escape!

5558  Gideon Tell and the Siege of Vicksburg (190 pp.) $14.99 Special Price: $10.00

**March of Glory**

*by Carla Joinson*

March of Glory is about the mindset of a young Southern soldier born into a prosperous North Carolina family. Against his father’s wishes, Charlie enrolls in the Virginia Military Institute. Through Charlie’s relationships with and observations of his Southern family and VMI cadets and upperclassmen, we experience the toll of the war on the Southern family unit and social groups. This is an American novel of human feelings, honor, values, and soldiering.

0823  March of Glory (125 pp.) $14.99 Special Price: $10.00
In Sherman’s Path

by J.F. Spieles

In the autumn of 1864, during the time of Sherman’s March to the Sea from Atlanta to Savannah, twelve-year-old orphan Henry Akinson carries out some dangerous missions for a plantation owner and is put directly in the path of Sherman’s looters and foragers. Through it all, Henry develops a relationship with a slave family, which challenges his previously held attitudes and beliefs about slaves. He is forced to consider what equality really means, and he learns that true honor and courage have nothing to do with the color of one’s skin.

Late Nineteenth-Century America

Last Voyage of the Hornet

The Story that Made Mark Twain Famous

by Kristin Krause

In 1866 the clipper ship Hornet caught fire and sank, leaving the passengers and crew—thirty-one men in all—adrift in three small boats in the middle of the Pacific Ocean. This is the account of those men as they struggled for survival for an astonishing forty-three days on less than ten days of rations. The survivors drifted for thousands of miles before reaching shore. It was an incredible tale, and one that made down-on-his-luck newspaper reporter Samuel Clemens (a.k.a. Mark Twain) famous, launching his writing career.

Charissa of the Overland

by Phyllis de la Garza

Set against the action of Quantrill’s Raiders, westward expansion, Native Americans, and the chaotic conditions caused by the Civil War, this novel tells the amazing story of Charissa Pankhurst, a.k.a. Charley Pankhurst, in the 1860s. Sixteen-year-old Charissa clips her hair and casts aside her calico skirts to morph into Charlie, a young man with freedom that a woman could never know. She then strikes out for an adventure-filled life on the rough frontier.

A Few Days’ Journey

by Linda Miller Wilson

In 1868, fourteen-year-old Mattie accompanies her aunt to Texas to visit family. They travel first by train to Memphis, but Aunt Martha, suffering from motion sickness, decides to turn back. Mattie cannot accept so quick an end to her adventures. Strong-willed and impatient, she determines to continue the trip alone and reminds her aunt that it will be only a few days’ journey. In the days that follow, Mattie survives the harshness of stagecoach travel, is saved from a tornado by hiding in a “fraidy hole,” and is captured by a ruthless outlaw—twice!
Historical Novels

The Homesteaders Series

by Esther Allen Peterson

The Homestead Act of 1862 changed the world with its offer of free land. Millions of people immigrated to America seeking their fortune. Thousands came from Norway to the empty prairies of the Dakota Territory. Esther Allen Peterson’s stories are not true, but they are real. The things that happen to the Ytterhorn and Olson families in the stories happened in everyday life to most homesteaders in the 1860s and ’70s.

4702 A Long Journey to a New Home (126 pp.) $14.99 Special Price: $10.00
7680 Will Spring Come? (152 pp.) $14.99 Special Price: $10.00
5051 The House that Cared (134 pp.) $14.99 Special Price: $10.00
4856 The Reformation of Grandmother Hulda (114 pp.) $14.99 Special Price: $10.00
4847 The Prairie Blooms (128 pp.) $14.99 Special Price: $10.00
5516 Signe (101 pp.) $14.99 Special Price: $10.00
HOM6 Homesteaders Set of Six Novels $89.94 Special Price: $48.00

Josh

by Eileen Ross

In 1879, orphaned eleven-year-old Josh and his five-year-old sister Maribelle have come from St. Louis to a small farming town in Colorado to live with childless Aunt Abigail and Uncle Caleb. Aunt Abigail is all kindness. Uncle Caleb expects hard work and offers little praise; he wants to send the children to a foundling home. Josh’s believes that his every action is universally scrutinized, and he tries hard to please his uncle and his teacher in school. His mettle and kind spirit are apparent throughout the story, and ultimately Uncle Caleb recants: the children can stay.

1048 Josh (93 pp.) $14.99 Special Price: $10.00

Psalm for a Winter Twilight

by Beatrice LaForce

Inspired by the Native American version of the 23rd Psalm, this is a moving study of the contrasts and similarities between Native Americans and whites in the abysmal time of American history when the Native Americans had already been defeated, and white men persisted in driving them, often starving, from their homes and land. The story, which opens in violence, closes with the possibility of brotherhood. This night is one of the commonality and peace, when Native Americans and white people share the transcending beauty of the 23rd Psalm.

3202 Psalm for a Winter Twilight (93 pp.) $14.99 Special Price: $10.00

Class sets of 10 or more of each historical novel: $7.00 each
Historical Novels

Lilly’s Way
by Kim Delmar Cory
Muskegon, Michigan, 1891. Twelve-year-old Lilly works in her mother’s inn, along with her teenage brother and sister. The family has been fatherless since just before Lilly’s birth, when Lilly’s father deserted them. The inn was a gift to Lilly’s parents from his wealthy parents and has provided shelter and a modest income for the family. Now, money is tight, and changes have to be made. Lilly’s Way is a beautiful novel of family values and an accurate historical picture of the juxtaposition of Michigan’s lumbering and tourist industries.

3636 Lilly’s Way (187 pp.) $14.99 Special Price: $10.00

Charlie Boy
by Kim Delmar Cory
Detroit in the 1890s. In bicycle shops around the city, men are experimenting with the internal combustion engine in an effort to make horseless carriages. It is the crucial time in the development of Detroit as the automobile center of the world. Twelve-year-old Charlie O’Brien moves into William Metzger’s shop, and together they work toward the development of the automobile. They ride with Charles King in the first car to drive the streets of Detroit, and they spend evenings with the Dodge brothers working on ideas.

4969 Charlie Boy (124 pp.) $14.99 Special Price: $10.00

For the Love of Gold
by Janelle Diller
In a Colorado gold-mining town in 1896, the debt-ridden Fursman family struggles while the Schmieder family strikes gold. Young Keziah Fursman is jealous; it appears that mining has made a better life for the Schmieders. However, she begins to see that all is not well with the Schmieder family. The Schmieders were poor and unhappy; now they are rich and unhappy. After a series of events and adventures, Keziah finally understands that the most precious gold is her family.

2680 For the Love of Gold (221 pp.) $14.99 Special Price: $10.00
4241 For the Love of Gold: Teacher Manual Price: $5.00

Unswept Graves
by Robert Black
Jasmine and her friend Oz are suddenly and magically transported back in time to the Chinatown of San Francisco in the late 1890s. It was a dangerous, brutal time to be Chinese, especially for young girls. Jasmine is kidnapped and sold into slavery, and Oz has to dress as a boy to rescue her. Somehow they have to make sure that the future happens. In the end, the founders and ancestors are honored as they should be, and Jasmine discovers her heritage.

9035 Unswept Graves (212 pp.) $14.99 Special Price: $10.00

Class sets of 10 or more of each historical novel: $7.00 each
Historical Novels

**Going for the Gold**

*by Norma Lewis*

This book is an entertaining compendium of an amazing period during the 1890s when the promise of gold lured thousands of prospectors to the Klondike for North America's last Gold Rush. Few of the adventurous schemers and dreamers had any idea of what they were getting into. Built on painstaking research and short-story biographies, the vivid portraits are full of details of an exciting cast of characters.

327X  Going for the Gold (137 pp.) $14.99  Special Price: $10.00

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**The Twentieth Century Before World War II**

**Breaker at Dawn**

*by Paul Sullivan*

This novel of the American coal industry in the late nineteenth and early twentieth centuries is told from the point of view of Paddy O'Grady, a twelve-year-old working in a Pennsylvania mine. Mining families were often immigrants, always poor, and the O'Grady family desperately needed the income. The boys who worked in the breaker could go down into the mines and earn more money when they turned fourteen. But the work was dangerous, the overseer harsh, and Paddy had years to go before he could become a miner.

7055  Breaker at Dawn (122 pp.) $14.99  Special Price: $10.00

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**The Seal Hunters**

*by Paul Sullivan*

Set in the early 1900s along the Arctic Circle, this novel deals with the conflict of cultures between Canada's First People and commercial seal hunters and follows the adventures of a young Inuit man. The First People depend on their traditional skills in hunting seal and caribou for food, clothing, and skins to trade. The commercial seal hunters use new technologies to kill as many animals as possible. The contrast between the respect for the environment and concern for its sustainability among the First People versus the commercial hunters' concentration on profit to the exclusion of all else lies at the heart of this novel.

3888  The Seal Hunters (128 pp.) $14.99  Special Price: $10.00

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**Journey to a New World**

*by Myra Saturen*

The author based her novel on the notes that her grandfather wrote in pencil on little tablets of paper about his family's immigration to the United States from Russia in the early 1900s. The family's adventures are at once unique and compelling and at the same time very like the experiences of millions of other families. More than anything else, the family stuck together, depended upon the children working to make ends meet, and paid a huge price in so many ways for the freedom and prosperity they found in America.

4948  Journey to a New World (139 pp.) $14.99  Special Price: $10.00

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Class sets of 10 or more of each historical novel: $7.00 each
The Ghost Memoirs of Robert Falcon Scott
by Ken Derby
The ghost of Robert Falcon Scott must tell his story before he is allowed to pass into the beyond. He tells it to CyberRat through the internet. Readers learn about both of Scott’s expeditions to the South Pole. The first, lasting from 1902 to 1904, failed to reach the destination. In 1910, on the second expedition, Scott’s team froze to death in agony. His history of his quest for the South Pole is compelling and sheds light on the motivations of all explorers—those individuals who desire to learn about the unknown, no matter what the odds of survival.


Liberty Girl
by Robert Black
Set during the last year of World War I in Baltimore, Maryland, the author has created a novel from his grandmother’s memories. Seventh grader Eleanor and her family move so that her father can do work for the Allies. Eleanor befriends teenage Maggie, an African-American housekeeper; their friendship transcends their social and economic positions and their cultures. In an environment of war hysteria, the great influenza pandemic, and the racial divides of 1918 Baltimore, Eleanor attempts to make friends and to do what she knows to be right.

4894 Liberty Girl (190 pp.) $14.99 Special Price: $10.00

Oil Field Brats
by Joyce Esely
The itinerant Petersons live in a tent camp in the Texas Panhandle of 1927. The resourceful Peterson children are “oil field brats” who collect bottles and give rides in mud-sleds to contribute to the family “house fund,” which they hope to use to move into a proper house with walls one day. Their papa sinks the money into gushers that don’t gush or that catch fire and take days to extinguish. Betty Lou once saw a tap dance class, and her dream is to be in a place where she can learn to dance, escaping the dust and danger of the oil field pioneer lifestyle.

5297 Oil Field Brats (130 pp.) $14.99 Special Price: $10.00

Tending Ben’s Garden
by Kim Delmar Cory
Set in Michigan during the Great Depression, this is the story of a sister’s fierce love for her little brother. Ben is an uncommon child, and his mother turns him over to a children’s home. Kate, his older sister, gets their brothers to help her tend his garden through all the seasons of his absence. In search of him, she must face some unpleasant realities, even while hanging on to her dreams of getting him back. But the garden offers hope for the family—hope that they will once again be together.

7789 Tending Ben’s Garden (121 pp.) $14.99 Special Price: $10.00

Class sets of 10 or more of each historical novel: $7.00 each
Mosquito Girl
by Sally Gwin
It is 1935, and fifteen-year-old Kate desperately wants to be a newspaperwoman. Her family has moved to Alaska, along with 150 other families taking advantage of the U.S. government’s offer of land to be turned into farming acreage, but the newly settled colony is not ready for the approaching winter. Kate’s persistence gets her the chance to be an investigative reporter for the town’s only paper, and through her experiences, readers gain insight into a forgotten episode in the history of Alaska and conditions during the Great Depression.

2672 Mosquito Girl (108 pp.) $14.99 Special Price: $10.00

The Day Mrs. Roosevelt Came to Town
by Anne Buckley
Inspired by a visit that Eleanor and Franklin Roosevelt made to Lancaster, Texas, in 1936, this novel traces the efforts of a young African-American woman, Olive Johnson, as she moves beyond her station of maid and creates a new life for herself, empowered by Mrs. Roosevelt’s words about fear, race, immigrant families, and an individual’s spirit.

4586 The Day Mrs. Roosevelt Came to Town (186 pp.) $14.99 Special Price: $10.00

Growing Up as a Greek-American
by John Kallas
These stories will forever define the Greek-American experience in the twentieth century. They are just the way you’d want them—warm, funny, loving, and accurate. This is life as it was lived in Greek-American households all over the country. These are the triumphs and sorrows of a strong people in a land where diversity was not always welcome.

0130 Growing Up as a Greek-American (124 pp.) $14.99 Special Price: $10.00

River Rats
by Leslie J. Wyatt
This story, set in 1940s rural Missouri, is told by twelve-year-old Kenny, who roams the countryside with his older brother and friends in the bottoms of the Chariton River. Trouble comes with the arrival of a new boy, Henry Nichols. Can he join the River Rats? Kenny’s brother is a bully and tries everything he can to humiliate and hurt Henry. Kenny must risk losing the friendship of his own brother by doing what, deep down, he knows is right. The story tackles head-on the dilemmas and choices that Kenny must face about loyalty, friendship, and right and wrong.

3789 River Rats (212 pp.) $14.99 Special Price: $10.00

Class sets of 10 or more of each historical novel: $7.00 each
Historical Novels

World War II

The Eyes of the Enemy
by Robert Black

It is 1944, and the war between the United States and Japan rages across the Pacific. Back in Nebraska, Kathy Syverson has been having unusual dreams—very unusual dreams. She sees her brother Danny in a foreign land, living as a Marine. But Kathy doesn’t just see him; she is there. Her life in America is disturbed by vivid glimpses into her brother’s struggle overseas. Through these dreams she is afforded a unique perspective on those living on both sides of the front line.

0955 The Eyes of the Enemy (61 pp.) $14.99 Special Price: $10.00

Klaus
by Michael Hagen

The setting is Munich, Germany, November 8, 1923. Fourteen-year-old Klaus is caught in a wild crossfire and is wounded during Hitler’s attempted putsch. Later, Hitler’s brown-shirted Storm Troopers break into the apartment looking for his father. With his life threatened, Klaus knows that he must lie to save his father, but he is afraid to open his mouth for fear of bungling the job. Innocence was left behind in yesterday’s youth.

0955 Klaus (61 pp.) $14.99 Special Price: $10.00

Gypsy Prince: War Horse
by Tom Townsend

During World War II, warhorse Gypsy Prince goes into battle on the Eastern Front as part of the invasion of the Soviet Union and reaches Stalingrad. Turned loose, he makes it back through enemy lines to the German forces. This time he is shipped to the Western Front and used by the French Resistance after the invasion at Normandy. Eventually, he again finds himself loose and makes his way across the countryside until he reaches the farm where he was born.

4349 Gypsy Prince (187 pp.) $14.99 Special Price: $10.00

Hitler’s Willing Warrior
by Henry Gutsche

Growing up in Germany during the Nazi Era, Henner Falk was anti-Nazi. Imprisoned and tortured, he escaped and was hunted for years. Henner’s hiding place was in the thick of battle, fighting in the Luftwaffe against the Allies in Russia, Africa, and Italy. In 1945 he became a prisoner of war. In time he was repatriated back to a different Germany to finish his formal education and to resume his life as best he could with the family and friends he had left. Does history see him as a henchman or a victim?

5205 Hitler’s Willing Warrior (190 pp.) $14.99 Special Price: $10.00
Only the Birds Are Free: The Story of a War Child in Greece

by Anna Christake Cornwell

Born in the United States to Greek parents, the author was trapped in Greece during the Nazi occupation in World War II. Galvanized by the countrywide struggle for freedom, the horrors of war, and starvation, and with a natural ability that marked her for leadership, fourteen-year-old Anna became a leader in the youth resistance movement, risking her life for her ideals.

Nadia of the Nightwitches

by Tom Townsend

Following the German invasion of Russia in the summer of 1941, the Soviet government authorized the formation of squadrons of female pilots to fly open cockpit PO-2 biplanes. This enthralling novel is about Nadia Tarachinko, age seventeen, just graduated from flight school and determined to kill Germans after her family was killed in an air raid. Although this is Nadia's story, it is also a riveting look at patriotism and love through the eyes of young women at war.

A Rainbow High

by Evelyn Sanders

This story is set in San Francisco against the background of World War II and its effect on the emotions and lives of young men and women. It is a beautifully told, multifaceted story of human relationships. The characters interact with one another in a vibrant way that enables readers to participate in every detail of their lives: fashions, opinions about women working, air raids and blackouts, the inside of a Japanese-American holding camp, the America First Committee, the origin of “Rosie the Riveter,” a military hospital, battle news from abroad, the Allied and Axis alignments, and more

Mountain Song

by Elizabeth Janoski

West Virginia, 1942. Fourteen-year-old Jedadiah struggles to provide for his family after his father’s death. His legacy is a stack of chestnut lumber that has been waiting for a craftsman to make it into furniture to sell. He seeks the help of the thieving Slocum boys, who unfortunately cause the barn and house to catch fire. Jedadiah realizes that in order to steward the mountain's resources properly, he must gain an education. This is the story of a boy's journey toward manhood and the understanding that one must accept responsibility for one’s actions.

Class sets of 10 or more of each historical novel: $7.00 each
Monday

by Garlyn Webb Wilburn

It is 1943. Jeff has failed English class. Given the option by his strict fourth-grade teacher either to complete all assignments sent home during the summer or to attend summer school, he is sent to his grandparents’ small farm in central Texas to help him buckle down to work. Usually he is paired with Monday, a strong-willed, cantankerous donkey. Readers will sense Jeff’s shifting attitude as he reminisces about his adventures with Monday and credits the donkey with not only stubbornness but intelligence and bravery in running off wolves.

6260  Monday $9.99 (122 pp.) $14.99 Special Price: $10.00

Cassie’s War

by Allan M. Winkler

Cassie’s family has come to California in 1941 to find work in the defense plants. At school, Cassie and Miko, a Japanese-American, have become best friends. After the bombing of Pearl Harbor, Cassie’s father is drafted, goes off to war, and is killed. Miko’s family is sent to an internment camp. Cassie assumes more home responsibilities and learns about rationing, coupon books, and the black market. Through Miko’s letters, she glimpses life in the internment camp. At the war’s end, Miko returns and rekindles the friendship.

1064  Cassie’s War (94 pp.) $14.99 Special Price: $10.00

The Post-War World

Beyond the Yellow Star to America

by Inge Auerbacher

Inge Auerbacher is a child survivor of the terrible Nazi Terezin concentration camp in Czechoslovakia. This is an account of her life dealing with the psychological scars of her childhood and the physiological changes of growing up in a world as an outsider to American culture. Today, a retired medical researcher, she is a renowned speaker about the Holocaust, tolerance, and human rights.

2524  Beyond the Yellow Star to America (200 pp.) $14.99 Special Price: $10.00

Running Against the Wind

by Inge Auerbacher

This is a biographical novel of Mary and Martha DeSaussure, the pioneering twin black track stars, against a background of interracial relations as they really were. This is the warm story of their religious home life, their “mixed” neighborhood, and their athletic triumphs and heartbreaking defeats. The story tells of the realities of post-WWII racial prejudices, the pride of the girls’ immediate neighborhood, and the vulnerability they learned to feel when they ventured outside of it. Mary and Martha became leaders in their own interest areas: administration and politics.

4373  Running Against the Wind $14.99 Special Price: $10.00
Historical Novels

The Summer of My First Pediddle
by Steven Moiles
During the McCarthy Era in the 1950s, the beliefs and social lives of average citizens were subject to intense, microscopic scrutiny by governmental agencies. David Thatcher is a fourteen-year-old whose father, a Washington, D.C.-based Army colonel in charge of a supplies office, has been subpoenaed to appear before Joseph McCarthy’s Senate committee. The story revolves around David’s reactions to McCarthyism and his confused feelings about his father’s case. We follow him as he grows up and begins to process information and think for himself.

1226 The Summer of My First Pediddle (190 pp.) $14.99 Special Price: $10.00

Where a White Dog Smiles
by Demetra Mihevic
In 1952 in a remote Greek mountain village, nine-year-old Maria lives with her mother, bossy aunt, grandmother, and pet dog. Father was a World War II casualty. When Uncle Dimitri in America offers to have Maria live with his family, she accepts. This is the story of Maria’s passage from her home and family and orthodox Greek tradition to a strange family, school, language, and way of life. In her new home, however, she finds a friend for life, a friend with whom to share all her hopes and fears—a white Samoyed, Petie.

9848 Where a White Dog Smiles (175 pp.) $14.99 Special Price: $10.00

We Have to Escape
by Judit Makranczy
Through the eyes of twelve-year-old Andras, author Judit Makranczy tells the story of her family’s flight from war-torn Hungary to the United States. Knowing they will be shot if they are captured, Andras and his family leave their shattered city for freedom in America. They encounter terrifying situations as they head for the border. The family must survive bullets, border guards, prison, and dangerous crossings as they begin their journey to freedom and acceptance in a strange land.

3733 We Have to Escape (185 pp.) $14.99 Special Price: $10.00

Moves
by Douglas C. Horn
This is the story of Hiro, a boy from Nagoya, Japan, who moves to a small town in Montana and quickly becomes the favorite target of the school bully. He feels that he cannot talk about his problems with his parents, who are experiencing problems of their own. Judo lessons catapult Hiro to peer acceptance and help him to establish an important first friendship. He learns to confront his problems with temperance and understanding.

1501 Moves (189 pp.) $14.99 Special Price: $10.00

Class sets of 10 or more of each historical novel: $7.00 each
**My Friend in Africa**

*by Frederick Franck*

This is the story of a young African boy who is brought to Albert Schweitzer’s clinic for an infection in his foot. There, he comes to admire the doctor and wishes to become a doctor himself, but before he can do so, there is much he has to learn and unlearn. He finds a place and a set of duties at the hospital, only to be sent away by Dr. Schweitzer when his foot has healed. He later returns as a doctor.

3253 My Friend in Africa (59 pp.) $14.99 Special Price: $10.00

**The African Term**

*by Michael Hagen*

In 1961, President John F. Kennedy established the Peace Corps as a governmental agency whose aims were to raise living standards in developing countries and to promote international friendship and understanding. Tom Berk, a 42-year-old accountant-turned-teacher, goes to Addis Ababa to teach. This is his account of his life-changing experience and the people and culture that he encountered.

3687 The African Term (81 pp.) $14.99 Special Price: $10.00

**Through the Door to Danger**

*by Shannon Teper*

A week before classes start, twelve-year-old Craig wanders the halls of historic Shady River School. He is glad to stumble upon a new friend, a young African-American girl named Luceille. Craig follows her through the door of the custodian’s closet and into the year 1968, the first year black and white students attended classes together. Not everyone is happy about desegregation, and Craig is disturbed by the prejudice he witnesses. Soon he finds himself trapped with Luceille in the burning school, and he discovers that the past is more difficult to change than he ever imagined.

5341 Through the Door to Danger (87 pp.) $14.99 Special Price: $10.00

**The Vietnam Era**

**Hold On Tight**

*by Heather Klassen*

It’s the 1960s, a time when America and families were being torn apart by the Vietnam War. When Suzanne’s older brother Bobby is drafted, Suzanne and her mother join the protesters against the war, but Suzanne’s father thinks that patriotic Americans should support the war the way they did when he fought in World War II. The divisions in the family reflect the divisions in the country when differences about the war played a major part in fomenting hostile confrontations throughout the land.

7161 Hold On Tight (78 pp.) $14.99 Special Price: $10.00
**My Country: My Lee Comes to America**

*by* Elmira K. Beyer

This is the story of a Hmong family recently arrived in America, where traditions and everyday life are drastically different from those of their former home. The family moves into a mixed neighborhood and enrolls the children in a school with an ESL program; so begins the family’s adaptation to new ways while maintaining their own traditional ethical and moral values. Through the eyes of little My Lee, who desperately wants to play the violin and take part in activities frowned upon for girls in her family’s culture, we see the two conflicting worlds.

0440 My Country: My Lee Comes to America (74 pp.) $14.99 Special Price: $10.00

**Strangers in Black**

*by* Jill Max

Atrocity is an abstraction with little meaning for young people. This novel puts them into the experience of a boy facing deprivation, disease, dislocation, degradation, and death in Pol Pot’s Cambodia. Mok is nine years old when the atrocities begin, and through persistence, incredible courage, and luck, he survives one of the most barbaric episodes in the last half of the twentieth century. An epilogue tells us that his family finally made it to a refugee camp in Thailand and thereafter were sponsored to enter the U.S. to begin a new life in Oklahoma.

6171 Strangers in Black (219 pp.) $14.99 Special Price: $10.00

**Our Modern World**

**Secret of the Seventh Gate**

*by* Hazel Spire

Originally from Texas, Jandy Graham is in eighth grade in Iran in 1979 while her father works on a dam. Her best friend is Maryam, an Iranian classmate. Their excitement about the school play turns to fear when Maryam’s practice tape of her dance music turns out to be an Ayatollah Khomeini speech against the Shah of Iran. With an extreme new regime in power, the Graham family must leave, but their efforts to escape the country are fraught with danger. Fortunately, Maryam’s family helps them to escape.

5418 Secret of the Seventh Gate (123 pp.) $14.99 Special Price: $10.00

**The Weaver’s Scar: For Our Rwanda**

*by* Brian Crawford

This award-winning novel is the first young adult novel written in English for an American audience dealing directly with the Rwandan genocide. It is a story of Faustin, a Rwandan schoolboy who manages to escape the 1994 genocide of the Tutsis and make it to America. With his family slain, his only chance of survival lies in his running and his sheer courage to outwit the enemy. He does not have to do it alone, however; he discovers the value and courage of an unlikely friend. It is a story that is both horrific and inspiring.

4779 The Weaver’s Scar (168 pp.) $14.99 Special Price: $10.00

4793 The Weaver’s Scar: Teacher Manual Price: $10.00
Most Beautiful: A 9/11 Novel

by Jennifer S. Burrows

It is the summer of 2001 and eleven-year-old Ali Miller and her family have moved from New York City to a small town where Ali feels like an outsider. Six days into the new school year, the World Trade Towers are brought down by terrorists. The devastating results change not only Ali but everyone around her. This novel captures in a sensitive, gentle, nonthreatening way the essence of the feelings that Americans shared after 9/11.

3765 Most Beautiful (50 pp.) $14.99 Special Price: $10.00

The Journal of Jenny September

by Isaacsen-Bright

Jenny's teacher required her students to keep a daily journal but never expected the truly extraordinary document that twelve-year-old Jenny turned in. At the beginning of the year, her mother leaves, and Jenny and her father are soon homeless and go through several stages of homelessness. At each stage, Jenny writes of the difficulties and problems involved in being homeless. The novel ends on a note of promise. Readers will gain a great deal of compassion for the homeless through this novel.

9902 The Journal of Jenny September (121 pp.) $14.99 Special Price: $10.00

The Glimpsing Book

by Steve Loe

A strange new librarian and a cryptic book collide in the lives of two pre-teens as they embark on a journey far beyond the back of the library and the reaches of the imagination. They discover that reading, like life, is not a spectator sport, and the power of a great story has the magic to make the seemingly impossible possible.

5954 The Glimpsing Book (236 pp.) $14.99 Special Price: $10.00

The Hot Hurry of Mercurial Fleeting

by Steve Loe

Mercurial Fleeting and her mother are constantly on the run, trying to escape a painful past. Another move means a new school, which does not help Mercurial's anger issues. But this latest move lands her in a tiny apartment within a self-storage complex and in a school where the kids seem unusually welcoming. Mercurial meets some cool new friends and builds relationships with a strange set of special clients at the self-storage complex. To the surprise of everyone, she finds stability and friendships among a wonderful array of characters who need her help.

4337 The Hot Hurry of Mercurial Fleeting (242 pp.) $14.99 Special Price: $10.00

Class sets of 10 or more of each historical novel: $7.00 each
**Keewatin**

This is the story of a man trying to survive alone in the Arctic as the winter is closing in. Jake Quinn has to put his airplane down on a frozen river, and it disappears into the water. He is stalked by a large white bear, and although he has seen many bears from the window of his plane, this one is the biggest by far. The bear is relentless; the man is persistent but humble. The special dangers and problems of surviving in the far north become clear to any reader during the course of the novel. It is a spectacularly good adventure and a psychological story—simple, compelling, clear, and engaging.

2540 Keewatin (123 pp.) $14.99 Special Price: $10.00

**Legend of the North**

It was a white man's gun that killed Kivvik; afterward, Kivvik's spirit avenge and cleanses the land of Ross, who hunts from airplanes for sport. Kivvik's spirit gives strength and direction to his grandson, Amitok. Amitok, once the runt of his litter, is rewarded for his intellect, curiosity, and obedience to the code of the land and his clan. He grows from a bewildered pup into a great white wolf able to follow Kivvik. It is when Amitok and Kivvik come to interact with the men who inhabit this barren land that their story becomes a Legend of the North. This is a mighty fable, a legend of the Inuit.

3083 Legend of the North (156 pp.) $14.99 Special Price: $10.00

**The Unforgiving Land**

The Inuits settled to hunt the land and sea of the place later known as Hewitt Sound. But under the influence of the white man's greed for hides, the Inuit broke the covenant with nature, and the land became empty.

Three quarters of a century later, Matthew Hewitt arrived to find information about an uncle who had disappeared. He had no Arctic experience, but he did have the aid of an old Inuit hunter. Together, the two men go to the brink of death as Matthew pieces together the story and comes to understand the mysteries of the land—myth twisted in truth and truth twisted in myth.

The Unforgiving Land is told in a double narrative as the past and present intertwine in a perfectly balanced novel of white man's greed, the temptations of modern conveniences, Inuit transgressions, and nature's ultimate revenge.

2567 The Unforgiving Land (220 pp.) $14.99 Special Price: $10.00

**The Spirit Walker**

The Spirit Walker is about an old elephant badly wounded by a poacher's bullet. He is on the trail of Teich, the man who caused him such pain. Teich is unkempt, undignified, and has no respect for any living thing. He carries a leg injury from the old elephant and is consumed with finding and finally killing him. Masuku the African is a mysterious old man who manipulates the poacher's weaknesses to bring him into nature's just pattern. The story will touch readers' minds and hearts. It is a tribute to nature and the African elephant, which Sullivan portrays with insight and beauty.

3938 The Spirit Walker (169 pp.) $14.99 Special Price: $10.00
Off the Charts: Asynchrony and the Gifted Child
Winner of a Legacy Book Award for Scholars
by Christine S. Neville, Michael M. Piechowski, and Stephanie Tolan

Off the Charts is the most original and important publication on giftedness to appear in many years. The editors have brought together nineteen essays by renowned gifted education specialists to produce this important new publication.

Off the Charts is an exploration of the effects of asynchronous development on gifted children and adults. It contains sections on Asynchrony and the Individual, Asynchrony and the Family, and Asynchrony and Learning. Chapters describe the nature of asynchrony, methods of dealing with the challenges of asynchrony, and recommendations for adapting education in a variety of settings.

The contributors’ contention is that gifted education should be from a child-centered perspective, rather than from a “product perspective,” in which the emphasis is on achievement, competition, and outer recognition. The child-centered approach concentrates on self-development and personal growth and fosters interrelatedness and wholeness. This is an important resource for parents, teachers, counselors, and others concerned with the optimal development of gifted to highly gifted individuals.

3802 Off the Charts (492 pp.) Price: $30.00

Out of Sync: Essays on Giftedness
by Stephanie S. Tolan

Stephanie S. Tolan set out as a concerned mother to help her highly gifted son have a school experience that matched his intellectual ability and pace of learning. In the process, she became an advocate for gifted children and played a major part in reshaping thinking about giftedness itself. Her essay “Is It a Cheetah?” is justly renowned for its power and worldwide influence. Other essays deal with spirituality, the problem of pain, self-esteem and the gifted adult, imagination, and intuition.

Here, collected for the first time, are her essays and talks that are now part of the fabric of the most advanced thinking about gifted people.

Stephanie Tolan has been named a SENG (Supporting the Emotional Needs of the Gifted) Educator of the Year and a North Carolina Gifted Association Outstanding Parent of the Year.

4993 Out of Sync (226 pp.) $20.00 Special Price $15.00

Embracing the Whole Gifted Self
by Patricia Gatto-Walden, Ph.D.

Many gifted people cultivate and appreciate their extraordinary intellect, but Dr. Patricia Gatto-Walden uses her 30 years of clinical experience to explore giftedness through the perspective of all the domains of a person: intellectual, emotional, physical, spiritual, and social. Only by acknowledging, understanding, and nurturing all the domains can gifted individuals embrace their whole gifted selves.

It is Gatto-Walden’s belief that home life, education, and counseling of the gifted must attend to the integration and enhancement of the mind, heart, body, spirit, and social self in order to attain contentment and balance in everyday life. This book encapsulates her holistic approach to understanding the problems experienced by highly gifted children and adults. She covers overexcitability, perfectionism, and asynchrony, with many examples of those she has helped.

Dr. Gatto-Walden has been honored with a SENG (Supporting the Emotional Needs of the Gifted) Clinician of the Year Award and the Annemarie Roeper Award for exceptional service to gifted youth.

2911 Embracing the Whole Gifted Self (112 pp.) $22.50 Special Price: $15.00
“Mellow Out,” They Say. If I Only Could
Intensities and Sensitivities of the Young and Bright
by Michael M. Piechowski
Gifted children and adults tend to be intense, and this intensity often makes them seem strange to others. Their reactions are often viewed by others as overreactions, when in fact these individuals are simply responding to the environment (both without and within) with the overexcitability that is a fundamental trait of giftedness. Mellow Out explores that intensity and sensitivity, giving voice to gifted youth in numerous excerpts throughout the book.

In this book, Piechowski introduces the concept of openness to experience that, together with intuition and overexcitability, forms the blend of personality characteristics typical of the great majority of gifted children. He expands on the topic of visual-spatial, picture, and nonvisual alternative thinkers, and he introduces the concept of emotional style and its six dimensions that have specific activation areas in the brain. In addition, he expands on the topic of spiritual giftedness, an often-neglected area of study within gifted populations.

This highly acclaimed and valued book, now in its second edition, is intended for parents and teachers of intense and sensitive young people and to serve the young people as a friendly mirror in which they can recognize themselves for who they are.

Michael Piechowski has been honored with a SENG (Supporting the Emotional Needs of the Gifted) Lifetime Achievement Award.

4915 “Mellow Out,” They Say. If I Only Could (377 pp.) $30.00 Special Price $25.00

Planting Seeds of Mindfulness: Creating the Conditions to Help Gifted Kids to Flourish and Bloom Intellectually, Emotionally, and Spiritually
by Dorothy Sisk and Michele Kane
Dorothy Sisk and Michele Kane have produced a wide-ranging introduction to mindfulness with a special focus on the traits and needs of gifted children, as well as on the opportunities that gifted programs offer for the teaching and practice of mindfulness. The book opens with an important chapter entitled “The Science of Mindfulness,” which discusses some of the multitude of studies that show the positive effects of practicing mindfulness and of introducing students to mindfulness. The evidence is overwhelmingly in support of the difference mindfulness can make in the life of an individual.

The second chapter focuses on the art of mindfulness and then leads readers through discussions of the important connection between mindfulness and compassion, as well as on social/emotional learning in terms of being, belonging, and becoming. This is followed by a chapter devoted to exploring self-affirmations and students’ sense of identity. Another chapter explores the importance of mindfulness in helping students find their purpose in life. Yet another discusses the importance of mindfulness to self-regulation. There are also chapters on the role of mindfulness in developing a caring school culture and on strategies for implementing mindfulness in the classroom. The final chapter provides a discussion of peace building and peace education and their place in fostering inner peace and tranquility. In each chapter there is a discussion of what parents and children can do at home to increase the practice and derive the benefits of mindfulness.

3864 Planting Seeds of Mindfulness (210 pp.) $22.50 Special Price: $15.00

Visit rfwp.com for sample pages of our books.
Reclaiming the Lives of Gifted Girls and Women
by Dr. Joan Franklin Smutny

In Reclaiming the Lives of Gifted Girls and Women, the author writes about the special challenges and needs of gifted females, based on both academic research and the life experiences of individuals. This is a practical guide, with activities and strategies to strengthen the inner life of gifted girls, enhancing their ability to find “the freedom to be themselves.”

The book is divided into two parts. The first part examines the challenges that gifted girls and women face, and the second part explores how teachers and parents can better prepare girls for future growth and development.

Both gender bias and societal expectations mean that women often give up on their road to fulfillment in order to serve the needs of others. “In my work with gifted students,” the author writes, “I have noticed repeatedly the struggle of gifted girls and young women teetering between different and often conflicting influences.”

The book emphasizes the importance of self-knowledge, self-understanding, and self-acceptance as pillars for building a strong foundation for gifted girls and women to lead progressive and fulfilling lives. It is a vital contribution to girls’ gifted education.

Dr. Joan Franklin Smutny is a winner of the NAGC Distinguished Service Award for outstanding contributions to the field of education. She directs programs for thousands of gifted children every year and teaches courses on gifted education for graduate students.


Manifesto of the Gifted Girl
by Dr. Joan Franklin Smutny

Manifesto of the Gifted Girl reaches out to girls and women in all walks of life and in every kind of circumstance. It strengthens, inspires, and counsels those who are struggling to find their place in school and society, as well as those who are venturing out on their own for the first time. Framed with the voices of the girls themselves, the book is conversational in style and is written so that both girls and young women can gain strength and hope from the messages contained within its pages.

This is an important book that will help advocates (parents, older friends, mentors) understand and support gifted girls. It is beautifully illustrated with images of women and girls in art and history.

3642 Manifesto of the Gifted Girl $12.99 Special Price: $7.00

Educating Children for Life
by Annemarie Roeper

Educating Children for Life was Annemarie Roeper’s first book in which she laid out her philosophy of education and the principles behind the Roeper School for Gifted Students, which she and her husband founded. It is a beautiful and compelling statement of the philosophy of education that she spent her lifetime achieving. Roeper died in 2012, and this new edition has an introductory tribute to her from The Columbus Group.

For Annemarie Roeper, the child’s Self was paramount. She proposed a Self-Actualization Interdependence Model to structure the education of children. She argued that what is wrong with traditional education is that the weight of the entire system is brought to bear on making the child conform to the system, whereas what works is an organization that helps the child’s Self develop. She called for a cooperative, interdependent structure in which consultation and discussion are key.

This is an exquisite statement of what education could and should be.

1987 Educating Children for Life $14.99 Special Price: $13.00
The Women of Martha Cook
A Longitudinal Study on Actualization in Women
by Jan B. Hansen
This book is the result of a fascinating project that examined the experiences of a sample of high-ability women who resided in the Martha Cook dorm at the University of Michigan in the 1950s and ‘60s and how those experiences affected the women’s lives over time. The college ethos of achievement, leadership, and community contribution was expected to have had an effect, but this could only be ascertained by following up with individual women.

Through extensive data culled from questionnaires and anecdotal case studies, the upbringing, education, professions, accomplishments, beliefs, and relationships of 167 women were analyzed. With fifty being the average age of the interviewees, this longitudinal study is well-fitted to offer recommendations for women and girls on achieving their life purposes.

Girls, Women, and Giftedness
edited by Dr. Julie Ellis and John Willinsky
This is a major collection of contributions by leaders in the field of gifted education, compiled and edited by Dr. Julie Ellis and John Willinsky, who also wrote the preface and introduction. The contents show the scope of the works contained within the pages:

Part One: Conceptualizing Giftedness
Part Two: Girls, Gifts, and the School
Part Three: Nurturing Giftedness in Girls and Women
Part Four: Realizing Gifts
Part Five: The Conversation of Gifted Women: A Roundtable Discussion

Normalizing Data for Identification of Gifted Students
by Sharon Ryan
This is a significant and practical contribution to gifted education, whether you’re evaluating an existing gifted education program, initiating a new gifted program, or simply learning about the identification process.

The book outlines problems inherent in gifted identification procedures and gives easy-to-understand, step-by-step instructions for implementing an alternative identification matrix. Extra materials available for download allow gifted coordinators to enter student test scores and begin using the method immediately.

Normalizing Data for Identification of Gifted Students simplifies the identification process and supports educators who are faced with the difficulty of including multiple test cycles and a variety of assessment instruments in their gifted identification procedures. It is also useful for school districts interested in disaggregating their student data, which is helpful when identifying under-served gifted populations.

Order online at rfwp.com or by fax at (845) 726-3824.
Twice-exceptional children are those who are both gifted and have a learning disability or an attentional or behavioral disorder. Because they have exceptionalities at both ends of the spectrum, their needs tend to go unmet. Often they are able to compensate for their disability with their giftedness, and their disability typically masks their giftedness, leaving them struggling enormously to perform at average levels, unnoticed by school systems. This book tackles the problem of identifying gifted kids who have dyslexia, dysgraphia, sensory processing disorder, auditory and visual processing disorders, ADD, autism or Asperger’s, ODD, OCD, anxiety, and depression. Dr. Postma explains in detail what these children are like and how to accommodate their needs in the regular classroom so that they can strengthen their weaknesses and maximize their strengths.

“There are a lot of books written on this topic, but your compact volume is the best of them all, combining research, case studies, practical strategies, and—most of all—HOPE!”

– Dr. Jim Delisle, gifted education expert

2333  The Inconvenient Student (199 pp.) $22.50 Special Price: $15.00

Murphy was a special dog from the beginning. He was a happy puppy, and incredibly smart. Yet at about the age of five, he began exhibiting pervasive symptoms of anxiety and fear that rapidly took over his life. His story is one of struggle against unknown terrors and of the love and patient care that his dog mom (a.k.a. owner) provided to bring him back to health. It is a tale of love, determination, resilience, and inspiration.

2647  My Twice-Exceptional Murphy (109 pp.) $12.99 Special Price: $10.00

Through their poetry, gifted children give immediacy to the range of emotions engendered by their daily experience. In the poems collected in this book, they share their joys and fears, their fantasies and disappointments, their confusion and their understanding of themselves and the world in which they live.

This book of poems by gifted children touches on the topics of being gifted, finding friends, school issues, imagination and creativity, social issues, dealing with death, and parents of the gifted.

1731  Reflections on Being Gifted (78 pp.) $14.99 Special Price: $10.00

Visit rfwp.com for sample pages of our books.
Social and Emotional Guidance

Bully Frog: A Teaching Story Package for Early Childhood Understanding of Bullying
by Roni Benson and Ginger Lieberman, with teaching material by Myrna Kemnitz

The Bully Frog Program is a national bullying prevention program named for the award-winning children’s book on bullying prevention. The uniqueness of Bully Frog is that it begins in nursery school and continues through the eighth grade. It has been presented to more than 250,000 students in schools nationwide.

Bully Frog is the story of young frogs in the town of Lily Pond during their first day in Leapfrog Elementary School. Bully Frog wreaks havoc on the lives of two youngsters, and soon the adults step in to help remedy the situation. However, it is basically the students who must solve the problem by becoming proactive about caring, acting responsibly, and being inclusive.

Typical youngsters are represented: Fitness Frog, Foreign Frog, Friendly Frog, Brainy Frog, Fraidy Frog, Fabulous Frog, and of course Billy Frog (a.k.a. Bully Frog). Helpful adults are Mr. Toad the teacher, Fraidy Frog’s mother, Principal Frogmum, and Nurse Feelwell.

The Bully Frog teacher’s package consists of:

- 23 color picture-story cards with questions and topics for class discussion and vocabulary words
- One each of the two student books (the Bully Frog Student Coloring Book and the Bully Frog Student Book in Color)
- A color 17” x 22” poster for classroom display that shows the Rules for School Behavior devised by the story characters

The various elements in the teacher’s package can be purchased individually as well.

The Bully Frog Teaching Stories are important stories that will enlighten youngsters at their most impressionable age. They are simply told, with many class activities on separate cards in the teacher packages. Bully Frog addresses issues of bullying from four points of view: the victims, the onlookers, the school, and the bully (who needs to be repatriated into the group and able to channel his strengths productively).

Bully Frog won a Legacy Book Award for outstanding books from the Texas Association for the Gifted and Talented.

6261 Bully Frog Teaching Story Package with Story Cards, Both Books, and Poster Price: $60.00
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6253S Class sets of 25 or more: Bully Frog Student Coloring Book Price: $5.00 each
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627X Bully Frog Poster Price: $9.99
627XS Class sets of 20 or more: Bully Frog Poster Price: $7.99 each

Order online at rfwp.com or by fax at (845) 726-3824.
Jason McIntosh

Feats and Flops: Innovation and Product Creation for Solutions to Real-World Problems

NAGC curriculum award-winner

Feats and Flops is a brilliantly-conceived course that is at once suitable for general education and for the commercial curriculum of students who are not headed to college. It is eminently fitted for the engineering portion of STEM education for college-bound students, and it is challenging for gifted students. It obliterates the boundary between STEM and arts education, becoming in the process a course in which the differences between the two disappear. It is highly flexible and can be implemented with children at any point from nine years of age through junior college. Moreover, it is inexpensive to adopt.

The teacher manual consists of 36 lesson plans and 24 handouts, as well as pre- and post-tests. The overarching goals of the unit are to enable students to solve real-world problems and to transform themselves from passive consumers into active innovators, makers, producers, and shapers of their world. Students use the engineering design process SCAMPER and a new tool called My Maker’s Map to innovate solutions to both hypothetical problems and personal situations in their own lives. By the conclusion of the unit, students will have created a prototype for an invention of their own, gone through the steps of founding a company and applying for a patent, created a marketing campaign, and participated in a simulated Shark Tank Junior Edition television show to raise funds.

Essential handouts are printed as appendices and are also available as free downloads. Besides the student workbook, there are special apps created by the author to add depth to the lessons.

For the prestigious curriculum award given by the NAGC, the reviewers praised the course for its emphasis on student choice, for the alignment with standards, and for it being a well-planned and well-organized unit about innovation. They also liked that the unit includes enough detail to make it accessible by most teachers, not just the “gifted trained” teacher.

The student workbook is essential for the implementation of the Feats and Flops course. Most importantly, it is where the students develop their ideas and chart their progress through the process of creating a product, developing a marketing plan, producing advertising, applying for a patent, creating a company, and generating funding.

6889 Feats and Flops Teacher Guide $40.00 Special Price: $30.00
6896 Feats and Flops Student Workbook $10.00 Special Price: $7.50
6896S Class sets of 10 or more: Feats and Flops Student Workbook Price: $6.00 each
6889S Feats and Flops Set $50.00 Special Price: $35.00

Order online at rfwp.com or by fax at (845) 726-3824.
Quests and Quandaries: Exploring Intellectual Interests in Depth

NAGC curriculum award-winner

Quests and Quandaries has two overarching goals: to facilitate for students the process of discovering and exploring intellectual interests in depth, and to introduce various problem-solving strategies and provide opportunities for students to engage in problem solving.

The specific focus of the unit is for students to identify an area of intellectual interest and then develop intellectual expertise in that area. The unit is made up of 36 lessons. In its original format, the lessons form a nine-week course, but for a class that meets less frequently, they can be adapted to comprise up to a year of instruction, class activities, independent research, and project completion.

Quests and Quandaries is before all else a profoundly intellectual unit; it propels students toward scholarly expertise in an area of study that the student chooses. To that end, the activities are directed at introducing the students to the habits of a scholar, with the expectation that the students will adopt at least some of them. The unit aims explicitly at perseverance, at deploying multiple problem-solving strategies, and at reimagining impediments as challenges and quandaries as opportunities for development.

There are two student workbooks for the Quests and Quandaries unit. The first is the Research Notebook and Problem Log. It provides the icons and categories used in Dr. Sandra Kaplan’s Depth and Complexity Model, as well as some of the other pages essential for the activities in this unit. The second student workbook is titled My Plan to Become a Scholar. It is a step-by-step guide to pursuing a research project and developing a product—for example, a paper, a video, a slideshow, a model, a pamphlet, a demonstration—as a result of the research. It also includes a Work Log so that students can keep regular record of their progress.

Dr. McIntosh is particularly resourceful in finding a wide variety of paths to entice students toward genuine scholarship. This is an extraordinary unit for its immense intellectual heft, and it well deserves its award for excellence.

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