

Assonance can be hard to spot
if the vowel sound is spelled in different ways.
Poet X.J. Kennedy, in his “Little Elegy”
used assonance in

Earth whose *circles* round us skim...

In her poem “The Moon and the Yew Tree,”
Sylvia Plath used ghostly assonance to enhance the *oo*
sound of *moon* and *yew*:

The **moon** is my mother...
Her **blue** garments un**loose** small
bats and owls.

assonance