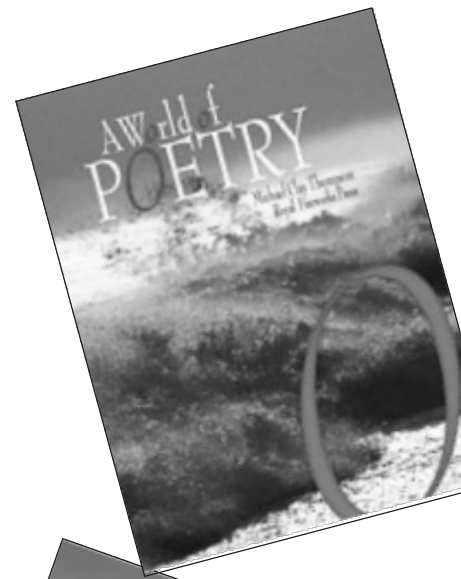


Michael Clay Thompson's  
Poetry Program

# A Companion Anthology

Level One  
The Elementary Series



Royal Fireworks Press  
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## **The Poems of the Anthology, Volume One Separated by Poetry Textbook**

### **If you are using *The Music of the Hemispheres*:**

The poems that appear in *Poetry and Humanity*, and that are included in this anthology, are, in order of appearance in the text:

Emily Dickinson	How Happy Is the Little Stone
Robert Burns	Afton Water
Sandburg	Splinter
Shelley	The Cloud
Shakespeare	Sonnet 73
Shakespeare	Sonnet 27
Dickinson	God Made a Little Gentian
Blake	The Tiger
Hardy	The Darkling Thrush
Emerson	Brahma
Burns	Jon Anderson, My Jo
Shakespeare	Sonnet 30
Houseman	To an Athlete Dying Young
Yeats	The Lake Isle of Innisfree
Dickinson	The Brain Is Wider than the Sky
Wordsworth	I Wandered Lonely as a Cloud
Keats	On First Looking into Chapman's Homer
Tennyson	Charge of the Light Brigade
urns	A Red Red Rose
Byron	The Destruction of Sennacherib
Dickinson	The Farthest Thunder that I Heard
Brooke	The Soldier

### **If you are using *Building Language*:**

The poems that appear in *Poetry, Plato, and the Problem of Beauty*, and that are included in this anthology, are, in order of appearance in the text:

Hardy	The Darkling Thrush
Carroll	You Are Old, Father William
Tennyson	The Splendor Falls

Shelley	England in 1819
Burgess	Purple Cow
Dickinson	To Make a Praire It Takes a Clover and One Bee
Blake	A Poison Tree
Stevenson	The Sun's Travels
Tennyson	The Eagle
Dickinson	The sky is low, the clouds are mean
Dickinson	New Feet within My Garden Go
Keats	On First Looking into Chapman's Homer
Wordsworth	Resolution and Independence
Lear	There Was an Old Person of Nice
Dickinson	A Door Just Opened on a Street
Lazarus	The New Colossus
Rossetti	A Birthday
Byron	The Destruction of Sennacherib
Whitman	O Captain, My Captain
Shelley	Ode to the West Wind
Dickinson	The Moon Was but a Chin of Gold
Longfellow	The Lighthouse
Frost	The Road not Taken
Byron	All For Love
Byron	Darkness
Emerson	The Humble-Bee
Tennyson	Locksley Hall
Emerson	The Snow Storm
Keats	On the Grasshopper and the Cricket
Dickinson	A Bird Came Down the Walk

**If you are using *A World of Poetry*:**

The poems that appear in *Poetry, Plato, and the Problem of Truth*, and that are included in this anthology, are, in order of appearance in the text:

Eliot	The Love Song of J. Alfred Prufrock
Whitman	A Noiseless, Patient Spider
Cowper	The Poplar Field
Shelley	The Cloud
Rossetti	When I Am Dead
Hopkins	Spring
Burns	Afton Water
Houseman	To an Athlete Dying Young
Shelley	Ozymandias
Dickinson	An Awful Tempest Smashed the Air
Yeats	When You Are Old
Teasdale	I Am Not Yours

Sexton	Her Kind
Hardy	The Darkling Thrush
Dickinson	Much Madness is divinest sense
Poe	The Bells
Yeats	The Lake Isle of Innisfree
Dickinson	Will There Really be a Morning
Keats	On the Grasshopper and the Cricket
Dickinson	A Narrow Fellow in the Grass
Whitman	O Captain, My Captain
Blake	The Tiger
Frost	The Road Not Taken Herrick
	Upon His Departure Hence
Cowper	The Solitude of Alexander Selkirk
Shelley	To a Skylark
Byron	The Bride of Abydos
Hardy	The Voice
Coleridge	Metrical Feet A Lesson for a Boy
Arnold	Dover Beach
Longfellow	The Galaxy
Dickinson	No Brigadier throughout the Year
Wordsworth	She Dwelt Among the Untrodden
Shakespeare	Sonnet 29
Lazarus	Long Island Sound
Pound	In a Station of the Metro
Dickinson	The Day Came Slow, 'Till Five O'Clock
Dickinson	I'm Nobody. Who are you?
Sandburg	The Fog
Yeats	Brown Penny
Auden	In Memory of W.B. Yeats
Shelley	The Cloud
Keats	To Autumn
Donne	Death, Be Not Proud
Dickinson	Hope Is the Thing with Feathers
Hopkins	God's Grandeur
Whitman	When I Heard the Learned Astronomer
Keats	Sonnet to Ailsa Rock
Dickinson	The Bat Is Dun with Wrinkled Wings

## Introduction

Michael Clay Thompson

### GENERAL THOUGHTS

#### **An Instructor's Companion Anthology**

This two-volume anthology is a response to parents and teachers who are using my poetry texts and who have asked for a convenient collection of complete poems in cases where my textbooks contain only a stanza or line. Accordingly, there are no partial poems or selections in this anthology; here you will find, in their entirety, poems featured in my texts—among them, many of the best poems ever written.

Volume One of the anthology provides the poems for the first three texts in the elementary tier of my poetry program: *The Music of the Hemispheres*, *Building Poems*, and *A World of Poetry*. The second volume of the anthology provides the poems for the upper tier: *Poetry and Humanity*; *Poetry, Plato, and the Problem of Beauty*; and *Poetry, Plato, and the Problem of Truth*. Some poems appear in both anthologies.

This anthology is not a student text to read from front to back. The organizational plan of the book is not pedagogical. The pedagogy is in the textbooks. This is an instructor's reference book to be used as a companion with the textbooks. Some of the poems will make superb readings for students, and others will be better used for the instructor's information and reserved for the students' future. I have attempted not to make that decision for you, but to do, in the simplest way, what you asked: to provide complete poems.

#### **Combined and Alphabetized by Poet**

Each volume of the anthology will be easy for you to use, regardless of which of my poetry texts you are reading. The poems mentioned in the three textbooks are combined and alphabetized by poet's name, so if you want to see a poem by Shelley, go to *s*. I should qualify this statement by saying that although the poets are alphabetized, the poems themselves are only almost alphabetized; I did disrupt alphabetical sequence a few times in order to make best use of page space.

Combining the poems of three textbooks into a single alphabetized list was unavoidable for this anthology. It was impossible to divide the book into three sections with each book's poems in its own section because many poems appear in all three books, so I would have had to print the entire poem, and then print it again thirty pages later, and again later.