George Gordon, Lord Byron, used dactylic tetrameter in his poem “The Bride of Abydos.” Here is a sample:

Know ye the land where the cypress and myrtle
Are emblems of deeds that are done in their clime—
Where the rage of the vulture, the love of the turtle
Now melt into softness, now madden to crime?

Byron was being very clever here. Notice that the first line ends with what appears to be a trochee; Byron has moved an unstressed syllable (Are) down to line two. The lines read like perfect dactyls, but he played with the placement of the syllables.