

# Kidnapped

By Robert Louis Stevenson

A Language-Illustrated Classic  
by Michael Clay Thompson

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## CHAPTER I

### I Set Off upon My Journey to the House of Shaws

I will begin the story of my adventures with a certain morning early in the month of June, the year of grace 1751, when I took the key for the last time out of the door of my father's house. The sun began to shine upon the summit of the hills as I went down the road; and by the time I had come as far as the manse, the blackbirds were whistling in the garden lilacs, and the mist that hung around the valley in the time of the dawn was beginning to arise and die away.

Mr. Campbell, the minister of Essendean, was waiting for me by the garden gate, good man! He asked me if I had breakfasted; and hearing that I lacked for nothing, he took my hand in both of his and clapped it kindly under his arm.

“Well, Davie, lad,” said he, “I will go with you as far as the ford, to set you on the way.” And we began to walk forward in silence.

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**manse:** n. the house of a Presbyterian minister

**Essendean:** n. a fictitious village

**ford:** n. a shallow stretch in a river where one can cross



“Are ye sorry to leave Essendean?” said he, after awhile.

“Why, sir,” said I, “if I knew where I was going, or what was likely to become of me, I would tell you candidly. Essendean is a good place indeed, and I have been very happy there; but then I have never been anywhere else. My father and mother, since they are both dead, I shall be no nearer to in Essendean than in the Kingdom of Hungary, and, to speak truth, if I thought I had a chance to better myself where I was going I would go with a good will.”

“Ay?” said Mr. Campbell. “Very well, Davie. Then it behoves me to tell your fortune; or so far as I may. When your mother was gone, and your father (the worthy, Christian man) began to sicken for his end, he gave me in charge a certain letter, which he said was your inheritance. ‘So soon,’ says he, ‘as I am gone, and the house is redd up and the gear disposed of’ (all which, Davie, hath been done), ‘give my boy this letter into his hand, and start him off to the house of Shaws, not far from Cramond. That is the place I came from,’ he said, ‘and it’s where it befits that my boy should return. He is a steady lad,’ your father said, ‘and a canny goer; and

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**behoves:** v. obligates

**redd:** v. prepared

**canny:** adj. skillful



I doubt not he will come safe, and be well lived where he goes.”

“The house of Shaws!” I cried. “What had my poor father to do with the house of Shaws?”

“Nay,” said Mr. Campbell, “who can tell that for a surety? But the name of that family, Davie, boy, is the name you bear—Balfours of Shaws: an ancient, honest, reputable house, peradventure in these latter days decayed. Your father, too, was a man of learning as befitted his position; no man more plausibly conducted school; nor had he the manner or the speech of a common dominie; but (as ye will yourself remember) I took aye a pleasure to have him to the manse to meet the gentry; and those of my own house, Campbell of Kilrennet, Campbell of Dunswire, Campbell of Minch, and others, all well-kenned gentlemen, had pleasure in his society. Lastly, to put all the elements of this affair before you, here is the testamentary letter itself, superscribed by the own hand of our departed brother.”

He gave me the letter, which was addressed in these words: “To the hands of Ebenezer Balfour, Esquire, of Shaws, in his house of Shaws, these will be delivered by my son, David Balfour.” My heart was beating hard at

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**peradventure:** adv. perhaps

**dominie:** n. schoolmaster

**kenned:** adj. known

**superscribed:** adj. inscribed at the top or outside, superscribed

**latter:** adj. most recent

**gentry:** n. people of good social position

this great prospect now suddenly opening before a lad of seventeen years of age, the son of a poor country dominie in the Forest of Ettrick.

“Mr. Campbell,” I stammered, “and if you were in my shoes, would you go?”

“Of a surety,” said the minister, “that would I, and without pause. A pretty lad like you should get to Cramond (which is near in by Edinburgh) in two days of walk. If the worst came to the worst, and your high relations (as I cannot but suppose them to be somewhat of your blood) should put you to the door, ye can but walk the two days back again and risp at the manse door. But I would rather hope that ye shall be well received, as your poor father forecast for you, and for anything that I ken come to be a great man in time. And here, Davie, laddie,” he resumed, “it lies near upon my conscience to improve this parting, and set you on the right guard against the dangers of the world.”

Here he cast about for a comfortable seat, lighted on a big boulder under a birch by the trackside, sate down upon it with a very long, serious upper lip, and the sun now shining in upon us between two peaks, put his pocket-handkerchief over his cocked hat to shelter him.

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**pretty:** adj. gallant

**ken:** v. know

**sate:** v. sat

**alliteration:** *father forecast for, big-boulder-birch*

**risp:** v. knock, rasp

**lighted:** v. saw

**cocked hat:** a brimless triangular hat



There, then, with uplifted forefinger, he first put me on my guard against a considerable number of heresies, to which I had no temptation, and urged upon me to be instant in my prayers and reading of the Bible. That done, he drew a picture of the great house that I was bound to, and how I should conduct myself with its inhabitants.

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father forecast for you...

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Stevenson uses soft poetic tones to express a sympathetic music for David's father. Page 16.

“Be soople, Davie, in things immaterial,” said he. “Bear ye this in mind, that, though gentle born, ye have had a country rearing. Dinnae shame us, Davie, dinnae shame us! In yon great, muckle house, with all these domestics, upper and under, show yourself as nice, as circumspect, as quick at the conception, and as slow of

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**soople:** adj. supple  
**muckle:** adj. great  
**circumspect:** adj. cautious

**dinnae:** do not



speech as any. As for the laird—remember he’s the laird; I say no more: honour to whom honour. It’s a pleasure to obey a laird; or should be, to the young.”

“Well, sir,” said I, “it may be; and I’ll promise you I’ll try to make it so.”

“Why, very well said,” replied Mr. Campbell, heartily. “And now to come to the material, or (to make a quibble) to the immaterial. I have here a little packet which contains four things.” He tugged it, as he spoke, and with some great difficulty, from the skirt pocket of his coat. “Of these four things, the first is your legal due: the little pickle money for your father’s books and plenishing, which I have bought (as I have explained from the first) in the design of re-selling at a profit to the incoming dominie. The other three are gifties that Mrs. Campbell and myself would be blithe of your acceptance. The first, which is round, will likely please ye best at the first off-go; but, O Davie, laddie, it’s but a drop of water in the sea; it’ll help you but a step, and vanish like the morning. The second, which is flat and square and written upon, will stand by you through life, like a good staff for the road, and a good pillow to your head in sickness. And as for the last, which is cubical,

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**laird:** n. lord

**plenishing:** n. replenishing

**blithe:** adj. happy, pleased



that'll see you, it's my prayerful wish, into a better land."

With that he got upon his feet, took off his hat, and prayed a little while aloud, and in affecting terms, for a young man setting out into the world; then suddenly took me in his arms and embraced me very hard; then held me at arm's length, looking at me with his face all working with sorrow; and then whipped about, and crying good-bye to me, set off backward by the way that we had come at a sort of jogging run. It might have been laughable to another; but I was in no mind to laugh. I watched him as long as he was in sight; and he never stopped hurrying, nor once looked back. Then it came in upon my mind that this was all his sorrow at my departure; and my conscience smote me hard and fast, because I, for my part, was overjoyed to get away out of that quiet country-side, and go to a great, busy house, among rich and respected gentlefolk of my own name and blood.

"Davie, Davie," I thought, "was ever seen such black ingratitude? Can you forget old favours and old friends at the mere whistle of a name? Fie, fie; think shame."

And I sat down on the boulder the good man had just left, and opened the parcel to see the nature of my

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**fie:** interj. an expression of disapproval or outrage; rhymes with *fly*

gifts. That which he had called cubical, I had never had much doubt of; sure enough it was a little Bible, to carry in a plaid-neuk. That which he had called round, I found to be a shilling piece; and the third, which was to help me so wonderfully both in health and sickness all the days of my life, was a little piece of coarse yellow paper, written upon thus in red ink:

“TO MAKE LILLY OF THE VALLEY WATER.—Take the flowers of lilly of the valley and distil them in sack, and drink a spooneful or two as there is occasion. It restores speech to those that have the dumb palsey. It is good against the Gout; it comforts the heart and strengthens the memory; and the flowers, put into a Glasse, close stopt, and set into ane hill of ants for a month, then take it out, and you will find a liquor which comes from the flowers, which keep in a vial; it is good, ill or well, and whether man or woman.”

And then, in the minister's own hand, was added:

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**plaid-neuk:** n. a pocket formed by sewing the corner of a plaid  
**shilling:** n. a twelve-pence coin, a twentieth of a pound



“Likewise for sprains, rub it in; and for the cholick, a great spooneful in the hour.”

To be sure, I laughed over this; but it was rather tremulous laughter; and I was glad to get my bundle on my staff's end and set out over the ford and up the hill upon the farther side; till, just as I came on the green drove-road running wide through the heather, I took my last look of Kirk Essendean, the trees about the manse, and the big rowans in the kirkyard where my father and my mother lay.

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**tremulous:** adj. shaking, quivering  
**Kirk:** n. church; **kirkyard** is churchyard  
**rowans:** n. mountain ash trees





## CHAPTER II

### I Come to My Journey's End

On the forenoon of the second day, coming to the top of a hill, I saw all the country fall away before me down to the sea; and in the midst of this descent, on a long ridge, the city of Edinburgh smoking like a kiln. There was a flag upon the castle, and ships moving or lying anchored in the firth; both of which, for as far away as they were, I could distinguish clearly; and both brought my country heart into my mouth.

Presently after, I came by a house where a shepherd lived, and got a rough direction for the neighbourhood of Cramond; and so, from one to another, worked my way to the westward of the capital by Colinton, till I came out upon the Glasgow road. And there, to my great pleasure and wonder, I beheld a regiment marching to the fifes, every foot in time; an old red-faced general on a grey horse at the one end, and at the other the company of Grenadiers, with their Pope's-hats. The pride of life

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**firth:** n. an inlet of the ocean, an estuary

**presently:** adv. soon

**fifes:** n. small flutes, used with drums in military bands

**Grenadiers:** n. the first regiment of the royal infantry



seemed to mount into my brain at the sight of the red coats and the hearing of that merry music.

A little farther on, and I was told I was in Cramond parish, and began to substitute in my inquiries the name of the house of Shaws. It was a word that seemed to surprise those of whom I sought my way. At first I thought the plainness of my appearance, in my country habit, and that all dusty from the road, consorted ill with the greatness of the place to which I was bound. But after two, or maybe three, had given me the same look and the same answer, I began to take it in my head there was something strange about the Shaws itself.

The better to set this fear at rest, I changed the form of my inquiries; and spying an honest fellow coming along a lane on the shaft of his cart, I asked him if he had ever heard tell of a house they called the house of Shaws.

He stopped his cart and looked at me, like the others.

“Ay,” said he. “What for?”

“It’s a great house?” I asked.

“Doubtless,” says he. “The house is a big, muckle house.”

“Ay,” said I, “but the folk that are in it?”

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“Folk?” cried he. “Are ye daft? There’s nae folk there—to call folk.”

“What?” say I; “not Mr. Ebenezer?”

“Ou, ay,” says the man; “there’s the laird, to be sure, if it’s him you’re wanting. What’ll like be your business, mannie?”

“I was led to think that I would get a situation,” I said, looking as modest as I could.

“What?” cries the carter, in so sharp a note that his very horse started; and then, “Well, mannie,” he added, “it’s nane of my affairs; but ye seem a decent-spoken lad; and if ye’ll take a word from me, ye’ll keep clear of the Shaws.”

The next person I came across was a dapper little man in a beautiful white wig, whom I saw to be a barber on his rounds; and knowing well that barbers were great gossips, I asked him plainly what sort of a man was Mr. Balfour of the Shaws.

“Hoot, hoot, hoot,” said the barber, “nae kind of a man, nae kind of a man at all;” and began to ask me very shrewdly what my business was; but I was more than a match for him at that, and he went on to his next customer no wiser than he came.

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**daft:** adj. foolish  
**nane:** pron. none  
**dapper:** adj. neat in dress

**nae:** adj. no

I cannot well describe the blow this dealt to my illusions. The more indistinct the accusations were, the less I liked them, for they left the wider field to fancy. What kind of a great house was this, that all the parish should start and stare to be asked the way to it? or what sort of a gentleman, that his ill-fame should be thus current on the wayside? If an hour's walking would have brought me back to Essendean, I had left my adventure then and there, and returned to Mr. Campbell's.

But when I had come so far a way already, mere shame would not suffer me to desist till I had put the matter to the touch of proof; I was bound, out of mere self-respect, to carry it through; and little as I liked the sound of what I heard, and slow as I began to travel, I still kept asking my way and still kept advancing.

It was drawing on to sundown when I met a stout, dark, sour-looking woman coming trudging down a hill; and she, when I had put my usual question, turned sharp about, accompanied me back to the summit she had just left, and pointed to a great bulk of building standing very bare upon a green in the bottom of the next valley. The country was pleasant round about, running in low hills, pleasantly watered and wooded, and the crops, to

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**desist:** v. cease

my eyes, wonderfully good; but the house itself appeared to be a kind of ruin; no road led up to it; no smoke arose from any of the chimneys; nor was there any semblance of a garden. My heart sank.

...all the parish should start and stare...  
...a great bulk of building standing very  
bare upon a green in the bottom...  
...hills, pleasantly watered and wooded...

Stevenson uses alliteration to give his descriptions a rich, lush feel and to indicate essence. The *b*'s describing the house suggest its mass and importance. Page 26.

“That!” I cried.

The woman’s face lit up with a malignant anger. “That is the house of Shaws!” she cried. “Blood built it; blood stopped the building of it; blood shall bring it down. See here!” she cried again—“I spit upon the ground, and crack my thumb at it! Black be its fall! If ye see the laird, tell him what ye hear; tell him this makes the

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**semblance:** n. appearance, something similar to  
**malignant:** adj. malevolent, intending ill



twelve hunner and nineteen time that Jennet Clouston has called down the curse on him and his house, byre and stable, man, guest, and master, wife, miss, or bairn—black, black be their fall!”

And the woman, whose voice had risen to a kind of eldritch sing-song, turned with a skip, and was gone. I stood where she left me, with my hair on end. In those days folk still believed in witches and trembled at a curse; and this one, falling so pat, like a wayside omen, to arrest me ere I carried out my purpose, took the pith out of my legs.

I sat me down and stared at the house of Shaws. The more I looked, the pleasanter that country-side appeared; being all set with hawthorn bushes full of flowers; the fields dotted with sheep; a fine flight of rooks in the sky; and every sign of a kind soil and climate; and yet the barrack in the midst of it went sore against my fancy.

Country folk went by from the fields as I sat there on the side of the ditch, but I lacked the spirit to give them a good-e'en. At last the sun went down, and then, right up against the yellow sky, I saw a scroll of smoke go mounting, not much thicker, as it seemed to me, than the smoke of a candle; but still there it was, and meant a fire,

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**byre:** n. cowshed  
**eldritch:** adj. weird, ghostly  
**pith:** n. force, essence

**bairn:** n. a baby or young child  
**ere:** conj. before  
**good-e'en:** interj. good evening

and warmth, and cookery, and some living inhabitant that must have lit it; and this comforted my heart.

So I set forward by a little faint track in the grass that led in my direction. It was very faint indeed to be the only way to a place of habitation; yet I saw no other. Presently it brought me to stone uprights, with an unroofed lodge beside them, and coats of arms upon the top. A main entrance it was plainly meant to be, but never finished; instead of gates of wrought iron, a pair of hurdles were tied across with a straw rope; and as there were no park walls, nor any sign of avenue, the track that I was following passed on the right hand of the pillars, and went wandering on toward the house.

The nearer I got to that, the drearier it appeared. It seemed like the one wing of a house that had never been finished. What should have been the inner end stood open on the upper floors, and showed against the sky with steps and stairs of uncompleted masonry. Many of the windows were unglazed, and bats flew in and out like doves out of a dove-cote.

The night had begun to fall as I got close; and in three of the lower windows, which were very high up and narrow, and well barred, the changing light of a

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**hurdles:** n. upright frames with cross-bars

**dove-cote:** n. a shelter for pigeons

little fire began to glimmer. Was this the palace I had been coming to? Was it within these walls that I was to seek new friends and begin great fortunes? Why, in my father's house on Essen-Waterside, the fire and the bright lights would show a mile away, and the door open to a beggar's knock!

I came forward cautiously, and giving ear as I came, heard some one rattling with dishes, and a little dry, eager cough that came in fits; but there was no sound of speech, and not a dog barked.

I came forward cautiously, and giving ear as I came, heard some one rattling with dishes, and a little dry, eager cough that came in fits; but there was no sound of speech, and not a dog barked.

This beautiful paragraph is only one sentence long. It has four clauses, gracefully connected. Notice that the paragraph ends by describing silence (no sound, no dog), using the silence of the end of the paragraph.



The door, as well as I could see it in the dim light, was a great piece of wood all studded with nails; and I lifted my hand with a faint heart under my jacket, and knocked once. Then I stood and waited. The house had fallen into a dead silence; a whole minute passed away, and nothing stirred but the bats overhead. I knocked again, and hearkened again.

By this time my ears had grown so accustomed to the quiet, that I could hear the ticking of the clock inside as it slowly counted out the seconds; but whoever was in that house kept deadly still, and must have held his breath.

I was in two minds whether to run away; but anger got the upper hand, and I began instead to rain kicks and buffets on the door, and to shout out aloud for Mr. Balfour. I was in full career, when I heard the cough right overhead, and jumping back and looking up, beheld a man's head in a tall nightcap, and the bell mouth of a blunderbuss, at one of the first-storey windows.

“It's loaded,” said a voice.

“I have come here with a letter,” I said, “to Mr. Ebenezer Balfour of Shaws. Is he here?”

“From whom is it?” asked the man with the

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**hearkened:** v. listened

**career:** n. speed in a course of action

**blunderbuss:** n. a short-barreled gun with a flared muzzle



blunderbuss.

“That is neither here nor there,” said I, for I was growing very wroth.

“Well,” was the reply, “ye can put it down upon the doorstep, and be off with ye.”

“I will do no such thing,” I cried. “I will deliver it into Mr. Balfour’s hands, as it was meant I should. It is a letter of introduction.”

“A what?” cried the voice, sharply.

I repeated what I had said.

“Who are ye, yourself?” was the next question, after a considerable pause.

“I am not ashamed of my name,” said I. “They call me David Balfour.”

At that, I made sure the man started, for I heard the blunderbuss rattle on the window-sill; and it was after quite a long pause, and with a curious change of voice, that the next question followed:

“Is your father dead?”

I was so much surprised at this, that I could find no voice to answer, but stood staring.

“Ay,” the man resumed, “he’ll be dead, no doubt; and that’ll be what brings ye chapping to my door.” Another

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**wroth:** adj. angry  
**chapping:** v. knocking

pause, and then defiantly, “Well, man,” he said, “I’ll let ye in;” and he disappeared from the window.