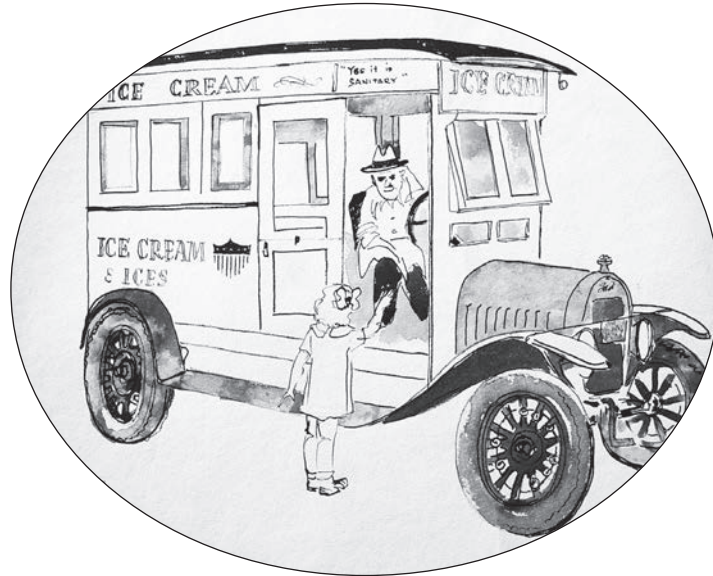


# *Royal Fireworks Press*



2026  
School Catalog



## About the Cover

Many people wonder why we use the Model-T in our logo at Royal Fireworks Press. To be precise, our logo is a 1914 Ford Model-T C-cab delivery van. It is a case of art imitating life. Originally we adapted a drawing by Milton N. Kemnitz (1911-2005) of the truck, which he knew as a little boy because it was the delivery vehicle of a dry cleaner owned by a friend of his father. We chose it as our logo to suggest that we are looking back with reverence to the learning, lore, pace of life, human interaction, and many (but by no means all) of the values of previous generations. It is a fitting symbol for a company where humans still answer the phone because your call truly is important to us, and we want to treat you as we would want you to treat us.

The Ford Model-T, which was unveiled on October 1, 1908, is one of the great symbols of human ingenuity; it comes from a time when people understood the mechanical world, and most people could (and needed to) make a wide variety of repairs to the mechanical things they used. One day in 2015 we got the opportunity to buy the van pictured on the cover. It was yellow and painted with the name of a florist in Fresno, California, where it had sat in a garage for a generation after the owner's death. We jumped at the chance, bought it, and had it shipped across the country to New York, where we took it into our factory. Bill and Lil Schoonmaker, who ran our bindery at that time, undertook to convert the yellow van into the Royal Fireworks red truck. They removed every piece, polished every screw, bolt, nut, and other metal parts, and then reassembled the entire vehicle for its final painting. The importance of its year of manufacture in 1914 is that it was the last year of the brass era for Ford; subsequent models had chrome-plated electric lights instead of the beautiful brass gas and kerosene lamps of our logo.

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# Gifted Resources for Educators and Parents

## *Off the Charts: Asynchrony and the Gifted Child*

WINNER OF A LEGACY BOOK AWARD FOR SCHOLARS



by Christine S. Neville, Michael M. Piechowski, and Stephanie Tolan

*Off the Charts* is the most original and important publication on giftedness to appear in many years. The editors have brought together nineteen essays by renowned gifted educationists to produce this important publication.

*Off the Charts* is an exploration of the effects of asynchronous development on gifted children and adults. It contains sections on Asynchrony and the Individual, Asynchrony and the Family, and Asynchrony and Learning. Chapters describe the nature of asynchrony, methods of dealing with the challenges of asynchrony, and recommendations for adapting education in a variety of settings.

The contributors' contention is that gifted education should be from a child-centered perspective, rather than from a "product perspective," in which the emphasis is on achievement, competition, and outer recognition. The child-centered approach concentrates on self-development and personal growth and fosters interrelatedness and wholeness. This is an important resource for teachers, parents, counselors, and others concerned with the optimal development of gifted to highly gifted individuals.

**3802** *Off the Charts* (490 pp.) **\$30.00**

## *Out of Sync: Essays on Giftedness*



by Stephanie S. Tolan

Stephanie S. Tolan set out as a concerned mother to help her highly gifted son have a school experience that matched his intellectual ability and pace of learning. In the process, she became an advocate for gifted children and played a major part in reshaping thinking about giftedness itself.

Her essay "Is It a Cheetah?" is justly renowned for its power and worldwide influence. Other essays deal with spirituality, the problem of pain, self-esteem and the gifted adult, imagination, and intuition.

Here, collected for the first time, are her essays and talks that are now part of the fabric of the most advanced thinking about gifted people.

Stephanie Tolan has been named a SENG (Supporting the Emotional Needs of the Gifted) Educator of the Year and a North Carolina Gifted Association Outstanding Parent of the Year.

**4993** *Out of Sync* (226 pp.) **\$15.00**

## *The Essential Guidebook for Parents of Gifted Children*

GOLD MOM'S CHOICE AWARD-WINNER



by Jennifer Ault

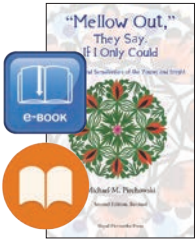
Gifted children often exhibit characteristics and behaviors that are different from those of other children. Giftedness, after all, is not just about being smart. Being gifted affects everything a person says, does, thinks, and feels. Parents who discover that their child is gifted often feel overwhelmed in their efforts to learn what they need to know to parent a gifted child effectively and compassionately.

This book is designed to introduce parents—and adults in general—to the topic of giftedness. The book is not just for those new to the subject of giftedness, however; it breaks new ground in its discussions of gifted children's intensity, sensitivity, and asynchrony. It also examines the concepts of identification, twice-exceptionality, underachievement, perfectionism, and more, including educational practices that both help and harm gifted children. It speaks to adults directly to help them become the best possible stewards of the complex, precocious, amazing children in their care so that those children will grow up with an appreciation both of their gifts and of the efforts of the people who nurtured them along the way.

**8410** *The Essential Guidebook for Parents of Gifted Children* (141 pp.) **\$15.00**

## *“Mellow Out,” They Say. If I Only Could: Intensities and Sensitivities of the Young and Bright*

by Michael M. Piechowski



Gifted children and adults tend to be intense. Their reactions are often viewed by others as overreactions, when in fact these individuals are simply responding to the environment with the overexcitability that is a fundamental trait of giftedness. In this highly acclaimed and valued book, now in its second edition, Piechowski explores gifted children’s intensity and sensitivity and introduces the concept of openness to experience that, together with intuition and overexcitability, forms the blend of personality characteristics typical of the majority of gifted children. He expands on the topic of visual-spatial, picture, and nonvisual alternative thinkers, and he introduces the concept of emotional style and its six dimensions that have specific activation areas in the brain. In addition, he expands on the topic of spiritual giftedness, an often-neglected area of study within gifted populations.

Michael Piechowski has been honored with a SENG (Supporting the Emotional Needs of the Gifted) Lifetime Achievement Award.

**4915** “Mellow Out,” They Say. If I Only Could (377 pp.) **\$25.00**

## *Embracing the Whole Gifted Self*

by Dr. Patricia Gatto-Walden



Many gifted people cultivate and appreciate their extraordinary intellect, but Dr. Patricia Gatto-Walden uses her 30 years of clinical experience to explore giftedness through the perspective of all the domains of a person: intellectual, emotional, physical, spiritual, and social. Only by acknowledging, understanding, and nurturing all the domains can gifted individuals embrace their whole gifted selves.

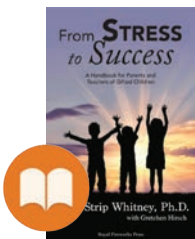
It is Gatto-Walden’s belief that home life, education, and counseling of the gifted must attend to the integration and enhancement of the mind, heart, body, spirit, and social self in order to attain contentment and balance in everyday life. This book encapsulates her holistic approach to understanding the problems experienced by highly gifted children and adults. She covers overexcitability, perfectionism, and asynchrony, with many examples of those she has helped.

Dr. Gatto-Walden has been honored with a SENG (Supporting the Emotional Needs of the Gifted) Clinician of the Year Award and the Annemarie Roeper Award for exceptional service to gifted youth.

**2911** Embracing the Whole Gifted Self (119 pp.) **\$15.00**

## *From Stress to Success*

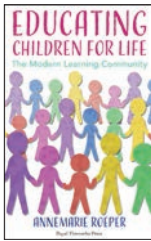
by Carol Strip Whitney with Gretchen Hirsch



Everyone experiences stress, but gifted children can experience it for a variety of reasons and in an array of situations that may be surprising to some people. Their keen intellects and heightened sensitivities make them vulnerable to stressors that may not affect other children, and their characteristic intensity can cause them to react in ways that might seem exaggerated and overblown to others. Adults who deal with these children, whether teachers, parents, or other family members or caregivers, can learn about the circumstances that can trigger stress in gifted children, and they can work to help these children learn how to manage themselves and their environments to enable them to find a sense of peace and calm that will make everyone happier.

**6247** From Stress to Success (156 pp.) **\$15.00**

## *Educating Children for Life: The Modern Learning Community*



by Annemarie Roeper

This book is Annemarie Roeper's manifesto, setting out her philosophy of education. It is an exploration of the ways in which we can prepare children to become self-actualized human beings by making school a collaborative community where the whole child is nurtured. In it, Roeper introduces her Self-Actualization and Interdependence Model of education, and she describes how she and her husband George developed, implemented, and refined that model in the school they founded, The Roeper School for gifted children, a place where every individual was given equal human rights and where each person's unique Self was honored and respected. It is an exquisite statement of what education can and should be.

**1983** *Educating Children for Life* (157 pp.) **\$15.00**

## *One School, Many Paths to Success: The History, Philosophy, and Educational Program of The Logan School for Creative Learning*



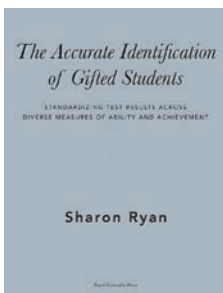
by Patti McKinnell

At The Logan School for Creative Learning, individualized learning is the foundation of every student's education. Each student pursues a different path, guided by creative teachers who make sure that those paths include meaningful content across the curricular spectrum. In this way, students learn a tremendous amount of information—often through real-world experiences—simply by following their passions.

This book describes The Logan School's exceptional educational approach. Although other schools may not be able to emulate this approach fully, the book is filled with great ideas for incorporating enriching learning experiences into students' studies, setting them up for success that goes beyond simple academic achievement.

**6742** *One School, Many Paths to Success* (142 pp.) **\$15.00**

## *The Accurate Identification of Gifted Students: Standardizing Test Results across Diverse Measures of Ability and Achievement*

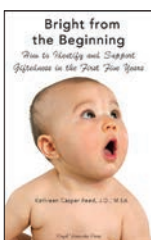


by Sharon Ryan

Giftedness comes in many forms. Using different types of assessments helps to identify as many gifted students as possible, but many of these assessments are scored on scales that are specific to those tests. This book supports educators who are faced with the difficulty of including data from a variety of assessment instruments and/or multiple test cycles in their gifted identification procedures by introducing a method of converting that data into accurate, directly comparable ranking scores. With this method, educators can feel confident that they are identifying as many students as possible to provide them with an appropriately challenging education—something that all children deserve.

**1859** *The Accurate Identification of Gifted Students* (36 pp.) **\$15.00**

## *Bright from the Beginning: How to Identify and Support Giftedness in the First Five Years*



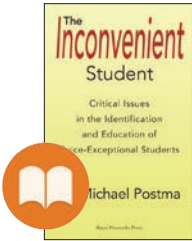
by Kathleen Casper Reed, J.D., M.Ed.

Most gifted children demonstrate characteristics of giftedness almost from birth, but these children are typically not identified as gifted until they reach school age. Knowing what to look for—and how to nurture the gifted traits that are evident—is key to ensuring that gifted children grow and develop in supportive and intellectually stimulating environments. This book offers readers a wealth of information to identify and support potential gifted traits in children from birth to age five, including advice on how to maximize intellectual potential and minimize potential difficulties. Gifted children deserve to be nurtured appropriately from the moment they arrive in this world, and this book gives adults the tools to do just that.

**2054** *Bright from the Beginning* (150 pp.) **\$15.00**

## *The Inconvenient Student: Critical Issues in the Identification and Education of Twice-Exceptional Students*

by Dr. Michael Postma



Twice-exceptional children are those who are both gifted and have a learning disability or an attentional or behavioral disorder. Because they have exceptionalities at both ends of the spectrum, their needs tend to go unmet. Often they are able to compensate for their disability with their giftedness, and their disability typically masks their giftedness, leaving them struggling enormously to perform at average levels, unnoticed by school systems. This book tackles the problem of identifying gifted kids who have dyslexia, dysgraphia, sensory processing disorder, auditory and visual processing disorders, ADD, autism or Asperger's, ODD, OCD, anxiety, and depression. Dr. Postma explains in detail what these children are like and how to accommodate their needs in the regular classroom so that they can strengthen their weaknesses and maximize their strengths.

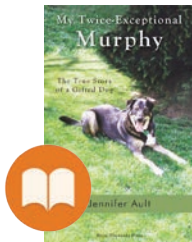
*"There are a lot of books written on this topic, but your compact volume is the best of them all, combining research, case studies, practical strategies, and—most of all—HOPE!"*

— Dr. Jim Delisle, gifted education expert

**2333** The Inconvenient Student (199 pp.) **\$15.00**

## *My Twice-Exceptional Murphy: The True Story of a Gifted Dog*

by Jennifer Ault



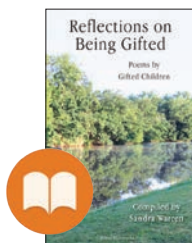
Murphy was a dog from the beginning. He was a happy puppy, and incredibly smart. Yet at about the age of five, he began exhibiting pervasive symptoms of anxiety and fear that rapidly took over his life. His story is one of struggle against unknown terrors and of the love and patient care that his dog mom (a.k.a. owner) provided to bring him back to health. It is a tale of love, determination, resilience, and inspiration.

This book is emotionally rich, yet it also offers clear explanations of giftedness and twice-exceptionality for people who may be new to those topics. It presents a portrait of what being 2e can look like, but it does so through the figure of a dog. Murphy's story presents parents and other adults with insight into some of the ways in which real people must deal with twice-exceptionality in all its complexities, but it also offers 2e children the chance to see aspects of themselves in the nonthreatening context of an animal story. Among the lessons they will learn is that, no matter how much they may struggle, no matter how exasperated their parents may feel sometimes, they are still beautiful, valuable individuals who can be the light of someone's life. There is no better lesson than that.

**2647** My Twice-Exceptional Murphy (109 pp.) **\$12.00**

## *Reflections on Being Gifted: Poems by Gifted Children*

compiled by Sandra Warren



Through their poetry, gifted children give immediacy to the range of emotions engendered by their daily experience. In the poems collected in this book, they share their joys and fears, their fantasies and disappointments, their confusion and their understanding of themselves and the world in which they live.

This book of poems by gifted children touches on the topics of being gifted, finding friends, school issues, imagination and creativity, social issues, dealing with death, and parents of the gifted.

**1731** Reflections on Being Gifted (78 pp.) **\$10.00**

iBooks  available at [rfwp.com](http://rfwp.com)

Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## THE CHEETAH STORIES FOR YOUNG GIFTED CHILDREN

by Gloria van Donge

The Cheetah Stories are illustrated picture books for young gifted children who need help understanding the difficulties that come with their gifts and who must learn to appreciate their strengths rather than focus on their struggles. Each book tells an engaging story, which is followed by pages for the child that contain questions and activities, as well as pages for adults that offer information and tips about what to talk about with the child.

The cheetah cubs are based on renowned author Stephanie Tolan's now-famous cheetah metaphor for gifted children. Cheetahs are the fastest animal in the world, but if we put restrictions on them and hold them back, would they still be cheetahs? Tolan describes these stories as "a welcome expansion of my cheetah metaphor." These books are an important first step toward enabling gifted children to feel good about themselves for exactly who they are.



### *Ready or Not, Here I Come!*

Chelsea is a gifted and creative cheetah cub with a brilliant plan to hide in plain sight during a spirited game of Hide and Seek. All she needs is a can of black paint and some help from her friend Tiger. Her solution, however, means she could be accused of cheating by changing the rules of the game.

**9332** Ready or Not, Here I Come! (32 pp.) **\$12.00**



### *Custom Built*

Chadwick is an athletically gifted cheetah cub. The trouble is that his friend Tiger is not. Chadwick wants to help Tiger achieve at the same level, but Tiger is not built the same. Chadwick thinks that friendship is based on doing the same things, so he holds back in order to be a good friend.

**9349** Custom Built (32 pp.) **\$12.00**



### *Color My Boots*

From the moment Christina puts on her shiny white boots, she wants to do everything perfectly, but it isn't that kind of a day. Paw painting is meant to be fun, but Christina is a meticulous gifted cheetah cub who is so consumed with being perfect that she almost misses the opportunity to turn disaster into success.

**9356** Color My Boots (36 pp.) **\$12.00**



### *Catch On*

Chevron, a gifted cheetah cub who loves to count and record shapes, finds such pleasure in learning that he wants his friends to benefit from what he finds. Unfortunately, they are uninterested. Because he approaches things in a different way than they do, he is able to use his problem-solving skills so that they can have heaps of fun together.

**9363** Catch On (36 pp.) **\$12.00**



### *Can You Believe It?*

Charlotte is an intuitively gifted cheetah cub. She is empathetic and has an enhanced sense of fairness. When her friends spoil a game that Charlotte's friend Chelsea invents, Charlotte is upset on Chelsea's behalf. She must learn to find ways to manage her strong emotions and put things in their proper perspective.

**9370** Can You Believe It? (32 pp.) **\$12.00**

### *The Cheetah Stories Set*

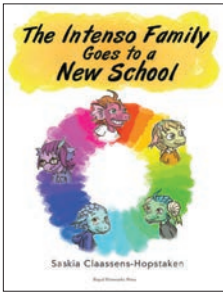
This is a set of all five books in the Cheetah Stories series, offered at a discounted price.

**9332S** Set of All Five Books in the Cheetah Stories Series **\$50.00**



## *The Intenso Family Goes to a New School*

by Saskia Claassens-Hopstaken



The Intenso family has just moved to a new city, and the five children are anxious about their first day at school. They each represent one of the five intensities—also known as overexcitabilities—that are common among gifted children, and they display their hopes and fears in five very different ways. Children who have one or more of the overexcitabilities will recognize themselves in the characters and will learn strategies to help alleviate some of the problems associated with having such intense feelings.

The Intensos march bravely into their new school, where they meet their new teacher. She explains to them that she understands how they feel and that she will do everything she can to make their experience exciting and rewarding. The quintuplets are reassured and enter their new classroom together with the confidence that comes from being accepted as they are.

**6348** *The Intenso Family Goes to a New School* (68 pp.) **\$15.00**



## *Manifesto of the Gifted Girl*

by Dr. Joan Franklin Smutny



*Manifesto of the Gifted Girl* reaches out to girls and women in all walks of life and in every kind of circumstance. It strengthens, inspires, and counsels those who are struggling to find their place in the world, as well as those who are venturing out on their own for the first time. Framed with the voices of the girls themselves, the book is conversational in style and is written so that both girls and young women can gain strength and hope from the messages contained within its pages. It is an important book that will help advocates (teachers, parents, older friends, and mentors) understand and support gifted girls. As a bonus, it is beautifully illustrated with images of women and girls in art and history.

**3642** *Manifesto of the Gifted Girl* (30 pp.) **\$8.00**

**3642S** Class sets of 10 or more: *Manifesto of the Gifted Girl* **\$6.00 each**

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# Michael Clay Thompson's Language Arts Curriculum

Michael Clay Thompson, through his books, teaching, and presentations, not only has enabled millions of students to achieve extraordinary success on tests but also has inspired them and their teachers with a new and enduring love of language and literature. He is the author of more than 120 books and more than 200 articles about language arts, including an award-winning language arts curriculum that has been adopted by school districts throughout the country. A former classroom teacher, middle school head, and academic, he is now a full-time author, presenter, and instructor through Royal Fireworks Online Learning. He is a past member of the Board of Directors of the National Association for Gifted Children and a past president of the Indiana Association for the Gifted. His awards and recognitions of excellence for his language arts curriculum are too numerous to list.

## *Michael Clay Thompson's* Presentations and Staff Development Workshops

Michael is an empowering practitioner and presenter, a fount of practical ideas and inspiration. Although he no longer offers in-person presentations, he is just as effective as a virtual presenter, and he continues to be in high demand as a speaker. Conference organizers, school administrators, and teachers are advised to contact Royal Fireworks as early as possible to book him for:

- Conference presentations
- Grammar institutes for teachers
- Language arts staff development
- Textbook adoption workshops for detailed instruction in how to use the MCT materials

### Contact:

*Dr. T.M. Kemnitz at Royal Fireworks Press*  
Call (845) 726-4444 or email [mail@rftp.com](mailto:mail@rftp.com)

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## An Overview of the MCT Language Arts Curriculum

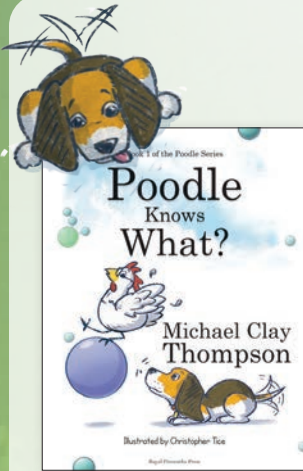
Exciting, demanding, and phenomenally successful, each book serves as a standalone text but ideally is used as a component in a progressive and comprehensive language arts curriculum. There are student books, instructor manuals, and class sets for every component. There are also special prices for school packages.

Michael Clay Thompson is working on a preliminary level of the curriculum called the Poodle Level, for students in grades 1-3, that will come before the first level listed in the chart below. The first three books are already available (see the following page).

GRADE	GRAMMAR	VOCABULARY	WRITING	POETICS	PRACTICE	LITERATURE TRILOGIES
<b>Grades 3/4</b> The Island Level	Grammar Island	Building Language	Sentence Island	The Music of the Hemispheres	Practice Island	Mud
<b>Grades 4/5</b> The Town Level	Grammar Town	Caesar's English I	Paragraph Town	Building Poems	Practice Town	Alice, Peter, and Mole
<b>Grades 5/6</b> The Voyage Level	Grammar Voyage	Caesar's English II	Essay Voyage Opus 40	A World of Poetry	Practice Voyage	Search
<b>Grades 6/7</b> The Classical Literature Level	The Grammar of Literature	The Vocabulary of Literature	The Writing of Literature Opus 40	The Poetry of Literature	4Practice for Literature	Shadow
<b>Grades 7/8</b> The Lens I Level	The Magic Lens I	The Word Within the Word I	Advanced Academic Writing I Opus 40	Poetry and Humanity	4Practice I	Time
<b>Grades 8/9</b> The Lens II Level	The Magic Lens II	The Word Within the Word II	Advanced Academic Writing II Opus 40	Poetry, Plato, and the Problem of Beauty	4Practice II	Fog
<b>Grades 9/10</b> The Lens III Level	The Magic Lens III	The Word Within the Word III	Advanced Academic Writing III Opus 40	Poetry, Plato, and the Problem of Truth	4Practice III	American Autobiography

# MCT Preliminary Level (Grades 1-3): The Poodle Level

The Poodle Level offers students who are not quite ready for Level 1 of the MCT language arts curriculum a chance to enter the program gently, drawing them in with delightful stories, engaging characters, imaginative language, and gorgeous illustrations. Students won't just learn about grammar, punctuation, and poetic techniques; they'll see them in action through Michael's ingenious use of language. These books are masterful works that challenge students on multiple levels of intellectual and academic sophistication, yet they remain inviting and accessible. Each one is an exquisite example of Michael's ability to use the art of language to teach language arts.



## POODLE KNOWS WHAT?

### BOOK 1 OF THE POODLE SERIES

Poodle is a chicken, and his best friends are a beagle named What? and Sidney, the fastest snail you ever did see. Between the three of them, they know quite a lot about grammar, particularly the eight parts of speech—level one of Michael's four-level sentence analysis. And it turns out that all of the myths about grammar being awful and complicated and hard to do are simply untrue. Grammar—when you have the right chicken, the right beagle, and the right snail—is easy! Just ask What?. He'll tell you. What?

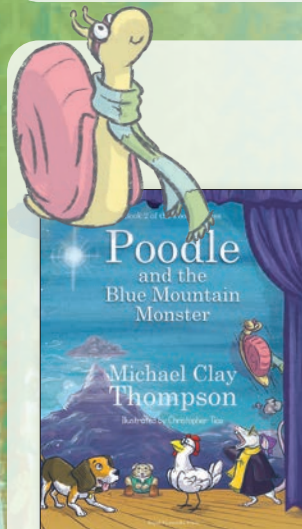
*Poodle Knows What?* is a delightful story of quirky and endearing characters exploring the fundamental elements of grammar. On page after page, Michael plays with words and with sounds—with what language can do. Children will cherish this book for its wit, its humor, its

beauty, its cleverness, and of course its valuable grammar instruction, which will provide them with a solid foundation of grammar knowledge that will benefit them for the rest of their lives.

**9387** Poodle Knows What?: Student Book (114 pp.) **\$30.00**

**9394** Poodle Knows What?: Instructor Manual **\$35.00**

**GOLD MOM'S CHOICE AWARD-WINNER!**  
**ACADEMICS' CHOICE AWARD-WINNER!**



## POODLE AND THE BLUE MOUNTAIN MONSTER

### BOOK 2 OF THE POODLE SERIES

*Poodle and the Blue Mountain Monster* picks up the story of Poodle the chicken and his best friends What? and Sidney as they head off on a journey to the top of a mountain in search of new knowledge: the parts of the sentence—level two of Michael's four-level sentence analysis. But getting to the top of the mountain is a treacherous endeavor because a frightening monster keeps hurling snow and wind at them and doing what he can to stop their progress.

Suddenly their expedition is interrupted by Maybe mouse, who storms onto the stage shouting acting directions. The friends are surprised to discover that they're actors in a play! Has the entire journey been make-believe? But with helpful tips from Maybe, they head off again to the mountaintop, meeting colorful characters and learning about grammar along the way.

This fun adventure tale is pure creative genius, celebrating both the power of words and the power of friendship and camaraderie and a willingness to extend those qualities to others. Children will treasure this book for its delightful and heartwarming story, even as they learn important lessons in grammar!

**9248** Poodle and the Blue Mountain Monster: Student Book (107 pp.) **\$30.00**

**9255** Poodle and the Blue Mountain Monster: Instructor Manual **\$35.00**

**GOLD MOM'S CHOICE AWARD-WINNER!**

# MCT Preliminary Level (Grades 1-3): The Poodle Level

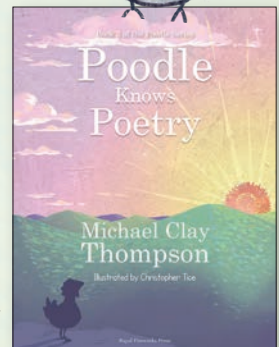
All of the Poodle books are fully illustrated with brilliantly creative images by artist Christopher Tice. Each volume shines even more radiantly than the last, with Book 5, in which Chris imitates the styles of some of the world's most famous artists, as a particularly dazzling achievement. Between Michael's clever word play and Chris's outstanding illustrations, these books are pure masterworks of artistry.

They are also multisensory. A defining feature of the Poodle books is that students get to hear Michael read them himself through QR codes that link to audio narration of the text. If you think the stories are fun, wait until you hear Michael tell them! Even students who have advanced beyond the primary levels will find themselves enchanted by these books!

Each volume in the series also has an instructor manual. These manuals contain the full text of the student books, answers to the quizzes, and special boxes and bubbles of information that instructors can share with students to enhance their learning. There is also an instructor section, where Michael explains his thoughts on implementation to ensure that the instruction is both intellectually and emotionally rich and rewarding—a key aspect of meaningful learning.

## POODLE KNOWS POETRY

### BOOK 3 OF THE POODLE SERIES



*Poodle Knows Poetry* opens with our favorite chicken standing alone after having left the Blue Mountain. Poodle uses his surprisingly extensive knowledge of poetic devices to negotiate with his ornery author, eventually talking the author into writing What? and Sidney into the book, but not before a few new characters join the cast and Poodle teaches us some of the most important techniques used in writing poetry.

The brilliance of this book is that Michael has written poetic devices into nearly every line so that prose and poetry become almost indistinguishable. Throughout the story, we both learn about and see in action the importance of sound, meter, and more. Poodle professes to be a poet, and although he successfully puts his money where his beak is, the author is a pretty sneaky player as well, filling the story with the very poetic techniques that he claims never to have heard of (you can't trust authors).

Again in this book the fourth wall is broken as the author and Poodle discuss and debate both poetic devices and the plot of the story, and again Maybe mouse breaks into the scene occasionally to remind everyone that this is not just a story; it's a play, and they'd best get their parts right. The book operates at several different levels, all as the drama unfolds around a lurking monster and an ominous storm brewing in the distance.

This book does so much more than impart an appreciation for poetry! It provides children with valuable instruction in how writers can make their writing not just more beautiful but also more effective at conveying the message they want to communicate—lessons that will be useful both in academia and throughout their entire lives.

**9264** Poodle Knows Poetry: Student Book (129 pp.) **\$30.00**

**9271** Poodle Knows Poetry: Instructor Manual **\$35.00**

**GOLD MOM'S CHOICE AWARD-WINNER!**

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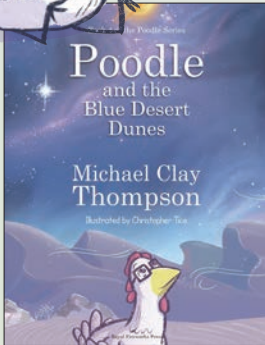
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# MCT Preliminary Level (Grades 1-3): The Poodle Level



## POODLE AND THE BLUE DESERT DUNES

### BOOK 4 OF THE POODLE SERIES



Poodle and What? begin their next adventure in the desert at night. They are searching for prepositions, and their location is ideal because the desert is a brilliant example of space and time, and prepositions are the kinds of words that describe these dimensions of existence.

But prepositions are just the beginning. Ultimately, the friends are exploring prepositional phrases. Phrases constitute level three of Michael's four-level sentence analysis, and while there are several different kinds of phrases, prepositional phrases are a good place to start.

When dawn breaks, Poodle and What? find a cool cave, where they're joined by their pals Sidney, Burgull, and Dickinson—which is a good thing because there's a new monster to contend with. But if you know our language-loving friends, then you know that they extend their friendship to everyone. Will the new monster accept their offer? How many monsters are too many?

Maybe mouse, the director of this fine play, has an opinion about that, and she storms onto the stage with her new assistant Bizzie. These things matter! After all, this is a production that will lead the characters to the end of space and time, and what happens when they get there is magical.

This book is another shimmering example of Michael's ability to teach important grammar lessons through a story filled with imagination, wonder, kindness, artistry, and the beauty of language.

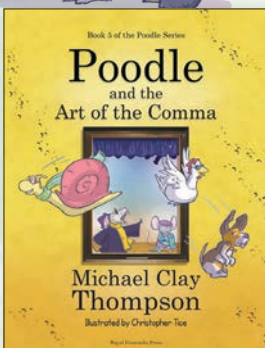
**9806** Poodle and the Blue Desert Dunes: Student Book (123 pp.) **\$30.00**

**9813** Poodle and the Blue Desert Dunes: Instructor Manual **\$35.00**

**GOLD MOM'S CHOICE AWARD-WINNER!**

## POODLE AND THE ART OF THE COMMA

### BOOK 5 OF THE POODLE SERIES



If you want to know how to write well, you need to understand more than just words; you need to understand the punctuation that structures the meanings of those words. And Poodle is an outstanding teacher when it comes to explaining how the comma in particular functions.

In this book, Poodle, Sidney, and the three monsters Burgull, Dickinson, and Gawk are on a mission to find What?. In their quest to locate the missing beagle, they leap off the pages of the book, but each time they do, they land in a masterwork of art. First it's a painting by Van Gogh, then Brueghel, then Miró, and then Vermeer. Each painting teaches Poodle something about himself—all while he teaches his friends the correct use of commas.

Yet as real as the worlds within the paintings are, this is still a play, and Maybe mouse and her assistant Bizzie break in once in a while to make sure the actors are playing their parts. At times that means arguing with the author, who insists that this is not a play; it's a play in a book. But then Vermeer chimes in! It's not a book either; it's a book in a painting. The fourth wall explodes as these figures debate what's real and what is the imaginative reality of one or the other of them. Between the high academic content and the complexity of the storyline, the intellectual sophistication of this book is nothing short of astounding.

Moreover, the artistry of this book—both in the language and in the art—transforms the lessons within it into an experience that is as much emotional as it is intellectual. Like Van Gogh's *Starry Night*, it is a masterpiece.

**1309** Poodle and the Art of the Comma: Student Book (138 pp.) **\$30.00**

**1316** Poodle and the Art of the Comma: Instructor Manual **\$35.00**

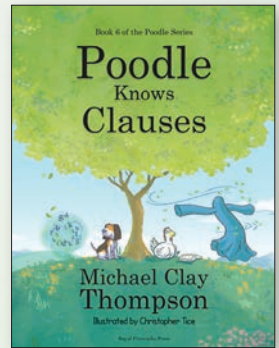
**GOLD MOM'S CHOICE AWARD-WINNER!**

## POODLE KNOWS CLAUSES

### BOOK 6 OF THE POODLE SERIES

In the fifth book, Poodle and his friends went into paintings. But in this new adventure, our favorite scholar-chicken and some of his best pals go into poems. You see, in this book the friends are learning about clauses—level four of Michael’s four-level sentence analysis—and there’s no better way of studying clauses than to look at some of the most beautiful clauses in the English language written by some of the most talented wordsmiths in history.

First they visit Robert Frost’s yellow wood, where two roads diverge. Robert himself is there to watch them—and to point out the clauses in his poem. Next they enter a lovely garden by Emily Dickinson. After that is a poem by Robert Louis Stevenson, and finally they visit Emily again, this time during a ferocious storm. But there’s a twist (you expect no less, of course), and the friends discover that their kindness can save them, even when facing an awful tempest.



Of course, Maybe mouse is in this book, along with her assistant Bizzie, making sure that the actors stay focused and sharp. This is, after all, a play. But the true masterpieces here are the poems, and in this book, the characters are not just reading poems; they are experiencing them as realities that they will never forget. And in each poem, they meet the poet, and they learn more about both grammar and poetic devices. It is a true culmination of the series.

This book is filled with everything good: wonderful poems, superb writing by Michael that includes a sweet story as well as the words to make it both whimsical and real, and gorgeous illustrations by artist Christopher Tice. Oh! And grammar instruction. That too.

**2009** Poodle Knows Clauses: Student Book (165 pp.) **\$30.00**

**2016** Poodle Knows Clauses: Instructor Manual **\$35.00**

**GOLD MOM'S CHOICE AWARD-WINNER!**



**SO2C** MCT Complete Poodle Pack (set of all twelve books) **\$360.00**

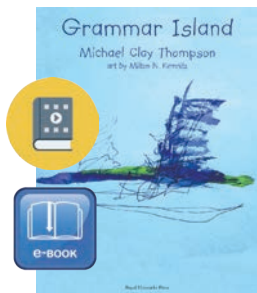
**Class sets of 25 or more of each of the six student books are available for \$26.00 each**

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## MCT Level 1 (Grades 3-4): The Island Level

Level 1, the Island Level, is the entry level for the MCT language arts curriculum. Students are ready for this level once they have passed the stage of learning to read and can read to learn. The student books are wonderful points for children to begin the practice of reading on their own and then discussing the material. Although the material is presented simply, it reaches a surprising level of complexity and sophistication.

### Grammar Island



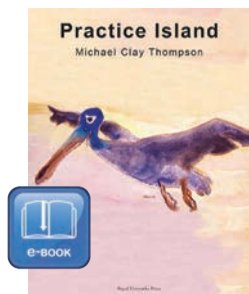
*Grammar Island* introduces, in a simple fashion, the full four-level grammar analysis of (1) parts of speech, (2) parts of the sentence, (3) phrases, and (4) clauses. Using color to reinforce the lessons, the book offers grammar in child-friendly ways, with an array of strategies to make sophisticated material dynamic and fun. Each page focuses on a single concept, and the teaching approach is to read together, talk about the concepts, ask questions, refer back to the text, and respond to questions before venturing further. This book will delight children just beginning grammar.

**8427** Grammar Island: Student Book **\$37.50**

**8427S** Class sets of 25 or more: Grammar Island: Student Book **\$32.00 each**

**7574** Grammar Island: Instructor Manual **\$45.00**

### Practice Island



*Practice Island* is a supplement to *Grammar Island* and is the practice workbook for the first level of the MCT language arts curriculum. Its aim is to improve students' grammar and writing skills through analysis of individual sentences. Students work through the sentences using the unique four-level analysis method that is introduced in *Grammar Island*.

Each of the one hundred sentences appears on a separate page with four blank lines beneath it where students can fill in the parts of speech, the parts of the sentence, phrases, and clauses. By analyzing a wide range of sentences, students will gain a clear understanding of the principles of English grammar.

This useful workbook is meant to be consumable and is therefore offered at a low cost.

**8809** Practice Island: Student Book **\$15.50**

**8809S** Class sets of 25 or more: Practice Island: Student Book **\$12.50 each**

**8814** Practice Island: Instructor Manual **\$18.00**

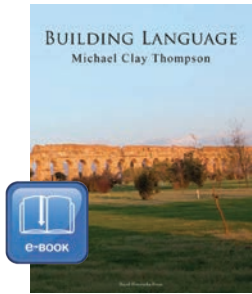
"Michael Clay Thompson's materials reflect his knowledge and passion to provide outstanding resources for teachers and students alike."

– Laurie Mitchell, District TAG Specialist, Beaverton School District, OR

eBooks  available at [rftp.com](http://rftp.com)

Video books  available at [rftp.com](http://rftp.com)

## *Building Language*



*Building Language* provides an introduction to Latin stems as the basis for much of the English language. Using the analogy of the arch in architecture, the book explores the Roman roots of our buildings and the Latin roots of our language.

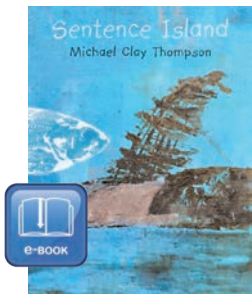
The book contains a substantial introductory section, which is followed by ten lessons, each one introducing an important Latin stem. Together, these lessons show young students that big words aren't necessarily hard. The stems provide an intellectual key that opens the door for children to a new world of understanding language.

**8007** Building Language: Student Book **\$27.50**

**8007S** Class sets of 25 or more: Building Language: Student Book **\$22.00 each**

**7581** Building Language: Instructor Manual **\$35.00**

## *Sentence Island*



The MCT writing series begins with the lavishly illustrated *Sentence Island*. This is an entire book devoted to the sentence. After all, a child who cannot write a sentence cannot write and will never be able to write, so it is essential that children master sentence writing. Most programs do not devote enough time and attention to the sentence, and hence many children do not master writing sentences at a level that provides an adequate foundation for more advanced writing.

*Sentence Island* tells the story of a fish named Mud who travels to Sentence Island to learn how to write correct sentences. There, he meets an array of quirky characters. From each one, he learns a different aspect of sentence structure and discovers that the careful construction of sentences is both a science and an art. Children will delight in following Mud's story as both he and they learn the rules and concepts that are the essential foundation for formal writing.

**6300** Sentence Island: Student Book **\$42.50**

**6300S** Class sets of 25 or more: Sentence Island: Student Book **\$38.00 each**

**7727** Sentence Island: Instructor Manual **\$52.50**

"The images in Michael Clay Thompson's books make all the difference. The art engages another part of students' minds, catching their attention. This is especially important for students who can't create pictures in their own heads. For my part, I can talk about the watercolor art and ask students to describe the picture, and they then can connect with the grammar."

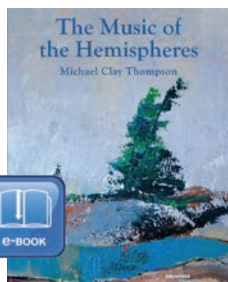
– Mary Mowrey, middle school teacher, Lee County Schools, Sanford, NC

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# MCT Level 1 (Grades 3-4): The Island Level

## The Music of the Hemispheres



*The Music of the Hemispheres* is Michael's introduction to poetics for young children. In this beautiful book, which features extraordinary graphics that call attention to the points being made in the text, children learn that the sounds of words are an important component to good writing.

Chapters cover the basics of rhyme, alliteration, meter, stanza, and similes and metaphors. These elements are illustrated through poems by such notable poets as Emily Dickinson, Robert Burns, William Shakespeare, Thomas Hardy, John Keats, William Wordsworth, and Ralph Waldo Emerson, as well as original works by Michael himself. This book is a wonderful way to foster an early appreciation for poetry in children.

As a special feature, this book contains QR codes that link to audio of Michael reading the poems.

**6728** *The Music of the Hemispheres: Student Book* **\$37.50**

**6728S** Class sets of 25 or more: *The Music of the Hemispheres: Student Book* **\$32.00 each**

**7741** *The Music of the Hemispheres: Instructor Manual* **\$45.00**

## The Mud Trilogy

The Mud Trilogy by Michael Clay Thompson features beloved characters from Level 1 of the MCT language arts curriculum. Michael calls these books "classic words novels" because they are designed to introduce young readers to important words that are widely used in both classic and modern writing. These are action-packed full-length books (about 100 pages each) that are at once instructive and endearing, with charming illustrations scattered throughout. Each one also abounds in alliteration and other poetic techniques. Difficult words are defined at the bottom of each page, allowing students to discover and comprehend new vocabulary while keeping their focus on the story itself.



**8401** *The Rescue at Fragment Crag* **\$12.00**

**8418** *The Red Tide* **\$12.00**

**8425** *The Green-Face Virus* **\$12.00**

**8456** *Mud Trilogy Set with Teacher Manual* **\$40.00**

**8456T** *Mud Trilogy: Teacher Manual* **\$15.00**

**8432S** *Extra Set of Novels* **\$30.00**

Quantity Discount: 10 or more of any Mud Trilogy title **\$10.00 each**

## School Packages

### MCT Level 1 (Grades 3-4) Complete School Package

*Student books and instructor manuals:*

*Grammar Island, Practice Island, Building Language, Sentence Island, The Music of the Hemispheres, the Mud Trilogy Set with Teacher Manual*

**TO3C \$325.00**

### MCT Level 1 (Grades 3-4) Student Books-Only Package

*Student books:*

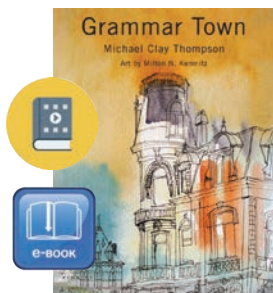
*Grammar Island, Practice Island, Building Language, Sentence Island, The Music of the Hemispheres, the Mud Trilogy novels*

**SO3CX \$155.00**

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Level 2, the Town Level, dramatically increases the challenges in vocabulary and writing from Level 1. The vocabulary text, *Caesar's English I*, is a large step up from *Building Language*, with many more stems and much more text. Students progress from learning about the construction of sentences in *Sentence Island* to learning about the various types of paragraphs in *Paragraph Town*. The grammar, practice, and poetics strands of the curriculum all build on the texts from Level 1, reinforcing the knowledge as students move forward in their learning.

## Grammar Town



*Grammar Town* builds on the foundation presented in *Grammar Island* and offers increasingly sophisticated concepts within the theme of a townscape. It continues the full four-level grammar analysis of (1) parts of speech, (2) parts of the sentence, (3) phrases, and (4) clauses. This four-level analysis is a fundamental part of the MCT language arts curriculum.

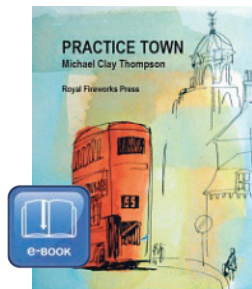
The four-level analysis method makes grammar accessible to children and shows them, through plenty of examples and continual reinforcement of the concepts, that the bad things often said about grammar are untrue. Grammar is surprisingly simple, and it is beautiful in its simplicity. This is important because grammar is the foundation upon which children's entire language arts mastery rests. The many paintings of buildings and street scenes in the book offer a beautiful counterpoint to Michael's lovely color illustrations of grammar concepts.

**7923** Grammar Town: Student Book **\$37.50**

**7923S** Class sets of 25 or more: Grammar Town: Student Book **\$32.00 each**

**8984** Grammar Town: Instructor Manual **\$45.00**

## Practice Town



*Practice Town* is a supplement to *Grammar Town* and is the practice workbook for the second level of the MCT language arts curriculum. Its aim is to improve students' grammar and writing skills through analysis of individual sentences. Students work through the sentences using the unique four-level analysis method that is introduced in *Grammar Town*.

Each of the one hundred sentences appears on a separate page with four blank lines beneath it where students can fill in the parts of speech, the parts of the sentence, phrases, and clauses. By analyzing a wide range of sentences, students will gain a clear understanding of the principles of English grammar.

This useful workbook is meant to be consumable and is therefore offered at a low cost.

**6829** Practice Town: Student Book **\$15.50**

**6829S** Class sets of 25 or more: Practice Town: Student Book **\$12.50 each**

**8999** Practice Town: Instructor Manual **\$18.00**

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Video books  available at [rfwp.com](http://rfwp.com)

## Caesar's English I: Classical Education Edition (in two parts)

Co-authored with Dr. Myriam Borges Thompson and Dr. Thomas Milton Kemnitz

*Caesar's English I* teaches children important vocabulary while giving them wide-ranging insight into the ancient world and its contributions to our lives, including the language of the ancient Romans: Latin, which is the foundation of modern academic English.

The book is bursting with exercises and activities. The twenty lessons are based on Latin stems and lists of nonfiction words made from those stems, as well as lists of classic words. There are analogies, synonyms, antonyms, and word searches. In addition, there is a grammar component that demonstrates how vocabulary is used in the context of grammar. The book contains numerous examples of how great writers have used the vocabulary words, as well as excellent nonfiction essays that explore the history and architecture of ancient Roman civilization and poems written by Michael himself, some of which are translated into Spanish to illustrate the Latin foundation of both languages. Writing activities include paragraph-writing assignments and exercises in which students rewrite the sentences of great authors. Other sections provide short introductions to major authors whose works are used in the examples. Insight into the Roman world is enhanced by gorgeous photographs of Roman sites and artifacts.

The Classical Education Edition of *Caesar's English I* is filled with so many extra elements that the book is too large to be handled easily by children. As a result, the student book comes in two parts.

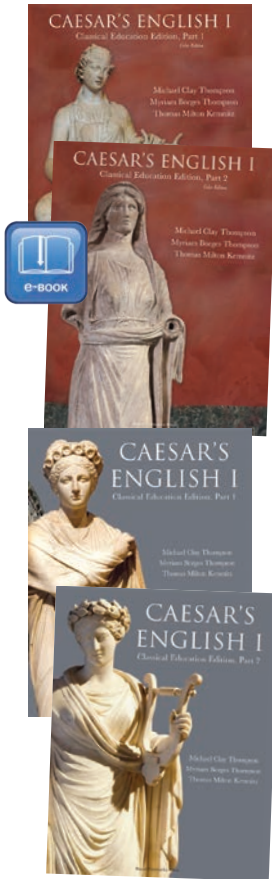
As an added bonus, the book contains QR codes that link to audio of Michael reading his poems and exploring some of the classic words presented in the book. This enables students to hear the words in context and to know how they are pronounced.

**8647** Caesar's English I, CEE **Color Edition**: Student Book **\$62.50**

**8630** Caesar's English I, CEE: Student Book **\$42.50**

**8630S** Class sets of 25 or more: Caesar's English I, CEE: Student Book **\$38.00 each**

**8953** Caesar's English I, CEE: Instructor Manual **\$50.00**



### Caesar's English I Flashcards

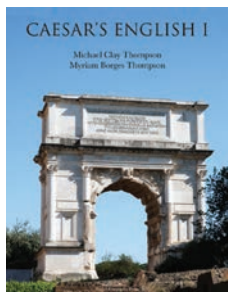
This set of 150 flashcards will help children study all of the stems and words in *Caesar's English I*. The cards are 4x6 inches in size and are printed on durable card stock. Each card contains a stem or word on the front and its definition on the back, all in large black font to make it easy to read. The set comes in a sturdy, clear plastic envelope with a no-fuss clasp to enable convenient storage.

**8595** Caesar's English I: Flashcards **\$20.00**

eBooks  available at [rftp.com](http://rftp.com)

Order online at [rftp.com](http://rftp.com), or call us at (845) 726-4444.

## Caesar's English I: Standard Edition



Co-authored with Dr. Myriam Borges Thompson

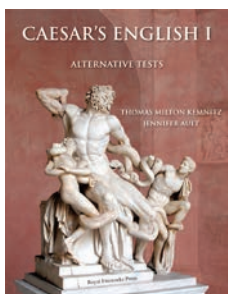
The Standard Edition of *Caesar's English I* is the original version of this book. It has all of the original stems and vocabulary words, but it lacks many of the photographs, much of the Roman context, substantial portions of the ancillary language arts information, and some of the activities found in the longer Classical Education Edition.

*Caesar's English I: Standard Edition* contains twenty lessons, each introducing five Latin stems (for odd-numbered lessons) or five classic words (for even-numbered lessons). Students alternate between learning the stems that our academic words are built upon and the classic words identified by Michael as being prominently used among the great writers of English and American literature. Learning activities include discussions of the stems or classic words, analogies exercises, synonym and antonym exercises, Spanish cognates that use the same stems as those used in the English words, Latin sayings with translations, short biographies of major authors, word searches, excerpts from Julius Caesar's writings, activities designed to allow students to manipulate and play with the vocabulary, and more.

**5707** Caesar's English I, Standard Edition: Student Book **\$30.00**

**5707S** Class sets of 25 or more: Caesar's English I, Standard Edition: Student Book **\$21.00 each**

**5714** Caesar's English I, Standard Edition: Teacher Manual **\$35.00**



## Caesar's English I: Alternative Tests

The Alternative Tests booklet for *Caesar's English I* ensures teachers that all of their students are operating on a level playing field. These tests are designed to go beyond memorization to encourage comprehension and interest.

**5608** Caesar's English I: Alternative Tests **\$50.00**

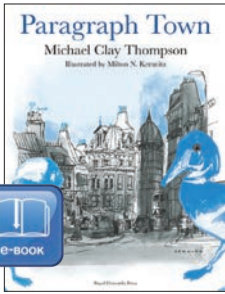
"I praise Michael Clay Thompson's books at every opportunity for their availability to teachers and for Royal Fireworks's level of quality learning materials, for content to be enjoyed by both teachers and students is a far-flung luxury today. Hurrah!"

– Anne Kreutzer, teacher, Peru, IN

"*Caesar's English* is one of the best books I've ever used. My students love it, and I can't imagine teaching without it. What a great vocabulary builder!"

– Nancy Heaton, gifted consultant, Pekin, IL

## Paragraph Town



*Paragraph Town* gives children an entertaining and comprehensive introduction to the paragraph within the narrative of a story. The protagonists who teach the concepts are two engaging ducks who explore the importance of organizing sentences into clear, orderly paragraphs with dialogue, description, comparison, punctuation, and grammar, as well as a look at the significance of the sounds of language—all within the setting of a townscape.

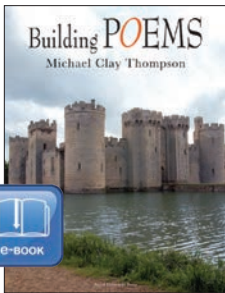
The story mimics the style of *Moby Dick* and contains several literary references that will give students an early taste of what they will someday read. The book also contains an extensive, structured section of exercises that consists of twenty lessons, each containing in-depth exposition and assignments.

**6706** Paragraph Town: Student Book **\$42.50**

**6706S** Class sets of 25 or more: Paragraph Town: Student Book **\$38.00 each**

**9361** Paragraph Town: Instructor Manual **\$52.50**

## Building Poems



*Building Poems* uses architecture as an extended metaphor, showing that poems are constructed like buildings, with careful attention to every detail. Like the metaphor itself, the book is constructed so that it beautifully illustrates the points made by reinforcing them visually. It takes the same basic topics that were introduced in *The Music of the Hemispheres* and expands upon them, adding new elements.

This book enables students to understand and appreciate poetry at a far higher level than is typical for children in this age group.

As a special feature, this book contains QR codes that link to audio of Michael reading the poems.

**7084** Building Poems: Student Book **\$37.50**

**7084S** Class sets of 25 or more: Building Poems: Student Book **\$32.00 each**

**7093** Building Poems: Instructor Manual **\$45.00**

## The Alice, Peter, and Mole Trilogy

The Alice, Peter, and Mole (APM) Trilogy introduces students to three of the great children's classics: *Alice's Adventures in Wonderland* by Lewis Carroll, *Peter Pan* by James M. Barrie, and *The Wind in the Willows* by Kenneth Grahame.



**8029** Alice's Adventures in Wonderland **\$15.00**

**8012** Peter Pan **\$15.00**

**8005** The Wind in the Willows **\$15.00**

**8043** APM Trilogy Set with Teacher Manual **\$50.00**

**8043T** APM Trilogy: Teacher Manual **\$20.00**

**8036S** Extra Set of Novels **\$40.00**

Quantity Discount: 10 or more of any trilogy title **\$12.00 each**

## Fishmeal and the Mouching Monster



Michael Clay Thompson has written a truly delightful novel in which the main protagonist is Fishmeal the duck. In this story Fishmeal has taken a cabin in the woods. Unbeknownst to him, danger lurks nearby in the form of the Mouching Monster, who views Fishmeal as a tasty snack. Fishmeal initially manages to avoid disaster by inviting the monster to breakfast in his cottage, but that offers him only a temporary reprieve. Soon Fishmeal is joined by Queequack, and little by little they work together to transform the Mouching Monster into a benefactor to everyone around.

This novel entertains while teaching classic words and offering wonderful turns of phrase. The story races from adventure to adventure, delivering a message that is powerful without being didactic. As with Michael's language-illustrated classic novels, examples of interesting vocabulary, grammar, and poetic techniques appear highlighted in language illustrations, and classic words are defined at the bottoms of the pages. This is a book that will teach language arts while imparting lessons of decency and integrity.

**2874** Fishmeal and the Mouching Monster **\$15.00**

**2874S** Class sets of 10 or more: Fishmeal and the Mouching Monster **\$12.00 each**

## School Packages

### MCT Level 2 (Grades 4-5) Complete School **Color** Package

*Student books and instructor manuals:*

*Grammar Town; Practice Town; Caesar's English I CEE **Color Edition**; Paragraph Town; Building Poems; the Alice, Peter, and Mole Trilogy Set with Teacher Manual*

**TO4D \$375.00**

### MCT Level 2 (Grades 4-5) Student Books-Only **Color** Package

*Student books:*

*Grammar Town; Practice Town; Caesar's English I CEE **Color Edition**; Paragraph Town; Building Poems; the Alice, Peter, and Mole Trilogy novels*

**SO4DX \$190.00**

### MCT Level 2 (Grades 4-5) Complete School Package

*Student books and instructor manuals:*

*Grammar Town; Practice Town; Caesar's English I Classical Education Edition; Paragraph Town; Building Poems; the Alice, Peter, and Mole Trilogy Set with Teacher Manual*

**TO4E \$350.00**

### MCT Level 2 (Grades 4-5) Student Books-Only Package

*Student books:*

*Grammar Town; Practice Town; Caesar's English I Classical Education Edition; Paragraph Town; Building Poems; the Alice, Peter, and Mole Trilogy novels*

**SO4EX \$175.00**

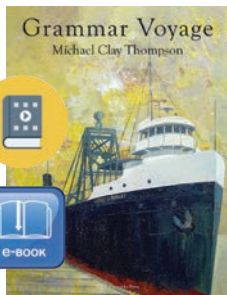
*Visit [rfwp.com](http://rfwp.com) for sample pages of our books.*

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## MCT Level 3 (Grades 5-6): The Voyage Level

Level 3, the Voyage Level, marks a significant step in creativity and in the demands of the writing portion of the curriculum. Students progress from learning how to write paragraphs in *Paragraph Town* to learning how to construct essays out of those paragraphs in *Essay Voyage*. It is here that many students truly begin to feel the rigor of the curriculum. In *Grammar Voyage*, students are expected to play with grammar in contexts that include poetry. *Caesar's English II* has a good deal more emphasis on creativity than its predecessor. The poetics and practice strands continue to build on the texts from Level 2, increasing the knowledge that the students are acquiring.

### Grammar Voyage



*Grammar Voyage* is designed to build on the foundations established in *Grammar Island* and *Grammar Town*, leading children through the four-level grammar analysis of (1) parts of speech, (2) parts of the sentence, (3) phrases, and (4) clauses. This four-level analysis is a fundamental part of the MCT language arts curriculum.

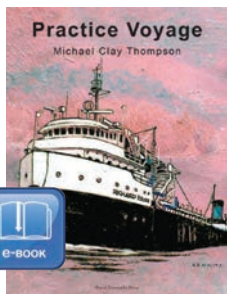
The four-level analysis method makes grammar accessible to children and shows them, through plenty of examples and continual reinforcement of the concepts, that the bad things often said about grammar are untrue. Grammar is surprisingly simple, and it is beautiful in its simplicity. This is important because grammar is the foundation upon which children's entire language arts mastery rests. The many ship paintings in the book offer a beautiful counterpoint to Michael's lovely color illustrations of grammar concepts.

**7930** Grammar Voyage: Student Book **\$37.50**

**37930S** Class sets of 25 or more: Grammar Voyage: Student Book **\$32.00 each**

**8991** Grammar Voyage: Instructor Manual **\$45.00**

### Practice Voyage



*Practice Voyage* is a supplement to *Grammar Voyage* and is the practice workbook for the third level of the MCT language arts curriculum. Its aim is to improve students' grammar and writing skills through analysis of individual sentences. Students work through the sentences using the unique four-level analysis method that is introduced in *Grammar Voyage*.

Each of the one hundred sentences appears on a separate page with four blank lines beneath it where students can fill in the parts of speech, the parts of the sentence, phrases, and clauses. By analyzing a wide range of sentences, students will gain a clear understanding of the principles of English grammar.

This useful workbook is meant to be consumable and is therefore offered at a low cost.

**6843** Practice Voyage: Student Book **\$15.50**

**6843S** Class sets of 25 or more: Practice Voyage: Student Book **\$12.50 each**

**8708** Practice Voyage: Instructor Manual **\$18.00**

eBooks  available at [rfwp.com](http://rfwp.com)

Video books  available at [rfwp.com](http://rfwp.com)

## Caesar's English II: Classical Education Edition (in two parts)

Co-authored with Dr. Myriam Borges Thompson and Dr. Thomas Milton Kemnitz

This book follows the same formula as *Caesar's English I*, Classical Education Edition; it offers twenty lessons that alternate between introducing five Latin stems that are the basis for many of our academic words and five classic words that have been identified by Michael as being prominently used among the great writers of English and American literature. The book is loaded with vocabulary activities that allow students to manipulate and play with the stems and words, as well as grammar analyses, nonfiction writing samples, poetry to help students feel the Roman experience, writing exercises, math problems using Roman numerals, word searches, and much more. There is a substantial emphasis on the geography of the Roman world.

There are additional essays on the Iberian Peninsula by Myriam Borges Thompson and on Roman history by Thomas Milton Kemnitz, who also took the photographs reproduced in both volumes.

The Classical Education Edition of *Caesar's English II* is filled with so many extra elements that the book is too large to be handled easily by children. As a result, the student book comes in two parts.

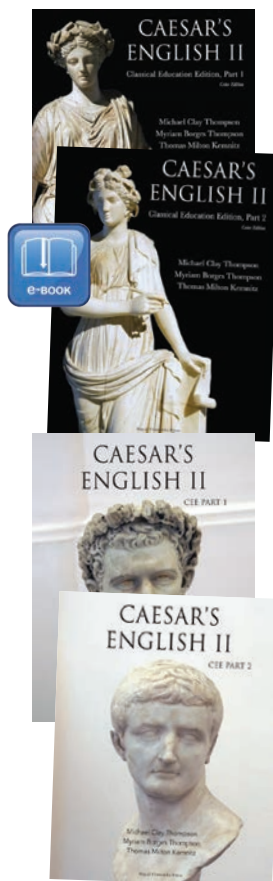
As an added bonus, the book contains QR codes that link to audio of Michael reading his poems and his sesquipedalian stories, as well as discussing the grammar of the vocabulary so that children can hear the words in context and will know how they are pronounced. Myriam Borges Thompson also provides audio for the book, reading her Spanish translations of Michael's poems and adding interesting commentary to her essays about the Iberian influence on the Roman world, which has subsequently influenced our own.

**8746** Caesar's English II, CEE Color Edition: Student Book **\$62.50**

**8739** Caesar's English II, CEE: Student Book **\$42.50**

**8739S** Class sets of 25 or more: Caesar's English II, CEE: Student Book **\$38.00 each**

**7978** Caesar's English II, CEE: Instructor Manual **\$50.00**



## Caesar's English II Flashcards

This set of 150 flashcards will help children study all of the stems and words in *Caesar's English II*. The cards are 4x6 inches in size and are printed on durable card stock. Each card contains a stem or word on the front and its definition on the back, all in large black font to make it easy to read. The set comes in a sturdy, clear plastic envelope with a no-fuss clasp to enable convenient storage.

**8601** Caesar's English II: Flashcards **\$20.00**



## Caesar's English II: Alternative Tests

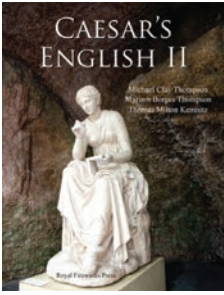
The Alternative Tests booklet for *Caesar's English II* ensures teachers that all of their students are operating on a level playing field. These tests are designed to go beyond memorization to encourage comprehension and interest.

**5615** Caesar's English II: Alternative Tests **\$50.00**



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## Caesar's English II: Standard Edition



Co-authored with Dr. Myriam Borges Thompson

The Standard Edition of *Caesar's English II* is the original version of this book. It has all of the original stems and vocabulary words, but it lacks many of the photographs, much of the Roman context, substantial portions of the ancillary language arts information, and some of the activities found in the longer Classical Education Edition.

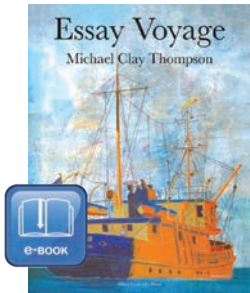
*Caesar's English II: Standard Edition* picks up where *Caesar's English I* left off, offering twenty lessons that alternate between introducing five Latin stems and five classic words. This time, however, there are five review stems or words brought forward from Volume I to reinforce the learning. Learning activities include discussions of the stems or classic words; analogy, synonym, and context exercises; classic words challenges; discussions on grammar and usage; excerpts from writings by Julius Caesar and from Shakespeare's play about him; original writings by Michael; and more.

**5921** Caesar's English II, Standard Edition: Student Book **\$30.00**

**5921S** Class sets of 25 or more: Caesar's English II, Standard Edition: Student Book **\$21.00 each**

**5938** Caesar's English II, Standard Edition: Teacher Manual **\$35.00**

## Essay Voyage



*Essay Voyage* introduces students to the elements of the correct, formal essay—the kind of essay expected for exams, research papers, critical responses, and other formal analyses of academic subjects. With the use of extensive examples and thorough explanations, students learn that formal writing involves the correct use of words, sentences, paragraphs, punctuation, and other elements such as organized structure and unity.

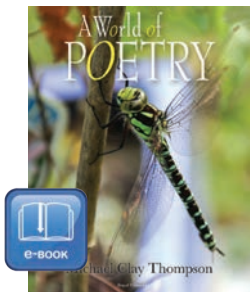
The book has a journeying theme that takes students around the world. Each chapter includes exercises, challenging questions, examples of good essays, and a discussion of the correct use of words taken from *Caesar's English II*.

**7954** Essay Voyage: Student Book **\$42.50**

**7954S** Class sets of 25 or more: Essay Voyage: Student Book **\$38.00 each**

**7961** Essay Voyage: Instructor Manual **\$52.50**

## A World of Poetry



*A World of Poetry* builds on the first two books in the MCT poetics program but goes even further into the details of good poetry. This volume is built on comparisons of poetic and scientific observations of nature and the world around us. As with the other poetics books, the design of this book has been meticulously attended to so that it highlights the points in the text with beautiful and interesting visuals.

The book allows students to see that the common stereotypes about poetry—that it is comprised only of pretty poems for girls—are unfounded. Poems can be powerful and tragic and exalting and painful and everything in between, often in ways that prose cannot.

As a special feature, this book contains QR codes that link to audio of Michael reading the poems.

**7062** A World of Poetry: Student Book **\$37.50**

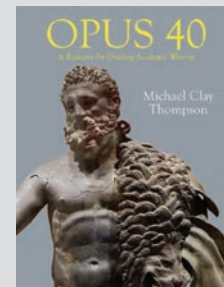
**7062S** Class sets of 25 or more: A World of Poetry: Student Book **\$32.00 each**

**8715** A World of Poetry: Instructor Manual **\$45.00**

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## Opus 40

The result of 40 years of grading student papers, this book contains Michael's archive of comments used for grading student papers—and his comments to instructors about those comments. The book also offers a downloadable archive so that instructors can copy and paste the comments into a typed page to create a comprehensive, personalized response to each student paper.



**9233** Opus 40 **\$30.00**

## The Search Trilogy

The Search Trilogy consists of *Treasure Island* by Robert Lewis Stevenson, *The Call of the Wild* by Jack London, and *The Invisible Man* by H.G. Wells. As a bonus, Michael has written a poem, "Silver's Song," to go with *Treasure Island*.



**8159** Treasure Island **\$15.00**

**8166** The Call of the Wild **\$15.00**

**8173** The Invisible Man **\$15.00**

**8197** Search Trilogy Set with Teacher Manual **\$50.00**

**8197T** Search Trilogy: Teacher Manual **\$20.00**

**8180S** Extra Set of Novels **\$40.00**

Quantity Discount: 10 or more of any trilogy title **\$12.00 each**

## School Packages

### MCT Level 3 (Grades 5-6) Complete School **Color** Package

Student books and instructor manuals:

*Grammar Voyage, Practice Voyage, Caesar's English II CEE Color Edition, Essay Voyage, A World of Poetry, the Search Trilogy Set with Teacher Manual*

**TO5D \$375.00**

### MCT Level 3 (Grades 5-6) Student Books-Only **Color** Package

Student books:

*Grammar Voyage, Practice Voyage, Caesar's English II CEE Color Edition, Essay Voyage, A World of Poetry, the Search Trilogy novels*

**SO5DX \$190.00**

### MCT Level 3 (Grades 5-6) Complete School Package

Student books and instructor manuals:

*Grammar Voyage, Practice Voyage, Caesar's English II Classical Education Edition, Essay Voyage, A World of Poetry, the Search Trilogy Set with Teacher Manual*

**TO5E \$350.00**

### MCT Level 3 (Grades 5-6) Student Books-Only Package

Student books:

*Grammar Voyage, Practice Voyage, Caesar's English II Classical Education Edition, Essay Voyage, A World of Poetry, the Search Trilogy novels*

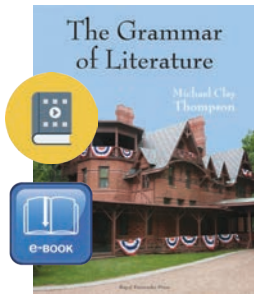
**SO5EX \$175.00**

## MCT Level 4 (Grades 6-7): The Classic Literature Level

Level 4, the Classic Literature Level, was developed to fill the gap that exists in rigor between the elementary levels and the secondary levels of the curriculum. It contains books that focus on the grammar, vocabulary, writing, and poetic techniques used by the writers of great classics of English and American literature. It acts as a bridge between the elementary and secondary levels, but it is so rich in content that it is recommended even for students who have advanced beyond this level.

The Classic Literature Level is a launching pad for the serious study of literature, offering students—and their instructors—a unique, in-depth look at some of the greatest works of literature in the English language. It will impart an appreciation for the diligence and dedication of the authors of those works, revealing techniques that readers will look for in future books and will employ in their own writing as well.

### *The Grammar of Literature*



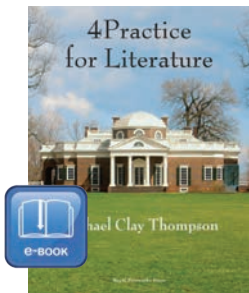
Michael has long argued that grammar is simple and beautiful, and he proves it in *The Grammar of Literature*, which focuses on the grammar used by authors of the great classics of English and American literature. This book is different from the other MCT grammar books. It is not a comprehensive survey of all standard grammar terms; instead, it is a summary of major concepts, devoting most of its time to the examination of beautiful sentences written by the authors of great novels in British and American literature. This book will impart an appreciation by both students and instructors for the meticulous work of great writers to structure sentences in ways that make them extraordinary.

**8700** The Grammar of Literature: Student Book **\$30.00**

**8700S** Class sets of 25 or more: The Grammar of Literature: Student Book **\$25.00 each**

**8722** The Grammar of Literature: Instructor Manual **\$37.50**

### *4Practice for Literature*



*4Practice for Literature* is a supplement to *The Grammar of Literature* and is the practice workbook for the fourth level of the MCT language arts curriculum. Its aim is to improve students' grammar and writing skills through analysis of sentences written by many of the greatest authors of English and American literature. Students work through the sentences using Michael's unique four-level sentence analysis method.

Each of the one hundred sentences appears on a separate page with four blank lines beneath it where students can fill in the parts of speech, the parts of the sentence, phrases, and clauses. By analyzing a wide range of sentences, students will gain a clear understanding of the principles of English grammar.

This useful workbook is meant to be consumable and is therefore offered at a low cost.

**8786** 4Practice for Literature: Student Book **\$15.50**

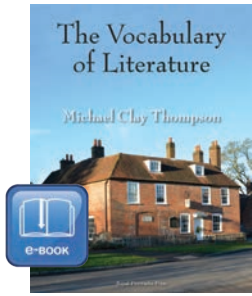
**8786S** Class sets of 25 or more: 4Practice for Literature: Student Book **\$12.50 each**

**9523** 4Practice for Literature: Instructor Manual **\$18.00**

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Video books  available at [rwp.com](http://rwp.com)

## The Vocabulary of Literature



*The Vocabulary of Literature* contains ten chapters that highlight the most frequently used words in classic English and American literature. Word challenges, grammar exercises, creative readings, biographies, and photographs of famous authors help students internalize these words and thereby pave a path to a lifetime of enjoyment and love of great literature.

Each of the ten lessons presents ten new classic words and ten words brought forward from *Caesar's English I* and *Caesar's English II* so that students have two hundred powerful words to learn and use. These are not words chosen arbitrarily for the purpose of a textbook; they are the words most frequently used in classic literature as identified by Michael's painstaking research. They are, therefore, the words that Michael believes must be known as a necessary component of an educated vocabulary.

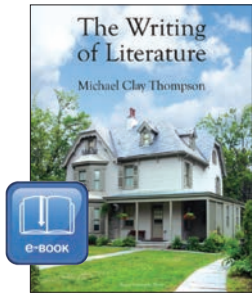
The authors featured in this book are Jack London, Jane Austen, Stephen Crane, Mary Shelley, Frederick Douglass, Henry David Thoreau, Rachel Carson, Mark Twain, Charles Dickens, and George Eliot. And because we love literature and visiting writers' houses, we have included in the book not only their portraits but also our photographs of where they wrote and with what, including Jane Austen's tiny writing table and Charles Dickens's desk.

**8724** The Vocabulary of Literature: Student Book **\$27.50**

**8724S** Class sets of 25 or more: The Vocabulary of Literature: Student Book **\$22.00 each**

**8791** The Vocabulary of Literature: Instructor Manual **\$35.00**

## The Writing of Literature



*The Writing of Literature* is Michael's seventh book about writing, but unlike the other six books, this one is about literary writing, focusing on the language of classic fiction and nonfiction. The other writing books are about formal academic writing: academic essays and research papers—the sort of nonfiction writing that all students must do in academic courses and in most professions. Michael writes in the introduction: *"Our task is to see what writing secrets great novels can teach us about the kind of writing that we do and to absorb writing elements that help us become great readers.... Classic novelists show us deeper strategies that are not usually mentioned in school instructions for beginners. One reason the writers of immortal books are immortal is that they take commonly known writing techniques to uncommon heights, finding uncommon depth and beauty in the ways they use them."*

The book contains practice exercises, essay or discussion topics, and substantial excerpts to read from classic authors, including nonfiction from James Madison, Mark Twain, Henry David Thoreau, Herman Melville, William Lloyd Garrison, Elizabeth Cady Stanton, Ida M. Tarbell, Ralph Waldo Emerson, and W.E.B. Dubois.

**8821** The Writing of Literature: Student Book **\$27.50**

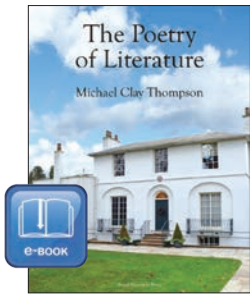
**8821S** Class sets of 25 or more: The Writing of Literature: Student Book **\$22.00 each**

**8807** The Writing of Literature: Instructor Manual **\$35.00**

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## The Poetry of Literature



*The Poetry of Literature* is unique among the poetics books in the MCT curriculum. Unlike those, which naturally focus on the poetics of poetry, this book shows how the great novelists of English and American classics used poetic devices in their prose writing. Michael provides abundant examples of their use, many pulled from the novels in the trilogies of this curriculum. Among the devices he explores are how the novelists used silence, rhythm and meter, alliteration, assonance and consonance, and stopped consonants—all of which students should be familiar with from his other poetics books.

These concepts will come as no surprise to any student who has completed other levels of the curriculum with the accompanying literary trilogies. But for anyone else, this book will be an eye-opening experience. The illustrations are full pages from the novels with the poetic devices highlighted. Seen in this context, it is readily apparent how easy it is for even careful readers to miss the poetics that are hidden in plain sight.

The poetics strand of the MCT language arts curriculum is one of its great strengths and a source of beauty and joy for many students. *The Poetry of Literature* is so powerful an addition to the poetics strand that every student should read it, even those who have finished the curriculum or who have advanced beyond this level. It is a book not to be missed—both by students and by instructors.

As a special feature, this book contains QR codes that link to audio of Michael reading the poems.

**8760** The Poetry of Literature: Student Book **\$27.50**

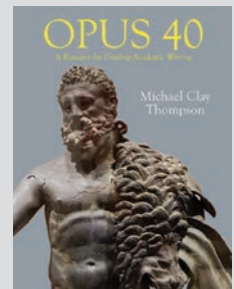
**8760S** Class sets of 25 or more: The Poetry of Literature: Student Book **\$22.00 each**

**8784** The Poetry of Literature: Instructor Manual **\$35.00**

## Opus 40

The result of 40 years of grading student papers, this book contains Michael's archive of comments used for grading student papers—and his comments to instructors about those comments. The book also offers a downloadable archive so that instructors can copy and paste the comments into a typed page to create a comprehensive, personalized response to each student paper.

**9233** Opus 40 **\$30.00**



eBooks  available at [rfwp.com](http://rfwp.com)

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## The Shadow Trilogy

Michael has brought together three great classics in these nineteenth-century works of mayhem, murder, and detection: *The Murders in the Rue Morgue* by Edgar Allen Poe, *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson, and *The Hound of the Baskervilles* by Arthur Conan Doyle.



- 8458** The Murders in the Rue Morgue **\$15.00**
- 8465** The Strange Case of Dr. Jekyll and Mr. Hyde **\$15.00**
- 8472** The Hound of the Baskervilles **\$15.00**
- 8496** Shadow Trilogy Set with Teacher Manual **\$50.00**
- 8496T** Shadow Trilogy: Teacher Manual **\$20.00**
- 8489S** Extra Set of Novels **\$40.00**

Quantity Discount: 10 or more of any trilogy title **\$12.00 each**

## School Packages

### MCT Level 4 (Grades 6-7) Complete School Package

*Student books and instructor manuals:*

*The Grammar of Literature, 4Practice for Literature, The Vocabulary of Literature, The Writing of Literature, The Poetry of Literature, the Shadow Trilogy Set with Teacher Manual*

**TO6C \$280.00**

### MCT Level 4 (Grades 6-7) Student Books-Only Package

*Student books:*

*The Grammar of Literature, 4Practice for Literature, The Vocabulary of Literature, The Writing of Literature, The Poetry of Literature, the Shadow Trilogy novels*

**SO6CX \$140.00**

“Michael Clay Thompson’s work with language and literature has inspired every teacher who has encountered his passion for the beauty and power of language.”

– Phyllis Aldrich, Coordinator for Gifted Education, Saratoga Springs, NY

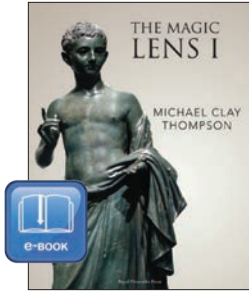
“Now I can focus with passion as well as reason on why we should study poetics. It is a wonderful program.”

– Leslie Lawner, Roswell, NM

## MCT Level 5 (Grades 7-8): The Lens I Level

Level 5, the Lens I Level, marks a substantial increase in rigor in the grammar, vocabulary, and writing portions of the curriculum. This is the point at which students are asked to perform at truly adult levels. The poetics strand continues to build upon the previous books, introducing increasingly subtle and complex poetic techniques. This level will challenge students as they expand and deepen their understanding of the language arts.

### *The Magic Lens I*



*The Magic Lens I* is entirely based on four-level sentence analysis. This analysis of parts of speech, parts of the sentence, phrases, and clauses is Michael's original and enormously successful approach to teaching grammar. It uses his "t-models" to illustrate how sentences are constructed, exquisitely showcasing complex grammar relationships as simple but beautiful illustrations.

This full-color book not only contains a comprehensive look at grammar; it delves deeply into common grammar errors and usage problems and includes detailed explanations about how grammar affects punctuation. Michael often uses the sentences of great classic writers to show students examples of interesting grammar in some of the most famous literary works in the English language. Practice is provided at every stage so that students are immediately applying what they have learned and actively building a thorough understanding of the inner workings of the language.

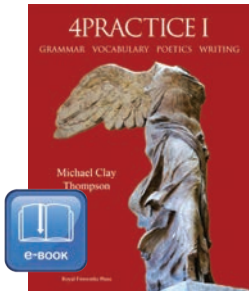
As a special feature, this book contains QR codes that link to audio of Michael talking about important, potentially confusing, or interesting facts about grammar so that students can hear additional grammar content from the author himself.

**9127** *The Magic Lens I*: Student Book **\$37.50**

**9127S** Class sets of 25 or more: *The Magic Lens I*: Student Book **\$32.00 each**

**9134** *The Magic Lens I*: Instructor Manual **\$45.00**

### *4Practice I*



*4Practice I* is a supplement to *The Magic Lens I* and is the practice workbook for the fifth level of the MCT language arts curriculum. Students work through its one hundred sentences using the unique four-level analysis method that is explained in *The Magic Lens I*.

Each sentence appears on a separate page with four blank lines beneath it where students can fill in the parts of speech, the parts of the sentence, phrases, and clauses. The focus of the sentences is on ancient Greek and Roman history, with particular emphasis on the Latin and Greek stems found in some of the words. By analyzing a wide range of sentences, students will gain a clear understanding of the principles of English grammar.

This useful workbook is meant to be consumable and is therefore offered at a low cost.

**5578** *4Practice I*: Student Book **\$15.50**

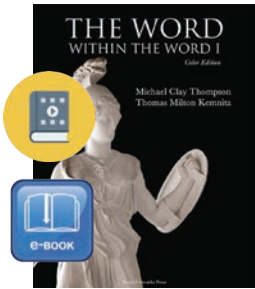
**5578S** Class sets of 25 or more: *4Practice I*: Student Book **\$12.50 each**

**8838** *4Practice I*: Instructor Manual **\$18.00**

eBooks  available at [rfwp.com](http://rfwp.com)

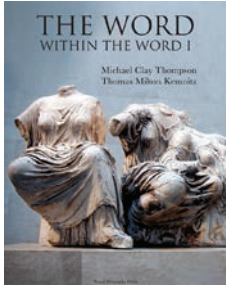
Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## *The Word Within the Word I*



*The Word Within the Word I* is designed to establish a deeply interdisciplinary foundation for advanced modern English, combining the words of science, mathematics, literature, art, history, philosophy, and more. It is a rigorous vocabulary text, containing thirty lessons filled with readings and activities that illustrate the important role of Latin and Greek stems in academic English.

Each lesson contains discussions and illustrations that offer students a greater understanding of the classical roots of the English language. Much of the text is meant only to be read, with exercises interspersed that students or instructors can choose from to help solidify the knowledge through manipulation of the vocabulary.



The vocabulary is supplemented with Dr. Thomas Milton Kemnitz's perspective on the historical origins of academic English. This volume contains an extensive discussion of the history of Greece in the Classical Period from 490 to 323 B.C.E. Each lesson features an essay about the ancient Greeks. These essays introduce students to some of the most significant figures during that period and include descriptions of important historical and military events, as well as daily life and culture. The writings are enhanced with maps, timelines, and scores of photographs taken by Dr. Kemnitz of Greek buildings, sculptures, and artifacts.

The purpose of this book, however, is not limited to history. The central strength of the stems is that they are interdisciplinary. This is a program that will empower students in every subject.

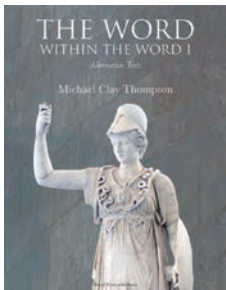
This book comes in a color edition and a black and white edition. The color edition is printed on high-quality coated paper to enhance the beautiful full-color images of the Greek art and architecture of 2,500 years ago.

**9293** *The Word Within the Word I*, Color Edition: Student Book **\$62.50**

**9279** *The Word Within the Word I*: Student Book **\$42.50**

**9279S** Class sets of 25 or more: *The Word Within the Word I*: Student Book **\$38.00 each**

**9286** *The Word Within the Word I*: Instructor Manual **\$52.50**



## *The Word Within the Word I: Alternative Tests*

The Alternative Tests booklet for *The Word Within the Word I* ensures teachers that all of their students are operating on a level playing field. These tests are designed to go beyond memorization to encourage comprehension and interest.

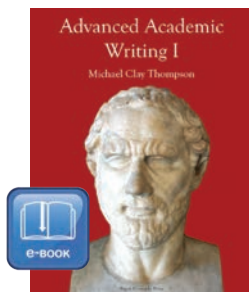
**5420** *The Word Within the Word I: Alternative Tests* **\$50.00**

"Our students return year after year and invariably tell us the same thing: that *Word I* proved to be the most important thing we did with them, and they reaped the benefits of it throughout their academic careers."

– Sheri Sauve, Supervisor of Enhanced Education, Davis School District, UT

# MCT Level 5 (Grades 7-8): The Lens I Level

## Advanced Academic Writing I



In *Advanced Academic Writing I*, students practice writing academic papers with four assignments, for which they must review their knowledge of grammar and punctuation, learn the MLA method for formatting research papers, become versed in how to structure a well-written paper, and understand standard proofreaders' marks for correcting their work. The most significant feature of this book is that it includes sample papers to illustrate good and bad writing. When students can see what is expected of them—as well as what not to do—they have a far better chance at succeeding.

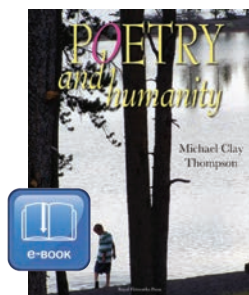
The book also contains an explanation of grading expectations and ten focus points for each assignment, providing students with forty actual research paper comments from Michael's extensive archive of comments that he used most often when grading student papers—both corrective comments explaining how to fix various writing problems but also praise for aspects of writing that students did well. This is a rigorous and detailed program, essential for anyone who needs to write formal academic papers.

**7888** Advanced Academic Writing I: Student Book **\$37.50**

**7888S** Class sets: 25 or more: Advanced Academic Writing I: Student Book **\$32.00 each**

**7893** Advanced Academic Writing I: Instructor Manual **\$45.00**

## Poetry and Humanity



*Poetry and Humanity* is built on a theme of understanding humanity and our existence. It develops and expands the MCT poetics program by showing how poets push language to its maximum in order to express those things about us that are most true, or difficult, or subtle. Longer and more challenging poems appear as examples.

All of the topics from the previous volumes are included in this one, but this book also explores more advanced techniques. As he has done with the other poetics books in this series, Michael beautifully illustrates the idea that poetry is not an art for the elite only. There are poems for everyone, and they can be lovely, or gritty, or heartbreaking, or amusing. And the best of them contain elements that make them memorable as well.

As a special feature, this book contains QR codes that link to audio of Michael reading the poems.

**2638** Poetry and Humanity: Student Book **\$37.50**

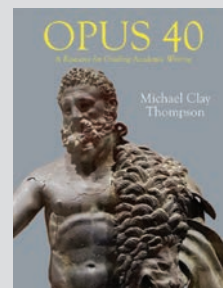
**2638S** Class sets of 25 or more: Poetry and Humanity: Student Book **\$32.00 each**

**7796** Poetry and Humanity: Instructor Manual **\$35.00**

## Opus 40

The result of 40 years of grading student papers, this book contains Michael's archive of comments used for grading student papers—and his comments to instructors about those comments. The book also offers a downloadable archive so that instructors can copy and paste the comments into a typed page to create a comprehensive, personalized response to each student paper.

**9233** Opus 40 **\$30.00**



eBooks  available at [rfwp.com](http://rfwp.com)

Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## The Time Trilogy

The Time Trilogy consists of *The Time Machine* by H.G. Wells, *A Connecticut Yankee in King Arthur's Court* by Mark Twain, and *A Christmas Carol* by Charles Dickens. Artwork in the original edition important to the tradition of the book has been included.



- 8050** The Time Machine **\$15.00**
- 8067** A Connecticut Yankee in King Arthur's Court **\$15.00**
- 8074** A Christmas Carol **\$15.00**
- 8098** Time Trilogy Set with Teacher Manual **\$50.00**
- 8098T** Time Trilogy: Teacher Manual **\$20.00**
- 8081S** Extra Set of Novels **\$40.00**

Quantity Discount: 10 or more of any trilogy title **\$12.00 each**

## School Packages

### MCT Level 5 (Grades 7-8) Complete School **Color** Package

Student books and instructor manuals:

*The Magic Lens I*, *4Practice I*, *The Word Within the Word I Color Edition*, *Advanced Academic Writing I*, *Poetry and Humanity*, the Time Trilogy Set with Teacher Manual

**TO7D \$375.00**

### MCT Level 5 (Grades 7-8) Student Books-Only **Color** Package

Student books:

*The Magic Lens I*, *4Practice I*, *The Word Within the Word I Color Edition*, *Advanced Academic Writing I*, *Poetry and Humanity*, the Time Trilogy novels

**SO7DX \$190.00**

### MCT Level 5 (Grades 7-8) Complete School Package

Student books and instructor manuals:

*The Magic Lens I*, *4Practice I*, *The Word Within the Word I*, *Advanced Academic Writing I*, *Poetry and Humanity*, the Time Trilogy novels

**TO7C \$350.00**

### MCT Level 5 (Grades 7-8) Student Books-Only Package

Student books:

*The Magic Lens I*, *4Practice I*, *The Word Within the Word I*, *Advanced Academic Writing I*, *Poetry and Humanity*, the Time Trilogy novels

**SO7CX \$175.00**

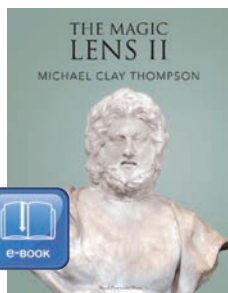
"I worked with sixth- to eighth-grade students using *The Word Within the Word* during the spring semester. Every one of them scored 100% on the vocabulary section of the LSAT."

– Jan Howard, gifted resource teacher, IL

## MCT Level 6 (Grades 8-9): The Lens II Level

In Level 6, the Lens II Level, the grammar, vocabulary, and writing strands continue to increase in difficulty, building cumulatively on the previous level so that students are steadily reinforcing their knowledge while simultaneously expanding and deepening it. The largest step up is in the poetics book, where students are asked to consider the concept of beauty, particularly in the context of the works of Plato. Students who completed Level 5 will find this level challenging but rewarding; however, there is enough review that even students new to the program will be able to complete it.

### *The Magic Lens II*



*The Magic Lens II* follows the same format as *The Magic Lens I* but builds on it with increasing complexity. It is entirely based on four-level sentence analysis. This analysis of parts of speech, parts of the sentence, phrases, and clauses is Michael's original and enormously successful approach to teaching grammar. It uses his "t-models" to illustrate how sentences are constructed, exquisitely showcasing complex grammar relationships as simple but beautiful illustrations.

This full-color book not only contains a comprehensive look at grammar; it delves deeply into common grammar errors and usage problems and includes detailed explanations about how grammar affects punctuation. Michael often uses the sentences of great classic writers to show students examples of interesting grammar in some of the most famous literary works in the English language. Practice is provided at every stage so that students are immediately applying what they have learned and actively building a thorough understanding of the inner workings of the language.

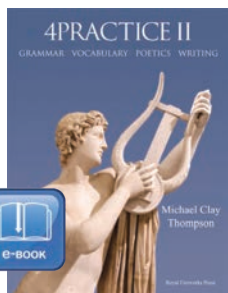
As a special feature, this book contains QR codes that link to audio of Michael talking about important, potentially confusing, or interesting facts about grammar so that students can hear additional grammar content from the author himself.

**9141** The Magic Lens II: Student Book **\$37.50**

**9141S** Class sets of 25 or more: The Magic Lens II: Student Book **\$32.00 each**

**9158** The Magic Lens II: Instructor Manual **\$45.00**

### *4Practice II*



*4Practice II* is a supplement to *The Magic Lens II* and is the practice workbook for the sixth level of the MCT language arts curriculum. It contains one hundred sentences taken from some of the greatest works of classic literature, giving illuminating insights into how great writers achieve meaning, beauty, and depth in their writing. Students work through the sentences using the unique four-level analysis method that is explained in *The Magic Lens II*.

Each sentence appears on a separate page with four blank lines beneath it where students can fill in the parts of speech, the parts of the sentence, phrases, and clauses. By analyzing a wide range of sentences, students will gain a clear understanding of the principles of English grammar.

This useful workbook is meant to be consumable and is therefore offered at a low cost

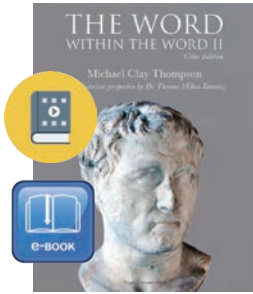
**5622** 4Practice II: Student Book **\$15.50**

**5622S** Class sets of 25 or more: 4Practice II: Student Book **\$12.50 each**

**8845** 4Practice II: Instructor Manual **\$18.00**

Visit [rfwp.com](http://rfwp.com) for sample pages of our books.

## The Word Within the Word II



*The Word Within the Word II* takes up where Volume I left off and continues to illustrate to students the benefits of knowing Latin and Greek stems. Once students know what a stem means, they are able to figure out the meanings of several other words that contain that stem, even if those words are ones they have never seen before. In this book, each of the thirty lessons begins with a list of stems, along with their meanings and words that contain them, followed by a list of advanced academic words that contain the stems in the list. There are ten new words in each lesson, as well as five words brought forward from *The Word Within the Word I*.

As in Volume I, there are numerous activities in each lesson, many of which simply involve reading and thinking and discussing the facts and ideas presented. Activities allow students to play with the words, to see them in context, and to understand their grammatical function.

Whereas Volume I included extensive essays about the ancient Greeks, Volume II provides substantial discussion about the Roman Republic. This is the period during which Rome rose from a small mud village ruled by kings to the most powerful entity in the Mediterranean world. The essays explore the history, people, institutions, and army that made that rise possible. There are more than one hundred photographs in the book, along with discussions of such topics as the toga, Roman food, and educational practices, in which frequent beatings were considered an aid to understanding.

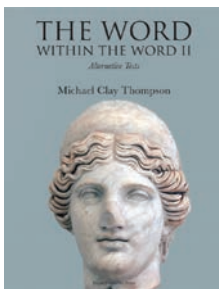
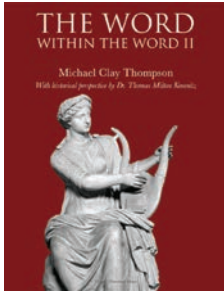
This book comes in a color edition and a black and white edition. The color edition is printed on high-quality coated paper to enhance the beautiful full-color images of the Roman Republic.

**2047** The Word Within the Word II, **Color Edition**: Student Book **\$62.50**

**2030** The Word Within the Word II: Student Book **\$42.50**

**2030S** Class sets of 25 or more: The Word Within the Word II: Student Book **\$38.00 each**

**2023** The Word Within the Word II: Instructor Manual **\$52.50**



## The Word Within the Word II: Alternative Tests

The Alternative Tests booklet for *The Word Within the Word II* ensures teachers that all of their students are operating on a level playing field. These tests are designed to go beyond memorization to encourage comprehension and interest.

**5363** The Word Within the Word II: Alternative Tests **\$50.00**

*"The Word Within the Word has been a playful, joyful program for my students. Their success has astounded me."*

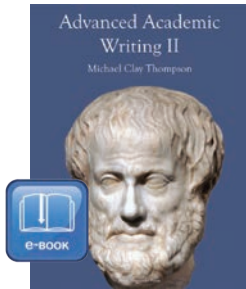
– Jeanette Smith, teacher, Pleasanton, CA

eBooks  available at [rfwp.com](http://rfwp.com)

Video books  available at [rfwp.com](http://rfwp.com)

# MCT Level 6 (Grades 8-9): The Lens II Level

## Advanced Academic Writing II



Volume II of *Advanced Academic Writing* extends from Volume I with more elaborate MLA formatting rules to learn, more competent essay continuity to forge, more proofreaders' marks to understand, and forty more actual research paper comments to absorb. Like Volume I, there are four assignments, this time requiring students to write longer, more complex papers than those required for the previous volume. And like Volume I, this book is illustrated with plenty of examples of the kinds of papers that the students are expected to write, complete with proofreaders' marks to correct errors.

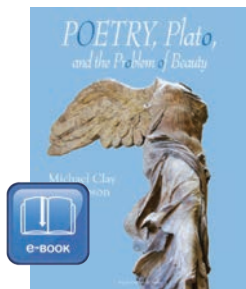
Volume II also contains the summaries of punctuation, usage, and grammar rules of Volume I for review, with additional items and comments so that students are continuing to build their knowledge of what makes a good academic essay.

**7895** Advanced Academic Writing II: Student Book **\$37.50**

**7895S** Class sets of 25 or more: Advanced Academic Writing II: Student Book **\$32.00 each**

**7909** Advanced Academic Writing II: Instructor Manual **\$45.00**

## Poetry, Plato, and the Problem of Beauty



Using Plato's *Dialogues* and Socratic questioning as a source of ideas and a way of thinking about the complex problem of beauty, *Poetry, Plato, and the Problem of Beauty* continues the study of poetic techniques and poems. Is beauty relative? Is it a mystery? Poetry helps us look at these questions.

As with the other books in the series, this book provides an in-depth, detailed exploration of sound, meter, stanza, and figures of speech. However, students are also asked to explore concepts such as the complex world of technique and the Socratic paradox: "I only know that I know nothing." The book contains numerous quotations from Plato and Aristotle. Students will come away from this book with a profound understanding of the illusive nature of beauty and the many ways in which poets have explored it through poetry.

As a special feature, this book contains QR codes that link to audio of Michael reading the poems.

**7268** Poetry, Plato, and the Problem of Beauty: Student Book **\$37.50**

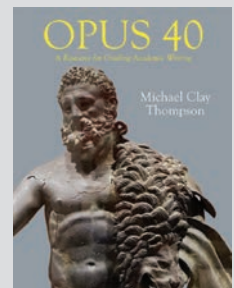
**7268S** Class sets of 25 or more: Poetry, Plato, and the Problem of Beauty: Student Book **\$32.00 each**

**7802** Poetry, Plato, and the Problem of Beauty: Instructor Manual **\$45.00**

## Opus 40

The result of 40 years of grading student papers, this book contains Michael's archive of comments used for grading student papers—and his comments to instructors about those comments. The book also offers a downloadable archive so that instructors can copy and paste the comments into a typed page to create a comprehensive, personalized response to each student paper.

**9233** Opus 40 **\$30.00**



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Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## The Fog Trilogy

The Fog Trilogy consists of *The War of the Worlds* by H.G. Wells, *The Red Badge of Courage* by Stephen Crane, and *Kidnapped* by Robert Louis Stevenson.



- 7565** The War of the Worlds **\$15.00**
- 7558** The Red Badge of Courage **\$15.00**
- 7572** Kidnapped **\$15.00**
- 7596** Fog Trilogy Set with Teacher Manual **\$50.00**
- 7596T** Fog Trilogy: Teacher Manual **\$20.00**
- 7589S** Extra Set of Novels **\$40.00**

Quantity Discount: 10 or more of any trilogy title **\$12.00 each**

## School Packages

### MCT Level 6 (Grades 8-9) Complete School **Color** Package

Student books and instructor manuals:

*The Magic Lens II*; *4Practice II*; *The Word Within the Word II Color Edition*; *Advanced Academic Writing II*; *Poetry, Plato, and the Problem of Beauty*; the Fog Trilogy Set with Teacher Manual

**TO8D \$375.00**

### MCT Level 6 (Grades 8-9): Student Books-Only **Color** Package

Student books:

*The Magic Lens II*; *4Practice II*; *The Word Within the Word II Color Edition*; *Advanced Academic Writing II*; *Poetry, Plato, and the Problem of Beauty*; the Fog Trilogy novels

**SO8DX \$190.00**

### MCT Level 6 (Grades 8-9) Complete School Package

Student books and instructor manuals:

*The Magic Lens II*; *4Practice II*; *The Word Within the Word II*; *Advanced Academic Writing II*; *Poetry, Plato, and the Problem of Beauty*; the Fog Trilogy Set with Teacher Manual

**TO8C \$350.00**

### MCT Level 6 (Grades 8-9): Student Books-Only Package

Student books:

*The Magic Lens II*; *4Practice II*; *The Word Within the Word II*; *Advanced Academic Writing II*; *Poetry, Plato, and the Problem of Beauty*; the Fog Trilogy novels

**SO8CX \$175.00**

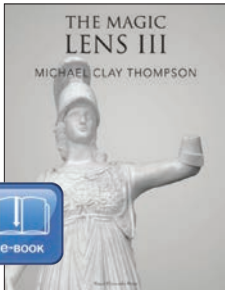
"With *The Word Within the Word* and *The Magic Lens*, many parents commend our staff for teaching the really important things to their children. Thanks so much for these great tools."

– Rooney Dively, Macomb Junior-Senior High School

## MCT Level 7 (Grades 9-10): The Lens III Level

Level 7, the Lens III Level, is the highest level of the MCT language arts curriculum. Building on the previous two levels, it takes students to the most advanced concepts in grammar, vocabulary, writing, and poetics. The writing book is particularly rigorous; the focus has shifted from the “hows” of writing to the “what” of the essay. The poetics book asks students to consider the concept of truth within the context of Plato’s explorations of it. Students who complete this level will be well-prepared for the intellectual and academic demands of college and professional life.

### *The Magic Lens III*



*The Magic Lens III* is the culmination of the *Magic Lens* series, as well as Michael’s grammar curriculum. It contains more information about the grammar of the English language than any of the previous books, yet it builds on them all so that there is a cumulative effect of the knowledge gained through them. The series is entirely based on four-level sentence analysis. This analysis of parts of speech, parts of the sentence, phrases, and clauses is Michael’s original and enormously successful approach to teaching grammar. It uses his “t-models” to illustrate how sentences are constructed, exquisitely showcasing complex grammar relationships as simple but beautiful illustrations.

This full-color book not only contains a comprehensive look at grammar; it delves deeply into common grammar errors and usage problems and includes detailed explanations about how grammar affects punctuation. Michael often uses the sentences of great classic writers to show students examples of interesting grammar in some of the most famous literary works in the English language. Practice is provided at every stage so that students are immediately applying what they have learned and actively building a thorough understanding of the inner workings of the language.

As a special feature, this book contains QR codes that link to audio of Michael talking about important, potentially confusing, or interesting facts about grammar so that students can hear additional grammar content from the author himself.

**9196** *The Magic Lens III*: Student Book **\$37.50**

**9196S** Class sets of 25 or more: *The Magic Lens III*: Student Book **\$32.00 each**

**9202** *The Magic Lens III*: Instructor Manual **\$45.00**

### *4Practice III*



*4Practice III* is a supplement to *The Magic Lens III* and is the practice workbook for the seventh level of the MCT language arts curriculum. It contains one hundred sentences taken from some of the greatest works of classic literature, giving illuminating insights into how great writers achieve meaning, beauty, and depth in their writing. Students work through the sentences using the unique four-level analysis method that is explained in *The Magic Lens III*.

Each sentence appears on a separate page with four blank lines beneath it where students can fill in the parts of speech, the parts of the sentence, phrases, and clauses. By analyzing a wide range of sentences, students will gain a clear understanding of the principles of English grammar.

This useful workbook is meant to be consumable and is therefore offered at a low cost.

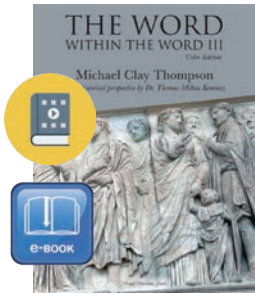
**5684** *4Practice III*: Student Book **\$15.50**

**5684S** Class sets of 25 or more: *4Practice III*: Student Book **\$12.50 each**

**5691** *4Practice III*: Teacher Manual **\$18.00**

Visit [rfwp.com](http://rfwp.com) for sample pages of our books.

## The Word Within the Word III



*The Word Within the Word III* is the culmination of the series, building upon Volumes I and II and adding to them with new stems and words. Like the first two volumes, Volume III contains thirty lessons, which are structured the same way that the lessons in Volume II were set up: each lesson contains a list of stems, with meanings and example words, as well as a list of advanced academic words that contain the stems, ten of which are new and five of which are brought forward from the first two volumes.

The lessons in this book include various elements from each of the first two volumes, including stem close-ups, notes and ideas pages, reading comprehension questions, analogies, antonyms, comprehension questions about challenging readings, and invention activities, in which students are asked to play with the words in the context of creative writing.

In this volume, the historical essays feature the battle for control of Rome between the assassins of Caesar, Mark Antony, and Octavian and what the Romans did with the peace that came with the end of the civil wars, particularly Rome's development as the greatest manufacturing power the world would see until the nineteenth century. More than one hundred photographs illustrate the book, bringing ancient Rome to life.

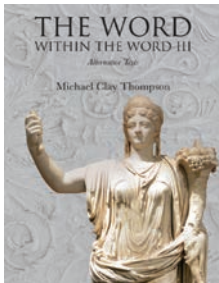
This book comes in a color edition and a black and white edition. The color edition is printed on high-quality coated paper to enhance the beautiful full-color images of the Roman Empire.

**2443** *The Word Within the Word III*, **Color Edition**: Student Book **\$62.50**

**2436** *The Word Within the Word III*: Student Book **\$42.50**

**2436S** Class sets of 25 or more: *The Word Within the Word III*: Student Book **\$38.00 each**

**2429** *The Word Within the Word III*: Instructor Manual **\$52.50**



## The Word Within the Word III: Alternative Tests

The Alternative Tests booklet for *The Word Within the Word III* ensures teachers that all of their students are operating on a level playing field. These tests are designed to go beyond memorization to encourage comprehension and interest.

**5448** *The Word Within the Word III*: Alternative Tests **\$50.00**

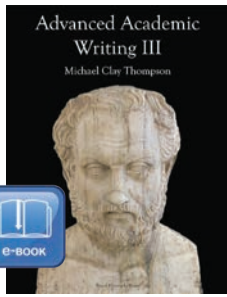
*"The Magic Lens was my savior for my gifted bilingual students in middle school."*

– Trudy Grisham, Waukegan, IL

eBooks  available at [rfwp.com](http://rfwp.com)

Video books  available at [rfwp.com](http://rfwp.com)

## Advanced Academic Writing III



*Advanced Academic Writing III* not only requires longer, more complex, and more deeply documented papers of students than Volumes I and II; it also provides an exploration of intellectually advanced attitudes and understandings that differentiate the most mature and outstanding students, teaching students the excitement of aggressive research and the pleasure of participating in a scholarly tradition that has ennobled research for centuries.

This volume focuses on achieving unity in style and originality in content. It contains more elaborate MLA formatting rules, more proofreaders' marks, and forty more actual research paper comments, for a total of 120 comments for the students to absorb into their understanding of what makes a paper good and what to avoid to write well. The appendix includes an extensive list of punctuation, grammar, and usage rules and a list of common errors, all of which include and expand upon the content in the first two volumes in the series.

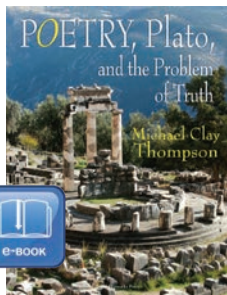
Students who complete Volume III will be well-prepared for any high school or college course that requires them to write papers, and they will shine in any formal writing tasks they might be asked to do in their professional lives.

**7916** Advanced Academic Writing III: Student Book **\$37.50**

**7916S** Class sets of 25 or more: Advanced Academic Writing III: Student Book **\$32.00 each**

**7947** Advanced Academic Writing III: Instructor Manual **\$45.00**

## Poetry, Plato, and the Problem of Truth



*Poetry, Plato, and the Problem of Truth* continues the study of poetic techniques and poems and takes them to an even higher level. Using Plato's *Dialogues* and Socratic questioning as a source of ideas and a way of thinking about the concept of truth, students are led to consider the difficult question that has absorbed philosophers, scientists, artists, and poets throughout time: What is the nature of truth?

Many poems deal with the concept of truth. Great poems that stand the test of time express, at their core, something that is true. This book looks at the truth of sound, meter, and stanza and at figures of speech that explore truth through comparison. The elements discussed include everything in the previous volumes of the poetics program, as well as the most advanced techniques that poets use when constructing their poems. The truth can be slippery, and students who complete this book will come away with an advanced sense of how poets have explored the concept of truth through their poetry.

As a special feature, this book contains QR codes that link to audio of Michael reading the poems.

**8463** Poetry, Plato, and the Problem of Truth: Student Book **\$37.50**

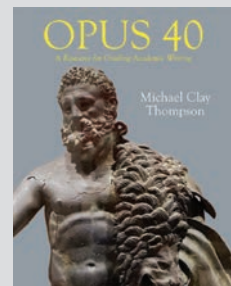
**8463S** Class sets of 25 or more: Poetry, Plato, and the Problem of Truth: Student Book **\$25.00 each**

**8470** Poetry, Plato, and the Problem of Truth: Teacher Manual **\$45.00**

## Opus 40

The result of 40 years of grading student papers, this book contains Michael's archive of comments used for grading student papers—and his comments to instructors about those comments. The book also offers a downloadable archive so that instructors can copy and paste the comments into a typed page to create a comprehensive, personalized response to each student paper.

**9233** Opus 40 **\$30.00**



## The American Autobiography Trilogy

The American Autobiography Trilogy consists of three great and historically significant autobiographies that are essential nonfiction classics of American literature: *The Autobiography of Benjamin Franklin*, *The Narrative of Frederick Douglass*, and Henry David Thoreau's *Walden*. These important works reveal in astonishing immediacy the thoughts and experiences of the writers against descriptions of the times in which they lived.



- 8531** The Autobiography of Benjamin Franklin **\$15.00**
  - 8548** The Narrative of Frederick Douglass **\$15.00**
  - 8555** Walden **\$15.00**
  - 8579** American Autobiography Trilogy Set with Teacher Manual **\$50.00**
  - 8579T** American Autobiography Trilogy: Teacher Manual **\$20.00**
  - 8562S** Extra Set of Autobiographies **\$40.00**
- Quantity Discount: 10 or more of any trilogy title **\$12.00 each**

## School Packages

### MCT Level 7 (Grades 9-10) Complete School **Color** Package

Student books and instructor manuals:

*The Magic Lens III; 4Practice III; The Word Within the Word III Color Edition; Advanced Academic Writing III; Poetry, Plato, and the Problem of Truth; the American Autobiography Trilogy Set with Teacher Manual*

**TO9D \$375.00**

### MCT Level 7 (Grades 9-10) Student Books-Only **Color** Package

Student books:

*The Magic Lens III; 4Practice III; The Word Within the Word III Color Edition; Advanced Academic Writing III; Poetry, Plato, and the Problem of Truth; the American Autobiography Trilogy autobiographies*

**SO9DX \$190.00**

### MCT Level 7 (Grades 9-10) Complete School Package

Student books and instructor manuals:

*The Magic Lens III; 4Practice III; The Word Within the Word III; Advanced Academic Writing III; Poetry, Plato, and the Problem of Truth; the American Autobiography Trilogy Set with Teacher Manual*

**TO9C \$350.00**

### MCT Level 7 (Grades 9-10) Student Books-Only Package

Student books:

*The Magic Lens III; 4Practice III; The Word Within the Word III; Advanced Academic Writing III; Poetry, Plato, and the Problem of Truth; the American Autobiography Trilogy autobiographies*

**SO9CX \$175.00**

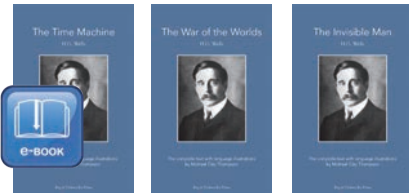
eBooks  available at [rfwp.com](http://rfwp.com)

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# MCT Author Literature Trilogies / Language Arts Posters

Michael has combined three of an author's most celebrated works into special author trilogies. The H.G. Wells and Stevenson Trilogies contain books that draw from other trilogies, bringing together collections for children who love, as Michael does, to find a favorite author and then delve deeply into that writer's works. The Dickens Trilogy contains one book from the Time Trilogy but two others found in no other set. These three books are among Dickens's "Christmas Stories," providing students with an inviting way of experiencing a novelist more widely known as a writer of long works. These trilogies are not included in any MCT package, but they are offered at a discounted price when purchased with a Complete School Package.

## The H.G. Wells Trilogy



- 2935** The Time Machine **\$15.00**
- 2942** The War of the Worlds **\$15.00**
- 2959** The Invisible Man **\$15.00**
- 2966** H.G. Wells Trilogy Set with Teacher Manual **\$50.00**
- 2973T** H.G. Wells Trilogy: Teacher Manual **\$20.00**
- 2966S** Extra Set of Novels **\$40.00**

Quantity Discount: 10 or more of any trilogy title **\$12.00 each**

## The Stevenson Trilogy



- 6430** Treasure Island **\$15.00**
- 6447** Kidnapped **\$15.00**
- 6454** The Strange Case of Dr. Jekyll and Mr. Hyde **\$15.00**
- 6485** Stevenson Trilogy Set with Teacher Manual **\$50.00**
- 6492T** Stevenson Trilogy: Teacher Manual **\$20.00**
- 6485S** Extra Set of Novels **\$40.00**

Quantity Discount: 10 or more of any trilogy title **\$12.00 each**

## The Dickens Trilogy

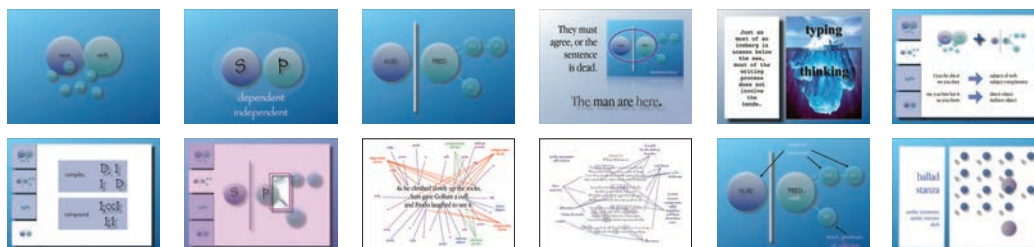


- 8625** A Christmas Carol **\$15.00**
- 8632** The Cricket on the Hearth **\$15.00**
- 8649** The Chimes: A Goblin Story **\$15.00**
- 8656** Dickens Trilogy Set with Teacher Manual **\$50.00**
- 8663T** Dickens Trilogy: Teacher Manual **\$20.00**
- 8656S** Extra Set of Novels **\$40.00**

Quantity Discount: 10 or more of any trilogy title **\$12.00 each**

## MCT Language Arts Posters

Some of the images that Michael uses to explain language arts concepts are available as a set of twelve colorful posters that will help students visualize the simplicity and beauty of language. Each poster is 17.25 x 22.5 inches, printed on light card stock, and laminated to remain bright and fresh for many years. We also offer a set of smaller posters that are 8.5 x 11 inches in size. That set consists of the twelve classroom-size posters plus an extra one on verbals. Those posters are printed on heavy card stock and laminated. To see each of the posters in detail, visit [rfwp.com](http://rfwp.com).



**325S** MCT Classroom-Size Language Arts Posters (17.25 x 22.5) Set of 12 **\$100.00**

**6324** MCT Smaller Language Arts Posters (8.5 x 11) Set of 13 **\$25.00**

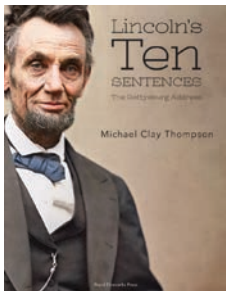
As companion study books to the MCT language arts curriculum, this trilogy of books by Michael Clay Thompson looks at the three great statements of equality in American history. These books not only provide important insights into American history and culture; they also show students the pay-off for the intensive study of language: the ability to write in ways that will be remembered and revered for generations. This useful series offers an examination of some of the most significant and meaningful wordsmithing in American history.



## Jefferson's Truths

*The Declaration of Independence* is a revolutionary document that has changed the world as people have tried to live up to it. In this book, Michael shows students precisely how Jefferson used vocabulary and grammar to announce the American Revolution to England.

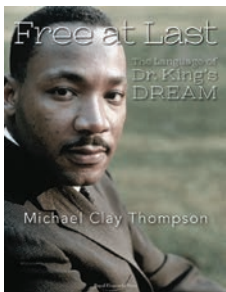
**1361** Jefferson's Truths: Student Book **\$15.00**  
**1378** Jefferson's Truths: Instructor Manual **\$15.00**



## Lincoln's Ten Sentences: The Gettysburg Address

Four months after the Battle of Gettysburg, Abraham Lincoln spoke at a dedication ceremony for the National Soldiers' Cemetery. His address lasted somewhat more than a minute and contained only ten sentences—267 words—yet it was stunning in its execution. In this book, Michael analyzes the *Gettysburg Address* and Lincoln's masterful use of poetic devices, grammar, and vocabulary.

**1347** Lincoln's Ten Sentences: Student Book **\$15.00**  
**1354** Lincoln's Ten Sentences: Instructor Manual **\$15.00**

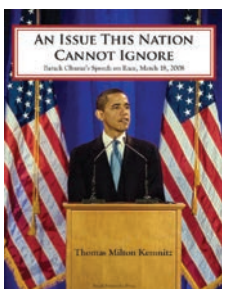


## Free at Last: The Language of Dr. King's Dream

The March on Washington for Jobs and Freedom in 1963 was intended to draw attention to the injustice of segregation and to push for job and economic equality, and it was on that day that Dr. Martin Luther King, Jr., delivered his *I Have a Dream* speech. In this book, Michael examines that speech, looking at the poetry, grammar, and vocabulary of the most important modern statement of America's commitment to the equality of its citizens.

**1385** Free at Last: Student Book **\$15.00**  
**1392** Free at Last: Instructor Manual **\$15.00**

## An Issue This Nation Cannot Ignore: Barack Obama's Speech on Race



by Dr. Thomas Milton Kemnitz

President Barack Obama's speech on race, given in Philadelphia on the 18th of March, 2008, was not just a campaign speech; its theme was an issue that America cannot ignore, and it is one that has been at the forefront of the national conversation time and again.

This book places Obama's speech in its political and historical context and includes commentary on its part in the national conversation about race, analysis on the six parts of the speech, and an examination of how Obama conveyed his meaning through vocabulary, grammar, poetic devices, and structure. The book provides insight into Obama's approach to questions of race, to social and political conditions and problems, and to the way forward for the nation to achieve unity and a better future for all.

Although this book is not authored by Michael Clay Thompson, it is a worthy companion to the Self-Evident Truths series.

**6483** An Issue This Nation Cannot Ignore **\$13.00**

Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## Other Works by Michael Clay Thompson

### *Classics in the Classroom*



This book is an oasis of material for teachers who want their students to benefit from the education of classic literature and original source material. Michael believes that the classics are part of the heritage our civilization offers, and once students are comfortable with educated language, they love the classics.

*Classics in the Classroom* has two parts. The first part contains Michael's approach to classic literature and how it should be taught. The second part contains a list of 1,350 titles for readers in kindergarten through graduate school. Arranged alphabetically by author, the list includes comedy, tragedy, adventure, drama, children's stories, poetry, philosophy, and history. It is cross-referenced to other distinguished reading lists and indicates books that are prize-winners.

**1767** Classics in the Classroom **\$15.00**

### *The Heart of the Mind*



Michael approaches the topic of giftedness from a variety of angles in the thirty-nine essays in this book. Many of the essays focus on advocacy for appropriate educational experiences for gifted children, with discussions ranging from curricular content to depth, grammar, leadership, grouping, acceleration, and student choice in assignments. Some of them are satirical in nature, revealing truths by deliberately looking at falsehoods. Others investigate gifted minorities and those with learning disabilities.

Michael also provides a nice range of essays that simply describe some of the world's greatest gifted thinkers and talents, such as Rembrandt, Carl Sagan, Isaac Newton, Archimedes, Victor Jara, Rachel Carson, and the artist Gaudi, among others. Together, the essays offer a multifaceted look at giftedness in a way that no single essay could do. It is an exploration of the heart of the gifted mind.

**1897** The Heart of the Mind **\$15.00**

### *Thinkers*



*Thinkers* is a guided tour through a vast array of great works and the minds behind them, providing the inspiration and enthusiasm that will encourage both young adult and adult readers to learn to think about thinking and the way the mind works. In each chapter, Michael discusses an author's work along with the author, providing quotes from the work and valuable insight into the mind behind the creation. The authors that he has chosen are diverse and include such eminent minds as Stephen Hawking, Sylvia Plath, A.C. Bradley, George Eliot, Sir Kenneth Clarke, Kate Chopin, Mark Twain, Walt Whitman, Carl Sagan, and many more.

**1880** Thinkers **\$15.00**

### *Classic Words*

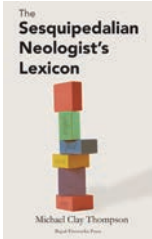


Michael spent more than a decade recording the words used in the great classics of English and American literature, as well as the instances of their use. In this book he explores the language of the classics, with separate chapters for the most important words as revealed by his research. Each chapter includes an in-depth look at the way the word is used in the classics and by whom. The book ends with a list of the 100 most frequently used words in the classics.

**1781** Classic Words **\$12.50**

Visit [rfwp.com](http://rfwp.com) for sample pages of our books.

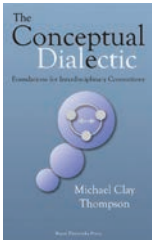
## *The Sesquipedalian Neologist's Lexicon*



*The Sesquipedalian Neologist's Lexicon* is, in effect, a small dictionary of delightful words created by Michael and his students from Latin and Greek stems. It serves well as a companion book to Michael's *Caesar's English I or II* and especially to the *Word Within the Word* series, where students are introduced to the concept of putting stems together to create new words. Once students see how stems combine to make words, they might wish to create some of their own. It becomes an interesting language exercise!

1903 *The Sesquipedalian Neologist's Lexicon* \$5.00

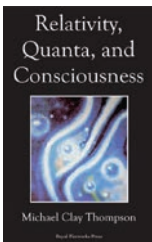
## *The Conceptual Dialectic: Foundations for Interdisciplinary Connections*



Education is about the knowledge of facts, but facts alone do not make one educated. Children must learn to apply those facts, to combine them, to see broader truths with them, and to build them into concepts that will enable them to use their higher-order thinking skills. However, teaching concepts can be done in a variety of ways, and Michael explores three of the most significant of them in this book.

2427 *The Conceptual Dialectic* \$8.00

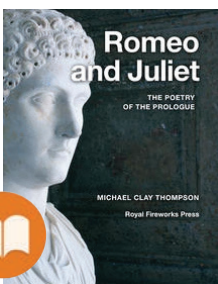
## *Relativity, Quanta, and Consciousness*



If Einstein was right about space-time, and Planck was right about quantum of action, what do these theories imply about what human consciousness is? Michael digs deeply into complex scientific theories to explore the nature and origins of human consciousness. For serious scholars, this book reveals Michael's extraordinary synthesis of scientific theories and humanistic realities in an attempt to explain the very thing that makes us who we are.

8052 *Relativity, Quanta, and Consciousness* \$10.00

## *Romeo and Juliet: The Poetry of the Prologue*



As an English sonnet, the Prologue to Shakespeare's *Romeo and Juliet* is only fourteen lines long, but Michael believes that by itself it demonstrates the astounding inventiveness of Shakespeare. The more you look, the more you see and hear—and the more you understand the techniques of sound, meter, and rhyme that great poets use.

This book is available as an iBook only.



Available from Apple Books \$2.99

iBooks  available at [rfwp.com](http://rfwp.com)

Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## *Ecce Caecilia et Verus*

*Latin Volume I*



by Dr. Frances R. Spielhagen

In *Ecce Caecilia et Verus*, Cecilia, a young girl living in ancient Rome, introduces herself, her family, and aspects of her world—all in elementary Latin. Even young children can make meaning of the Latin through the engaging illustrations and photographs; this is reinforced by repetition of the vocabulary.

This book also comes in a version that is printed in a dyslexia-friendly font that makes it easier for some children with visual processing problems to read. See the dyslexia section of this catalog.

**9200** *Ecce Caecilia et Verus*: Student Book **\$20.00**

**9200S** Class sets of 10 or more: *Ecce Caecilia et Verus*: Student Book **\$15.00 each**

**9217** *Ecce Caecilia et Verus*: Instructor Manual **\$25.00**

**9217S** *Ecce Caecilia et Verus* Set: Student Book & Instructor Manual **\$40.00**

## *Caecilia et Verus in Foro Romano*

*Latin Volume II*



by Dr. Frances R. Spielhagen

In Volume II, Cecilia and her twin brother Verus take a walk through the Roman Forum, looking at various temples and other important sites and discussing a number of the significant historical figures and gods that helped to shape ancient Roman cultural traditions.

This book also comes in a version that is printed in a dyslexia-friendly font that makes it easier for some children with visual processing problems to read. See the dyslexia section of this catalog.

**9224** *Caecilia et Verus in Foro Romano*: Student Book **\$20.00**

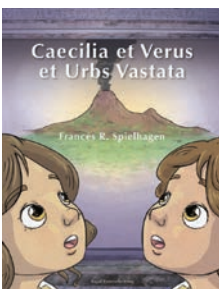
**9224S** Class sets of 10 or more: *Caecilia et Verus in Foro Romano*: Student Book **\$15.00 each**

**9231** *Caecilia et Verus in Foro Romano*: Instructor Manual **\$25.00**

**9231S** *Caecilia et Verus in Foro Romano* Set: Student Book & Instructor Manual **\$40.00**

## *Caecilia et Verus et Urbs Vastata*

*Latin Volume III*



by Dr. Frances R. Spielhagen

In Volume III, Cecilia and her twin brother Verus learn the story of the eruption of Mount Vesuvius, which destroyed the city of Pompeii, thus preserving it for future generations to discover. The events are discussed in an account written by the ancient Roman Gaius Plinius the Younger, known to us as Pliny. The children also learn about Herculaneum, another city destroyed by the volcano.

**7864** *Caecilia et Verus et Urbs Vastata*: Student Book **\$20.00**

**7864S** Class sets of 10 or more: *Caecilia et Verus et Urbs Vastata*: Student Book **\$15.00 each**

**7871** *Caecilia et Verus et Urbs Vastata*: Instructor Manual **\$25.00**

**7871S** *Caecilia et Verus et Urbs Vastata* Set: Student Book & Instructor Manual **\$40.00**

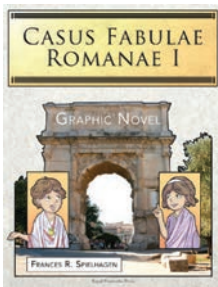
## These are engaging and beautiful books and are a wonderful introduction for students to the Roman world and its Latin language.

Dr. Frances R. Spielhagen's Latin curriculum is the pinnacle of the natural inductive approach. Rather than being forced into translating Latin, students are challenged to absorb Latin, deriving meaning from the illustrations that go with the words and developing vocabulary and grammar gradually in the natural thread of language acquisition. The illustrations of young Cecilia, Verus, and their family were drawn by artist Christopher Tice, and images of their domestic and public life are from our own library of photographs taken at archaeological sites by Dr. Thomas Kemnitz; his expertise has informed the depiction of every detail in the illustrations, and his explanations in the instructor manuals provide background and additional information about the illustrations.

Each student book has an accompanying instructor manual. These manuals will give instructors the essential vocabulary and grammar they need to guide students through the Latin curriculum successfully. They are designed to put the onus on the students to make meaning of the words rather than on the instructor to guide translation. In addition, they provide a set of questions in Latin with expected answers about scenes in the student books.

The instructor manuals also include a link to downloadable audio files of the author enunciating the Latin that is on every page of the student books so that both instructors and students can hear the correct pronunciation.

### *Casus Fabulae Romanae I* Graphic Novel



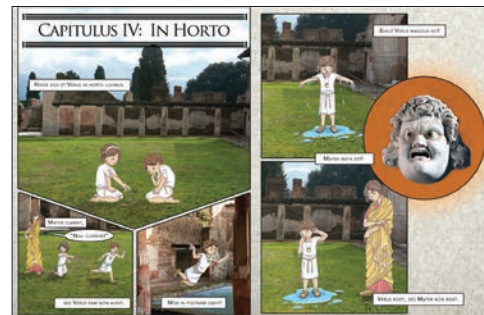
by Dr. Frances R. Spielhagen

The stories of Cecilia and her brother Verus are presented here in graphic novel form, providing an appealing alternative format for children learning Latin. This book includes the full text of the first two volumes of the Latin curriculum series: *Ecce Caecilia et Verus* and *Caecilia et Verus in Foro Romano*. However, because it combines two student books into one, it requires the instructor manuals from both of the original books.

*Casus Fabulae Romanae*, which translates to *Roman Adventure Stories*, teaches children beginning Latin in a way that is too fun to feel like formal language study!

**6230** Casus Fabulae Romanae I: Graphic Novel **\$20.00**

**6230S** Casus Fabulae Romanae I Set **\$60.00**



Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

The Royal Fireworks Western philosophy curriculum by Dr. Sharon Kaye is designed for students of all ages. The student books are stories or novels that cleverly draw students in and introduce them to various philosophers and their philosophies in creative and innovative ways. Each book is accompanied by a teacher manual or a guidebook that contains historical and philosophical background information about the philosophers and the events from the story, as well as an array of high-level discussion questions that will get kids thinking and debating long after the story is over.



**A review of *Question Mark*:** “The book fosters, fulfills, and directs children’s natural tendencies to wonder, to question, and to look for proof.”

– Katherine Thompson-Jones, Associate Professor  
and Chair of Philosophy, Oberlin College

## Western Philosophy Packages

### Western Philosophy Package 1 (perfect bound)

Student books and teacher manuals: *Question Mark, Theo Rising, Mark and Theo Make Their Case*

**SKP01D** Western Philosophy Package 1 (perfect-bound editions) **\$120.00**

### Western Philosophy Package 1 (flatback saddle stitch)

Student books and teacher manuals: *Question Mark, Theo Rising, Mark and Theo Make Their Case*

**SKP01** Western Philosophy Package 1 (saddle-stitched editions) **\$107.50**

### Western Philosophy Package 2 (perfect bound)

Student books and guidebooks: *Xperiment, Finding Faith, Will Power*

**SKP02D** Western Philosophy Package 2 (perfect-bound editions) **\$90.00**

### Western Philosophy Package 2 (flatback saddle stitch)

Student books and guidebooks: *Xperiment, Finding Faith, Will Power*

**SKP02** Western Philosophy Package 2 (saddle-stitched editions) **\$75.00**

### Western Philosophy Package 3: Noumenal Realm Trilogy

Student books and guidebooks: *The Divided Line, The Inverted Spectrum, The Categorical Imperative*

**SKP03** Western Philosophy Package 3: The Noumenal Realm Trilogy **\$95.00**

### Western Philosophy Package 4: The Dreamcatcher Trilogy

Student books and guidebooks: *The Transparent Eyeball, The Squirrel Behind the Tree, The Original Position*

**SKP04** Western Philosophy Package 4: The Dreamcatcher Trilogy **\$100.00**

### Western Philosophy Package 5: The Complete High School Package

Student books and guidebooks: *The Transparent Eyeball, The Squirrel Behind the Tree, The Original Position, The Paradox Box*

**SKP05** Western Philosophy Package 5: The Complete High School Package **\$130.00**

Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## Question Mark (grades K-3)



by Dr. Sharon Kaye

*Question Mark* is less of a textbook and more of a picture book, with mind-opening ideas and activities conveyed through words and images working together. The fifteen chapters fall into three parts, corresponding to the three central philosophical skills we want children to develop: questioning, doubting, and being certain. These are fundamental skills that have inspired great thinkers throughout the history of civilization to build and transform the intellectual world.

In *Question Mark* the central issue is: *Can we know anything for certain?* In the story, Mark helps a shadow-rabbit escape from a dog named Dogma, who is trying to eliminate uncertainty once and for all.

The teacher manual fills in the historical and philosophical background with references to Socrates, Plato, Aristotle, Hypatia, Descartes, Locke, Hume, Kant, Kierkegaard, Nietzsche, Mill, Dewey, Russell, and de Beauvoir. The glory of the book is that it not only makes this intensely intellectual fare easily comprehensible but also actualizes its affective content so that children can feel the emotional importance of the philosophical concerns.

**2928** *Question Mark*: Student Book (perfect bound) **\$30.00**

**2843** *Question Mark*: Student Book (flatback saddle stitch) **\$25.00**

**2850** *Question Mark*: Teacher Manual **\$17.50**

## Theo Rising (grades 1-4)



by Dr. Sharon Kaye

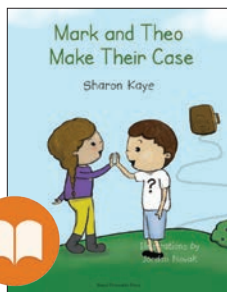
*Theo Rising* is the second book in the Royal Fireworks philosophy curriculum. It features a young girl named Theo who learns about various theories posed by the earliest Greek philosophers, the Presocratics, who asked about the nature of the world around them and deliberated on an essential building block for everything in the universe. Theo learns about the concepts of earth, water, air, fire, and numbers as the ultimate source of everything else, and she discovers different criteria with which to judge between the competing theories. Children are introduced to these philosophical concepts in a fun, creative, innovative way that makes them accessible, even to the very young.

**2904** *Theo Rising*: Student Book (perfect bound) **\$30.00**

**2881** *Theo Rising*: Student Book (flatback saddle stitch) **\$25.00**

**2898** *Theo Rising*: Teacher Manual **\$17.50**

## Mark and Theo Make Their Case (grades 2-5)



by Dr. Sharon Kaye

*Mark and Theo Make Their Case* is the third book in the Royal Fireworks philosophy curriculum. Readers will remember Mark and Theo from the first two books, and they will delight to find them brought together as they debate against Will, the architect of their world who is also the star of *Will Power*, a book further on in the series.

Will has decided that the world he drew for Mark and Theo is imperfect and therefore is not worth maintaining. Mark and Theo argue against this idea, insisting that something that is not perfect can still be good. Children learn about principles originally put forth by Plato in his quest for a perfect world and Aristotle's rejection of that world. They learn how to identify a problem, make an argument, and make objections. In the process, they watch Mark and Theo work together toward a surprising conclusion that ultimately convinces Will that, though imperfect, they are perfect as they are.

**6940** *Mark and Theo Make Their Case*: Student Book (perfect bound) **\$30.00**

**6933** *Mark and Theo Make Their Case*: Student Book (flatback saddle stitch) **\$25.00**

**6957** *Mark and Theo Make Their Case*: Teacher Manual **\$17.50**

*Xperiment (grades 3-6)*

by Dr. Sharon Kaye

*Xperiment* is the fourth book in the Royal Fireworks philosophy curriculum. It features a boy named X who becomes involved with a group of children who struggle to find the meaning of justice in the small society that they have created for themselves. The kids explore the philosophical concepts of selective rule-breaking, thought-experimenting, and proposing alternative theories. The story introduces philosophies about human nature, civilization, and government by such philosophers as Plato, Aristotle, Rousseau, Locke, Hobbes, and Hume. Students are introduced to these concepts in an interesting and engaging way that makes them accessible and that highlights them as real-world issues.

**6964** *Xperiment*: Student Book (perfect bound) **\$17.50**

**6971** *Xperiment*: Student Book (flatback saddle stitch) **\$12.50**

**6988** *Xperiment*: Guidebook **\$17.50**

*Finding Faith (grades 4-7)*

by Dr. Sharon Kaye

*Finding Faith* is the fifth book in the philosophy curriculum. It features four of the characters from the fourth and sixth books, all brought together on a search to find a missing puppy named Faith. Their explorations take them from an amusement park to a hotel to a casino, and everywhere they go, people who discover that they are looking for “faith” have something to say about what faith and a belief in God mean to them. The kids exercise the skills of following complex arguments, suspending judgment, and having the courage of their convictions—as well as demonstrating the open-mindedness to consider other viewpoints.

The four main philosophers presented in this book—Augustine, Anselm, Aquinas, and Pascal—are classic in the original sense: judged as having the highest value over the test of time. The characters in the story discuss and evaluate their views from atheist, Christian, and Buddhist perspectives, and throughout, they offer readers different perspectives using convincing arguments that will help to teach tolerance for the beliefs of others.

**4441** *Finding Faith*: Student Book (perfect bound) **\$17.50**

**4465** *Finding Faith*: Student Book (flatback saddle stitch) **\$12.50**

**4472** *Finding Faith*: Guidebook **\$17.50**

*Will Power (grades 5-8)*

by Dr. Sharon Kaye

*Will Power* is the sixth book in the Royal Fireworks philosophy curriculum. It features two kids, Will and Foo, who find themselves in a race against time to stop a man who has developed a frequency that will reveal the human brain to be a machine. In fact, he has already zapped Will, and Will and Foo must stop him before he can broadcast his frequency to the rest of humankind. In the process, they struggle with the question of free will, as discussed by such philosophers as Albert Einstein, Marcus Aurelius, Seneca, Epicurus, Lucretius, and Sartre. They also explore the philosophical skills of making careful observations, defending a position, and tolerating ambiguity.

**6308** *Will Power*: Student Book (perfect bound) **\$17.50**

**6315** *Will Power*: Student Book (flatback saddle stitch) **\$12.50**

**6322** *Will Power*: Guidebook **\$17.50**

## *The Divided Line (grades 6-9)*

*Book One of the Noumenal Realm Trilogy*



by Dr. Sharon Kaye

*The Divided Line* is the first book in the Noumenal Realm Trilogy, which focuses on the unconventional educational initiatives of an institution called the New Smithsonian Foundation, whose aim is to educate the children of America through virtual reality experiences instead of dusty museum artifacts. In this novel, a group of middle schoolers enter famous paintings, where they meet Socrates, Plato, and René Descartes, who show them the secret to entering the Noumenal Realm. They have to interpret the paintings and the philosophers' theories in order to complete the simulations and escape from virtual reality.

The storyline of this volume focuses on the famous "Analogy of the Divided Line" from Plato's masterpiece of world literature *The Republic*. Socrates divides a line into four sections in order to show how the human mind progresses from imagination to facts to concepts to ideas. But is the goal of this progression certainty, as René Descartes argues? The young heroes of this novel discover a fatal flaw in Descartes's logic and find the goal of the Divided Line hidden in a Grecian urn instead.

**5976** *The Divided Line: Student Book* (115 pp.) **\$17.50**

**5983** *The Divided Line: Guidebook* (42 pp.) **\$17.50**

## *The Inverted Spectrum (grades 7-10)*

*Book Two of the Noumenal Realm Trilogy*



by Dr. Sharon Kaye

*The Inverted Spectrum* is the second book in the Noumenal Realm Trilogy. In this novel, middle schoolers Jonah and Roslyn must solve the mysterious disappearance of philosopher John Locke in order to save one of their classmates from a philosophical thought experiment gone awry. In the process, they learn about empiricism and its connection to the birth of democracy.

The storyline of this volume focuses on John Locke's famous thought experiment about a man who wakes up one morning to find that he perceives all the colors opposite of how he used to see them. This thought experiment shows that we can't know how others perceive the world. But what if other aspects of our consciousness could be inverted? The young heroes of this novel discover that consciousness is what gives human beings personal identity and a basis for political equality.

**5950** *The Inverted Spectrum: Student Book* (119 pp.) **\$17.50**

**5967** *The Inverted Spectrum: Guidebook* (53 pp.) **\$17.50**

## *The Categorical Imperative (grades 8-11)*

*Book Three of the Noumenal Realm Trilogy*



by Dr. Sharon Kaye

*The Categorical Imperative* is the third book in the Noumenal Realm Trilogy. In this novel, middle schoolers Roslyn, Brent, and Jonah track down Jean-Jacques Rousseau, David Hume, and Immanuel Kant in order to battle skepticism and prevent the New Smithsonian Foundation from being shut down. In the end, they learn that reality is more amazing than they ever dreamed.

The storyline of this volume focuses on the European Enlightenment. While bold thinkers questioned the laws of God, the laws of nature, and the laws of civil society, Jean-Jacques Rousseau's breakthrough concept of autonomy showed that humans should obey only their own laws. But can autonomy provide a new foundation for both science and morality, as Immanuel Kant insisted? The young heroes of this novel discover what it means to obey your own laws.

**8364** *The Categorical Imperative: Student Book* (113 pp.) **\$17.50**

**8371** *The Categorical Imperative: Guidebook* (58 pp.) **\$17.50**

Order online at [rftp.com](http://rftp.com), or call us at (845) 726-4444.

## *The Transparent Eyeball (grades 9 and up)*

*Book One of The Dreamcatcher Trilogy*



by Dr. Sharon Kaye

When TJ finds an abandoned cabin in the woods, he starts having dreams that take him back to the nineteenth century, where he meets a man living in an identical cabin, this one by Walden Pond: Henry David Thoreau. TJ soon learns that his classmate Ivy is sharing the dream with him; she is Louisa May Alcott, and he is a teen spending the summer with the Alcott family. Together they must solve the mystery of a murdered woman near Thoreau's cabin. Along the way they meet Ralph Waldo Emerson, Amos Bronson Alcott, Margaret Fuller, and William Ellery Channing.

Solving the mystery in the dream requires TJ and Ivy to learn about Transcendentalism, including the Transcendentalist's views on slavery, women's rights, and the relationship of humans to the natural world. This information allows TJ and Ivy to solve a mystery in their waking lives of a missing painting. As he works through the mysteries, TJ finds himself with a new perspective on his real life and how he ultimately wants to live it.

**9516** The Transparent Eyeball: Student Book (233 pp.) **\$20.00**

**9509** The Transparent Eyeball: Guidebook (80 pp.) **\$20.00**

## *The Squirrel Behind the Tree (grades 10 and up)*

*Book Two of The Dreamcatcher Trilogy*



by Dr. Sharon Kaye

In this fictionalized version of philosopher John Dewey's youth, Dewey is given an opportunity to meet eminent philosopher William James. In doing so, he finds himself at a philosophers' camp, where he also meets Josiah Royce, Felix Adler, Henry Bergh, Charles Saunders Peirce, and Victoria Woodhull. From them he learns about Pragmatism, which helps to shape his ideas about democracy and its impact on social justice issues, including the rights of women, the poor, people of color, animals, and, notably, children. Dewey's ideas about education were radically different from those that were accepted at the time, and he subsequently revolutionized the American educational system.

But that was all to come. This story examines Dewey's awakening to the concepts that would propel him to eminence later in life. And in this story, he gets to feel the first stirrings of love and to solve a murder mystery. It is a fascinating and compelling tale of curiosity and discovery.

**6902** The Squirrel Behind the Tree: Student Book (258 pp.) **\$20.00**

**6919** The Squirrel Behind the Tree: Guidebook (135 pp.) **\$20.00**

## *The Original Position (grades 11 and up)*

*Book Three of The Dreamcatcher Trilogy*



by Dr. Sharon Kaye

Gloria is a typical twenty-one-year-old living in post-World War II America when her brother Stanley goes missing. Stanley is a member of the Dreamcatcher Committee, which philosopher John Dewey has tasked with locating the next greatest philosopher—the thinker who can solve the problem of how to establish both peace and justice in society. That person will receive a special dreamcatcher from Dewey. The only problem is that, along with Stanley, the dreamcatcher is now missing.

So Gloria and the committee members head out to find both her brother and the dreamcatcher. Their search leads them to explore the philosophical theories of an array of individuals with ideas about how to achieve a society that is both peaceful and just. But the person who has the most profound theory is not who they think, and in a fascinating twist, the answer provides them with the whereabouts of both the dreamcatcher and Stanley.

**9530** The Original Position: Student Book (194 pp.) **\$20.00**

**9547** The Original Position: Guidebook (87 pp.) **\$20.00**

Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## The Paradox Box (grades 12 and up)



by Dr. Sharon Kaye

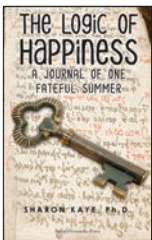
Ludwig Wittgenstein was a brilliant, intense man who published one of the most important works of logic ever written. This story, a work of historical fiction, is told by David Pinsent, a student who befriends Wittgenstein at Trinity College in England just before World War I. Despite Wittgenstein's odd mannerisms and difficult personality, he and David are welcomed into the elite intellectual circles at Cambridge, which include philosophers such as Bernard Russell, John Maynard Keynes, and G.E. Moore. In addition to his work in logic, however, Wittgenstein has developed an innovative propeller for a flying bomber, and David finds himself caught up in international intrigue as both England and Germany vie for the design to give them an advantage in the impending war.

But David and Ludwig have become intimate, and as war looms, David is forced to confront the role that their forbidden relationship plays in the risks to Wittgenstein's safety. Their story is both tragic and inspiring, and it aptly illustrates the deeply human core of philosophical ideas. This novel illuminates the complex philosophical, linguistic, and mathematical issues that engaged some of the best thinkers of the early twentieth century.

**9257** The Paradox Box: Student Book (308 pp.) **\$20.00**

**9262** The Paradox Box: Guidebook (137 pp.) **\$20.00**

## The Logic of Happiness



by Dr. Sharon Kaye

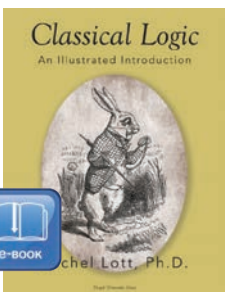
Disillusioned with college, Everett takes a position teaching philosophy to kids at a summer academy with fellow student Juniper. He uses as his curriculum an exploration of happiness as described by ten of history's most significant philosophers. This idea is sparked by a collection of readings saved by the original owner of the mansion in which the academy is housed. But along with those readings is a set of clues that lead to a rare book—a codex—that is hidden in the mansion. Everett prepares the readings for his students while solving the clues with Juniper to find the codex.

As Everett works through the readings, he considers each philosopher's thinking about how to achieve happiness, slowly gaining clarity on what he wants for his future in the process. But the mystery of the codex takes a dark turn, and everything he thought he knew is turned upside down. Will he be able to take everything that he has learned—both the good and the bad—to build a life for himself that will bring him the most happiness?

**1286** The Logic of Happiness: Student Book (244 pp.) **\$20.00**

**1293** The Logic of Happiness: Guidebook (97 pp.) **\$20.00**

## Classical Logic I: An Illustrated Introduction



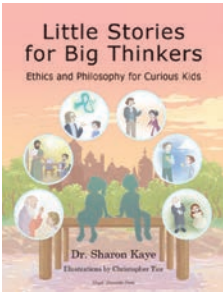
by Rachel Lott, Ph.D.

This charming textbook is an essential guide for beginning students of logic, helping them to develop strong skills in critical thinking, detecting fallacies, and forming defensible opinions and beliefs. It is based on the syllogistic logic taught by author Lewis Carroll, writer of beloved children's classics and creator of Alice and the magical realm of Wonderland. But Carroll was more than an author of children's literature; he also wrote books on mathematics and logic, and he believed that logic is beneficial in ways both intellectual and personal, not to mention that it's just plain fun.

This book is inspired by Carroll, drawing from his ideas and examples. It is at once whimsical and yet profoundly educational, providing students with a solid foundation in formal classical logic. Even better: It is illustrated with images from some of Carroll's most widely read books. It's a brilliant combination of delightful fantasy and deep learning, a refreshing way to master what in other contexts could be a tediously difficult subject, offering readers a powerful tool for making strong arguments and recognizing and dismantling bad ones. In today's world, it is impossible to overstate how important that is.

**2474** Classical Logic I (134 pp.) **\$15.00**

## *Little Stories for Big Thinkers: Ethics and Philosophy for Curious Kids*



by Dr. Sharon Kaye

This charmingly illustrated book contains six stories that introduce children to some of the world's most famous philosophers, each of whom had specific ideas about how best to live a good and ethical life. Each story features a prominent philosopher from history, as well as a young student of that philosopher who is confronted with a conflict that raises questions about how best to move forward. The philosopher offers guidance based on his theory but then sends the child off to think about what to do. Alone, the child contemplates the implications of that theory, pondering questions about its application and consequences. This open-ended format provides adults of a wide array of

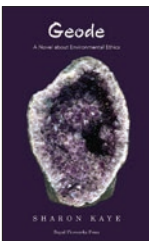
faiths and backgrounds with a framework to talk to children about how they would like to see them conduct themselves as they grow and mature.

Children benefit from opportunities to think about how they want to live their lives. In our increasingly complex world, instilling them with our core values and then pointing them toward actions that exemplify those values is one of the most important things we can do to help them live a good life—and maybe to help make the world a better place in the process.

**This book is specially designed to be accessible to children with dyslexia and other reading challenges.** Features include a dyslexia-friendly font, fully illustrated pages, and QR codes that link to audio narration of the text.

**2672** Little Stories for Big Thinkers (134 pp.) **\$25.00**

## *Geode: A Novel about Environmental Ethics*



by Dr. Sharon Kaye

When Mark discovers a fish kill at a local pond, his classmate Theo introduces him to a new AI chatbot developed by her mother called ChatGEODE. *GEODE* is an acronym for Great Environmentalists On Demand Electronically, and this program contains a storehouse of information collected from an array of individuals who promoted various ideas about the responsibility that humans have toward the natural world. And so launches Mark's exploration into environmental ethics.

The chatbot, along with some mysterious beings in a nearby cave, provides Mark with a wealth of information—in particular, several theories about how to combat the problem of climate change. As Mark learns more, he becomes frustrated with what humans are doing with nature. But Theo, an ardent environmentalist, uses her knowledge and passion to assist Mark, first in unraveling the mystery of the beings in the cave, but also in charting a path forward as they strive to do their part to help solve the climate crisis.

This book contains an "Explore More" section at the end with excerpts of original works, as well as discussion questions that will enable students to dig deeply into the issues, allowing them to formulate their own thoughts and opinions about possible solutions to the problem of climate change.

**1422** Geode: A Novel about Environmental Ethics (177 pp.) **\$20.00**

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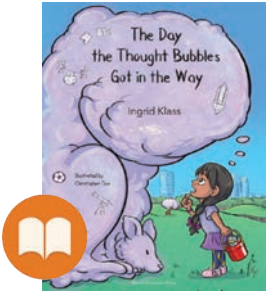
*Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.*

## The Day the Thought Bubbles Got in the Way

ACADEMICS' CHOICE AWARD-WINNER!

by Ingrid Klass

Play should be fun for Rosa and Kevin, but they find that their thoughts make them dissatisfied. This engaging story, told in rhyme, follows them as they learn how to transform their thinking so that they can be happy. Beautifully illustrated, this book leads young children into the foundations of Buddhist philosophy. Pages in the back provide an explanation of the philosophy, questions for discussion, and resources for further exploration.



**4458** The Day the Thought Bubbles Got in the Way (perfect bound, 52 pp.) **\$20.00**

**4335** The Day the Thought Bubbles Got in the Way (flatback saddle stitch, 52 pp.) **\$12.50**

## The Day the Thoughts Got Stuck

ACADEMICS' CHOICE AWARD-WINNER!

by Ingrid Klass

Rosa wants a robot for her birthday, but when she doesn't get the one she wants, she finds that her angry and dissatisfied thoughts stick to her like glue, and she can't seem to get rid of them. Three unusual characters arrive, each promising to remove the negative thoughts from her head, but each one fails and in fact only serves to make the situation worse. Finally a new character appears, and it leads Rosa to the truth about how to combat ignorance, hate, and greed so that she can find happiness, even when things don't go exactly as planned. This fun story, told in rhyme, is delightfully illustrated and includes pages in the back that provide an explanation of the basics of Buddhist philosophy, questions for discussion, and resources for further explanation.



**5981** The Day the Thoughts Got Stuck (perfect bound, 76 pp.) **\$20.00**

**5943** The Day the Thoughts Got Stuck (flatback saddle stitch, 76 pp.) **\$12.50**



## The Circle of Happiness

MOM'S CHOICE AWARD-WINNER!



by Ingrid Klass

Mae is spending a day at the park with her family, but she quickly becomes bored and irritated by her annoying little brother and the pesky mosquitoes that abound. She believes that if only she were somewhere else, she could be happy. When a monkey appears and leads her through a circle in the air into another world, Mae is excited to begin an adventure that will help her to find happiness. Almost immediately she regrets her decision—the new world is hot and sticky and has even *more* mosquitoes.

Now she thinks she would be happier back home. Mae's journey takes a series of unexpected twists as she meets an array of colorful characters, all of whom teach her valuable lessons about what it is that will truly make her happy—no matter where she is.

An accompanying guidebook (called a "Travel Guide") follows Mae's adventures in the novel and explains the foundations of what she is learning. The characters in the story are representational of several important Eastern philosophical figures, including the Buddha, Confucius, and Lao Tzu, and the guidebook provides background on both the philosophers and their philosophies on what it means to be happy—and what it takes to get that way. It also includes discussion questions that will have young thinkers pondering what happiness means to them. This is a good introduction to the fundamentals of Eastern philosophy in the context of the question of how to find happiness.

**6704** The Circle of Happiness: Student Book (127 pp.) **\$17.50**

**6711** The Circle of Happiness: Travel Guide (50 pp.) **\$20.00**

**6711S** The Circle of Happiness Set **\$35.00**

GRAPHIC NOVEL

## Who Are You Times Two: An Interactive Adventure through Eastern Philosophy

MOM'S CHOICE AWARD-WINNER!



by Ingrid Klass

Phil the philosophy monkey and Soph the tiger set off on a journey to discover the nature of identity in this creative and dynamic graphic novel written as an interactive adventure book.

Are you the same person you were yesterday? How about last week? Last year? When you were born? It would seem that you can't be the same person, and yet is there something about you that makes you *you*, even when everything else has changed? Does something in you stay the same? If it does, what is it?

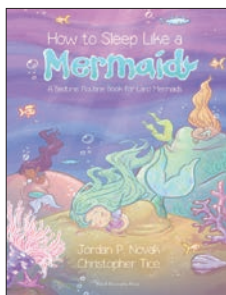
Phil and Soph explore the philosophical theories about identity and time of twenty-three Eastern and Middle Eastern philosophers as they travel in time from place to place, trying to unravel the mystery of whether or not their hammock from an earlier time is the same as the hammock they have today. They went back and brought the hammock from the past with them to the present, so now they have two hammocks, but it's the same hammock, just from two different times, so...how many hammocks do they really have?

To complicate matters, during the course of their time traveling, they inadvertently break time, leading to two Phils and two Sophs, a past version and a present version. Who's who? Are they the same? Are they different? Only the wisdom of the philosophers can help them to decide and get back to the correct time.

This is a stunningly illustrated book that allows readers to choose which theories they want to explore. In this way, it offers something different every time someone reads it...which means it's a different book each time...except it's the same book. Actually, maybe we should ask Phil and Soph about that.

**9561** Who Are You Times Two (114 pp.) **\$30.00**

## How to Sleep Like a Mermaid: A Bedtime Routine Book for Land Mermaids



by Jordan Novak

Calling all Land Mermaids! What's a Land Mermaid? It's a mermaid who lives on land, of course! *How to Sleep Like a Mermaid* takes kids on a dazzlingly illustrated journey to discover the important bedtime steps that real mermaids take to get ready for sleep. This enchanting bedtime routine covers winding down, brushing teeth, and changing into pajamas, as well as a few special mermaid steps that will delight young readers and make getting ready for bed as magical as a visit to the underwater world.

Following a consistent bedtime routine has been shown to have numerous benefits for children, including helping kids fall asleep faster and more easily, improving sleep quality, supporting emotional well-being, and enhancing family bonding. Using a mermaid bedtime routine can make the experience even more special, adding a sense of serenity and helping to create treasured bedtime memories for years to come.

**1231** How to Sleep Like a Mermaid (28 pp.) **\$13.00**

"A beautiful bedtime book bringing land mermaids, like you and me, back to the sea of calm. This book is a mindful addition to any bedtime routine."

– Sarah



## Be a Tree



by Jordan Novak

*Be a Tree* is the delightfully illustrated story of a young girl who notices the wonderful attributes of trees and wants to grow up to have those attributes.

A percentage of the proceeds from the sale of this book will be divided equally between the Arbor Day Foundation and the YanaCocha Rescue Centre in Ecuador. The Arbor Day Foundation is the largest nonprofit membership organization dedicated to planting trees. The YanaCocha Rescue Centre rescues and rehabilitates wildlife species and reintroduces them into the Tamandua Ecologic Reserve in the Ecuadorian Amazon.

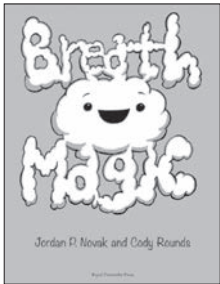
This book also comes in a version that is printed in a dyslexia-friendly font that makes it easier for some children with visual processing problems to read. See the dyslexia section of this catalog.

**4731** Be a Tree (25 pp.) **\$10.00**

Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

# Mindfulness

## Breath Magic



by Jordan Novak and Cody Rounds

Intentional breathing is the act of using our breath to help us calm down, whether we are upset, angry, scared, or stressed. It is a technique that even young children can master. This book offers children an easy way to learn five different kinds of breathing techniques so that they can begin to take control of their emotional responses and self-soothe in order to feel better in difficult situations. It is also a wonderful way to introduce children to the concept of mindfulness.

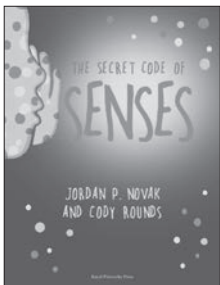
There is an instructor guidebook to go with this book.

This book also comes in a version that is printed in a dyslexia-friendly font that makes it easier for some children with visual processing problems to read. See the dyslexia section of this catalog.

**7314** Breath Magic (34 pp.) **\$13.00**

**7077** Breath Magic: Instructor Guidebook (17 pp.) **\$10.00**

## The Secret Code of Senses



by Jordan Novak and Cody Rounds

Our bodies are bombarded with sensory information all day every day. As adults, we know how to filter out what we don't need to attend to in order to function in the world, but children can feel overwhelmed with sensory overload. Teaching children methods of intentional sensing is an effective way of helping them to understand what their bodies are telling them—the secret code that is the language of the body. This book introduces children to the language of the senses and teaches them specific strategies to help them cope with sensations that are unpleasant or overpowering, causing stress or unhappiness. Children who learn these types of self-regulation techniques can use them to become happier and more mindful of both what is happening around them and what is going on within.

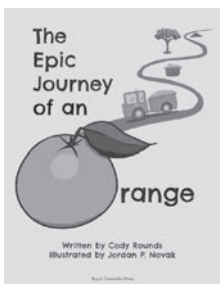
There is an instructor guidebook to go with this book.

This book also comes in a version that is printed in a dyslexia-friendly font that makes it easier for some children with visual processing problems to read. See the dyslexia section of this catalog.

**7307** The Secret Code of Senses (34 pp.) **\$13.00**

**7299** The Secret Code of Senses: Instructor Guidebook (18 pp.) **\$10.00**

## The Epic Journey of an Orange



by Cody Rounds

Most of us eat without thinking much about it. In fact, we're usually doing something else at the same time, such as watching TV or reading or playing on our phones. Eating mindfully enables us to become more aware of the food that nurtures us, and it allows us to appreciate, not just the food itself, but the time and effort that so many people put forth in order to get that food to us. A simple snack such as an orange is not in fact simple at all when children learn the extraordinary journey that it made to go from a seed to a tree to a fruit, then from an orange grove to a truck to a distribution factory to a grocery store and more. A surprising number of people are involved in every stage of

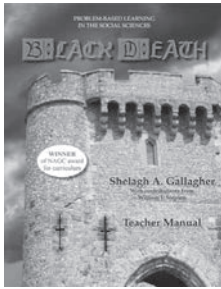
the orange's journey. When children know that, when they appreciate all that is involved, they can spend some time enjoying their food, exploring its tastes and textures—and, not unimportantly, how it makes them feel after they've eaten it. Mindful eating offers benefits of more than just awareness and focus but also of gratitude and appreciation, which all of us—not just our children—could use a little more of.

**6926** The Epic Journey of an Orange (27 pp.) **\$11.00**

Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## *Black Death*

NAGC CURRICULUM AWARD-WINNER



by Dr. Shelagh A. Gallagher

*Black Death* is based on the plague that devastated Europe in the mid-fourteenth century. The Black Death has been laying waste to one community after another, and the students have been called as government officials to an emergency meeting to decide what the people of their small town in Italy should do. They complete lessons that help them assess the level of risk they face, determine when the plague might arrive in their town, and consider what might happen if it does. The information available is only what was suspected at the time—that foul vapors carried the disease through the air, for example, instead of fleas. This creates a situation in which the students must use logic and rational thinking to try to save the townspeople against a terrifying unknown. The unit culminates with a presentation by the students to the town’s Council of the Elders of a plan to keep them as safe as possible.

**7195** Black Death: Teacher Manual **\$40.00**

**7206** Black Death: Problem Log **\$8.50**

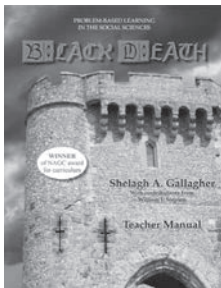
**7206S** Class sets of 10 or more: Black Death: Problem Log **\$7.00 each**

**7213** Black Death/Plague!: Resource Book **\$20.00**

**7195S** Black Death: Unit Set **\$55.00**

## *Excluded! Chinese Immigration to the United States*

NAGC CURRICULUM AWARD-WINNER



by Dr. Shelagh A. Gallagher

Students investigate how and why the Chinese exclusion laws of the 1880s came into being from the vantage point of Congresspeople from California. They consider what reasonable limits can or should be placed on immigration in a country that urges, “Give me your tired, your poor, your huddled masses....” They find out why Chinese immigrants first came to America, the rate of Chinese immigration, changing attitudes toward Chinese immigrants, the initial Chinese exclusion law, and Supreme Court decisions supporting that act. They then draw parallels to contemporary immigration issues.

**4564** Excluded!: Teacher Manual **\$40.00**

**4557** Excluded!: Problem Log **\$8.50**

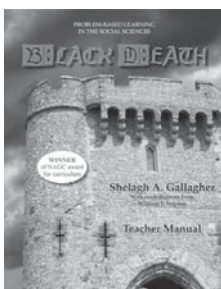
**4557S** Class sets of 10 or more: Excluded!: Problem Log **\$7.00 each**

**4571** Excluded!: Resource Book **\$20.00**

**4564S** Excluded!: Unit Set **\$55.00**

## *Hull House: Living Democracy in the Progressive Era*

NAGC CURRICULUM AWARD-WINNER



by Dr. Shelagh A. Gallagher and Dana L. Plowden

This unit immerses students in the study of the Progressive Era through a problem faced by the settlement house known as Hull House in Chicago. Hull House had been planning to start programs to improve health, advocate for better working conditions, provide educational programs, support better juvenile justice, and improve housing. Now there is funding available for only one project; students, as the Board of Directors, must decide which to fund. They must compare the consequences of a variety of social ills. In doing so, they uncover underlying issues and prejudices and discover the inequities of the time.

**4717** Hull House: Teacher Manual **\$40.00**

**4700** Hull House: Problem Log **\$8.50**

**4700S** Class sets of 10 or more: Hull House: Problem Log **\$7.00 each**

**4724** Hull House: Resource Book **\$20.00**

**4717S** Hull House: Unit Set **\$55.00**

# Problem-Based Learning: Social Studies

## *Fit to Print: A Problem about Yellow Journalism and the Road to War with Spain*

NAGC CURRICULUM AWARD-WINNER



by Dr. Shelagh A. Gallagher, Dana L. Plowden, and Sara Townsend

Students assume the role of newspaper editors during the late 1800s who work for the struggling *New York Times*. The backdrop for this problem is the situation in Cuba and the impending Spanish-American War. One of the students' greatest challenges is reporting important breaking news without sensationalizing it or attempting to sway public opinion and yet still maintaining enough of an audience to keep the paper solvent. Among their assignments is to write concise, fact-based articles that maintain this level of journalistic integrity. This allows the students not only to learn about a historical event but also to practice their writing skills.

**8892** Fit to Print: Teacher Manual **\$40.00**

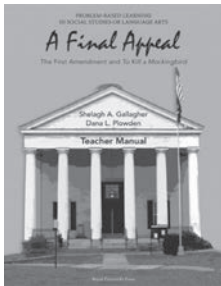
**8878** Fit to Print: Problem Log **\$8.50**

**8878S** Class sets of 10 or more: Fit to Print: Problem Log **\$7.00 each**

**8885** Fit to Print: Resource Book **\$20.00**

**8892S** Fit to Print: Unit Set **\$55.00**

## *A Final Appeal: The First Amendment and To Kill a Mockingbird*



by Dr. Shelagh A. Gallagher and Dana L. Plowden

A teacher has been fired for using *To Kill a Mockingbird* in her class. She sued the district and lost. Now she is appealing to a district court, and the students, as members of the court of appeals, must decide the case. Students learn how court decisions are made as they address the same questions facing real judges: What speech is protected, and what is not? What are the rights of employers and employees? What is the role of *stare decisis*, the rule that compels judges to follow precedent cases? Students learn in depth about the First Amendment, as well as the structure of the U.S. court system.

**7305** A Final Appeal: Teacher Manual **\$40.00**

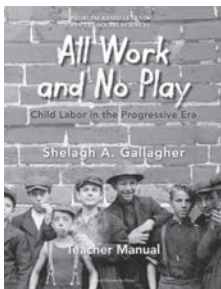
**7312** A Final Appeal: Problem Log **\$8.50**

**7312S** Class sets of 10 or more: A Final Appeal: Problem Log **\$7.00 each**

**7329** A Final Appeal: Resource Book **\$20.00**

**7305S** A Final Appeal: Unit Set **\$55.00**

## *All Work and No Play: Child Labor in the Progressive Era*



by Dr. Shelagh A. Gallagher

Students take on the role of members of the National Child Labor Committee. Presented with photographs from Lewis Hine, they launch into questions about the extent and nature of child labor, its differences in industry and agriculture, the background of the children, existing regulations, and more. The unit culminates as the students present their recommendations at a congressional hearing.

**4601** All Work and No Play: Teacher Manual **\$40.00**

**4595** All Work and No Play: Problem Log **\$8.50**

**4595S** Class sets of 10 or more: All Work and No Play: Problem Log **\$7.00 each**

**4618** All Work and No Play: Resource Book **\$20.00**

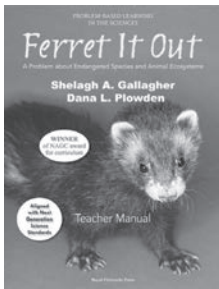
**4601S** All Work and No Play: Unit Set **\$55.00**

Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## ***Ferret It Out: A Problem about Endangered Species and Animal Ecosystems***

NAGC CURRICULUM AWARD-WINNER

by Dr. Shelagh A. Gallagher and Dana L. Plowden



The black-footed ferret is the most endangered mammal in the U.S. In this unit, students are placed in the role of members of a recovery team whose job it is to assess whether Fort Collins, Colorado, is an appropriate site to reintroduce ferrets that were bred in captivity. In the process, they learn about biomes, habitats, human-animal interaction, and genetic bottlenecks, as well as the complex issues that are involved and the conflicts of interests posed by trying to save the black-footed ferret from extinction. In the end, they must come to a decision about the problem and then try to persuade others to their point of view.

**4755** Ferret It Out: Teacher Manual **\$40.00**

**4779** Ferret It Out: Problem Log **\$8.50**

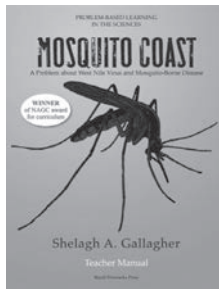
**4779S** Class sets of 10 or more: Ferret It Out: Problem Log **\$7.00 each**

**4755S** Ferret It Out: Unit Set **\$45.00**

## ***Mosquito Coast: A Problem about West Nile Virus and Mosquito-Borne Disease***

NAGC CURRICULUM AWARD-WINNER

by Dr. Shelagh A. Gallagher



*Mosquito Coast* explores the problem of West Nile virus, which has infected a student in a local school. Students take on the role of medical entomologists whose job it is to assess the level of risk that the other students face and to make recommendations either for remediation of the school grounds or for a way to raise awareness about the true risk students face of contracting the disease. West Nile virus is one of a number of emerging diseases, and as such, it is a good example of how science goes about answering new questions.

**7390** Mosquito Coast: Teacher Manual **\$40.00**

**7406** Mosquito Coast Problem Log **\$8.50**

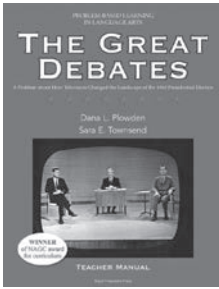
**7406S** Class sets of 10 or more: Mosquito Coast Problem Log **\$7.00 each**

**7390S** Mosquito Coast: Unit Set **\$45.00**

# Problem-Based Learning: Social Studies

## *The Great Debates: A Problem about How Television Changed the Landscape of the 1960 Presidential Election*

NAGC CURRICULUM AWARD-WINNER



by Dana L. Plowden and Sara E. Townsend

*The Great Debates* puts students into the role of media consultants for then-Vice President Nixon as he struggled with his image among voters after the first-ever televised presidential debate during the 1960 election. Kennedy was quickly mastering use of the new medium, and Nixon needed to improve his strategy. Students study the candidates and various aspects of media messaging as they work through the problem, ultimately tying what they learn to the role of the media platforms available to candidates today. Along the way, they learn the true meaning of democracy's dependence on informed participation.

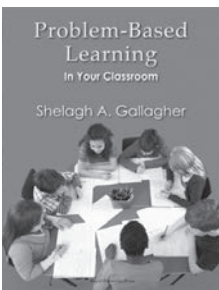
**9417** The Great Debates: Teacher Manual **\$40.00**

**9431** The Great Debates: Problem Log **\$8.50**

**9431S** Class sets of 10 or more: The Great Debates: Problem Log **\$7.00 each**

**9424** The Great Debates: Resource Book **\$20.00**

**9417S** The Great Debates: Unit Set **\$55.00**

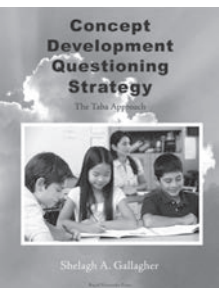


## *Problem-Based Learning in Your Classroom*

by Dr. Shelagh A. Gallagher

Each of Dr. Gallagher's problem-based learning (PBL) units provides all the instruction teachers need to complete the unit with students. However, for teachers who want more in-depth information about how PBL originated, why it is effective, and how best to implement PBL strategies that will ensure that students have a successful experience, *Problem-Based Learning in Your Classroom* is a practical guide and a helpful resource.

**8623** Problem-Based Learning in Your Classroom **\$15.00**



## *Concept Development Questioning Strategy*

by Dr. Shelagh A. Gallagher

Dr. Gallagher provides a practical guide to implementing the powerful concept development techniques pioneered by Hilda Taba, which she describes as "paradigm-shifting." It is a system that uses thoughtfully planned question sequences and nuanced instruction to develop higher-order thinking.

**8609** Concept Development Questioning Strategy **\$25.00**

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Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## DR. DAVE'S TEACHING MANUALS

*How to teach, involve, and excite children in science*

*Our Solar System*

*Oceans*

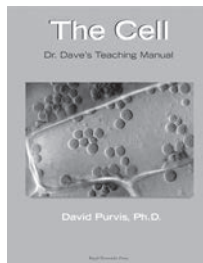
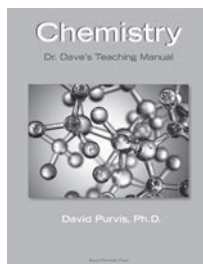
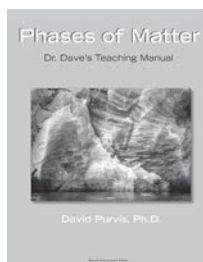
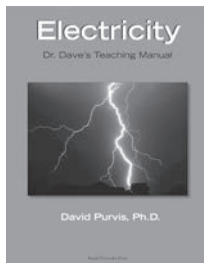
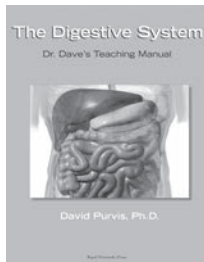
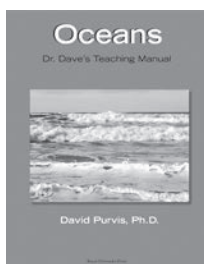
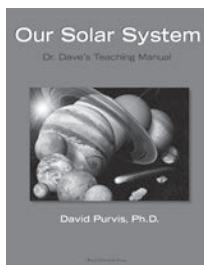
*The Digestive System*

*Electricity*

*Phases of Matter*

*Chemistry*

*The Cell*



"I appreciate the way the topics scaffold, building progressively upon one another. While this is very much a hands-on, discovery approach for learning science, it covers each topic in depth."  
 – Cathy Duffy Reviews



by Dr. David Purvis

Dr. Dave's full-color, practical teaching manuals for instructors of elementary and middle school students are filled with demonstrations and activities that will engage children. These manuals describe simple but eye-catching instructor demonstrations to impart simple scientific concepts. The student activities allow children to participate in hands-on, inquiry-based science experiments. There are additional opportunities for group projects, art projects, and research projects that enable children to discover and construct knowledge for themselves. These guides will give you simple explanations of important scientific principles, universal laws, and natural phenomena and will enliven and clarify your teaching of science. The manuals include activity pages and worksheets that are also available for download, as well as downloadable images to project for visual learners.

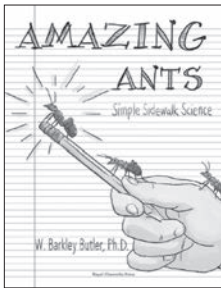
- 8182** Our Solar System (84 pp.) **\$32.50**
- 8168** Oceans (88 pp.) **\$32.50**
- 8229** The Digestive System (60 pp.) **\$32.50**
- 8175** Electricity (72 pp.) **\$32.50**
- 8199** Phases of Matter (95 pp.) **\$32.50**
- 8205** Chemistry (91 pp.) **\$32.50**
- 8212** The Cell (81 pp.) **\$32.50**
- 8182S** Dr. Dave's Teaching Manuals: Set of All Seven Books **\$195.50**

Dr. David Purvis says: "Teaching science to children can be the most wonderful and exciting experience. But knowledge is not enough for success at this level. What a teacher really needs to know is how to teach, how to engage students in hands-on, inquiry-based science."

For more information on Dr. Dave's Teaching Manuals, visit [rfwp.com](http://rfwp.com).



## Amazing Ants: Simple Sidewalk Science

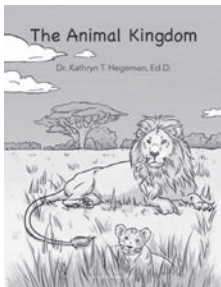


by Dr. W. Barkley Butler

Ants are an interesting and convenient introduction to science for young people who want to learn about the process of science and the design of scientific experiments, as well as those interested in biology. Dr. Butler guides students through the process of developing a series of experiments with ants—one of the easiest live animals to acquire and use in a scientific setting. The book includes information about how to find, bait, and identify ants; how to conduct experiments using ants; how to analyze and present the data gathered; resources for further exploration; and more. Although it is written for the students themselves, it also contains an instructor section with sample exercises for classes of students, as well as advice for keeping ant colonies to enable students to continue their study of ants all year long.

**5899** Amazing Ants: Simple Sidewalk Science **\$20.00**

## The Animal Kingdom



by Dr. Kathryn T. Hegeman

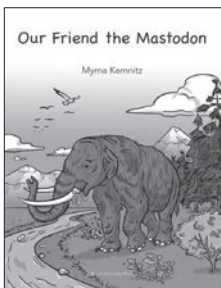
This book contains ten units featuring ten different animals, with activity plans to help children learn basic facts about each animal, as well as places to draw animals in different ways to encourage comprehension and an appreciation for the animal's special characteristics. Each unit covers such topics as the animal's food, habitat, and adaptations. The final pages in the book encourage children to make various comparisons among the animals and to think about them in new ways. A teacher manual is available to help instructors guide children to get the most out of the student book.

This book also comes in a version that is printed in a special dyslexia-friendly font that makes it easier for some children with visual processing problems to read. See the dyslexia section of this catalog.

**0301** The Animal Kingdom: Student Book **\$13.00**

**031X** The Animal Kingdom: Teacher Manual **\$15.00**

## Our Friend the Mastodon



by Myrna Kemnitz

Mastodons provide the most common large fossil in the United States. Their bones are found everywhere, and the skeletons are often nearly complete. This book will help young children gain the most from visits to museums and other venues where they are likely to find an exhibit of mastodon bones. This is a fun book of reading, writing, thinking, and drawing.

This book also comes in a version that is printed in a special dyslexia-friendly font that makes it easier for some children with visual processing problems to read. See the dyslexia section of this catalog.

**2980** Our Friend the Mastodon **\$10.00**

## Awesum Alex: The Addition Problem



by Dr. Rachel McAnallen and Carol Ann Williams

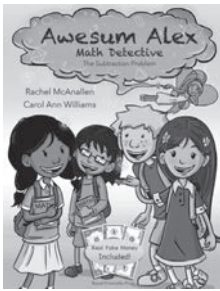
Alex, a precocious fifth-grade math detective, embarks on a mathematical mystery. The adventure leads her to question the tradition of adding the right-hand column of numbers first in an addition problem and opens up a new understanding for her about the ways in which we do math.

This elementary math text welcomes children into the story and provides them with valuable information that they are unlikely to find just about anywhere else. Rachel McAnallen and Carol Ann Williams are two of America's most creative and innovative math educators and teacher trainers, and in the accompanying implementation manual, they explain how to make addition at once comprehensible and exciting to children.

**6346** Awesum Alex: The Addition Problem: Student Book (65 pp.) **\$15.00**

**6353** Awesum Alex: The Addition Problem: Implementation Manual (25 pp.) **\$12.50**

## Awesum Alex: The Subtraction Problem



by Dr. Rachel McAnallen and Carol Ann Williams

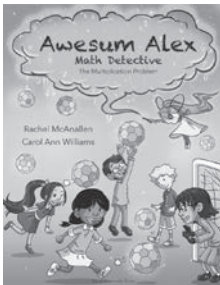
Gray is apprehensive about her first day at her new school, until she meets Pi, a tiny math guru who assures her that she will meet and befriend other mathematically precocious students like herself. Mrs. Googol-Plex's classroom is a magical place where Gray, Alex, and friends learn simple and surprising new ways to understand subtraction.

Because the characters in the story learn about subtraction primarily through the use of money, this book comes with a packet of fake money that children can use to practice with.

**7109** Awesum Alex: The Subtraction Problem: Student Book (90 pp.) **\$20.00**

**7116** Awesum Alex: The Subtraction Problem: Implementation Manual (38 pp.) **\$12.50**

## Awesum Alex: The Multiplication Problem



by Dr. Rachel McAnallen and Carol Ann Williams

Emerson is starting the year at a new school, and he has all of the usual apprehensions plus one more: he is dyslexic, and he struggles with letters and numbers "jumping around" on him. Fortunately for him, he's been assigned to Mrs. Googol-Plex's classroom, where he is quickly befriended by Alex and her friends. This year the children are learning multiplication, and Emerson discovers that calling numbers by their place value names is a critical step in overcoming his dyslexia in math, not to mention understanding the true concepts behind mathematical reasoning.

**8487** Awesum Alex: The Multiplication Problem: Student Book (98 pp.) **\$20.00**

**8494** Awesum Alex: The Multiplication Problem: Implementation Manual (34 pp.) **\$12.50**

## Awesum Alex Set

This set includes all six of the Awesum Alex books: *The Addition Problem* student book and implementation manual, *The Subtraction Problem* student book and implementation manual, and *The Multiplication Problem* student book and implementation manual. The set provides a discount over purchasing the books separately.

**6353S** Awesum Alex Set **\$80.00**

## Problemoids: Math Challenge Program

by Bill McCandliss and Dr. Albert Watson

*Problemoids* engages students in high-level thinking about challenging problems and provides a stimulating opportunity for them to develop and increase their repertoire of problem-solving strategies. There are three levels of the program, for students in grades 4, 5, and 6.

The program focuses on developing and using problem-solving strategies, not on memorization or operations. Each of the three levels includes a student workbook, called Math Challenge, and an instructor manual, called Math Mentor, which includes a full discussion on implementation of the program, as well as answers to the problems in the student books.

The Grade 4 Math Challenge book contains 36 problems, with four extension problems, called "Looking-Back Questions," for each one, for a total of 180 problems. The looking-back questions build on the main problem and on one another, allowing students to use the problem-solving strategies in progressively more complex and challenging ways. The

Grade 5 and Grade 6 Math Challenge books contain 50 problems each, which get increasingly difficult as students progress through the books.

The problems in all of the books contain up to four hints for solving each problem. The hints contain one or more of several problem-solving strategies designed to help students figure out the steps necessary to arrive at a solution. However, most of the problems can be solved in a variety of ways, and students are encouraged to use the strategies that work best for them.

The topics covered include sets, numbers and numeration, operations, algebra, geometry, measurement, and probability and statistics. The focus is heavily on mathematical reasoning, as well as on problem-solving skills that can be applied in a variety of contexts, making this a true problem-solving program.

**9608** Problemoids Grade 4: Student Book **\$13.00**

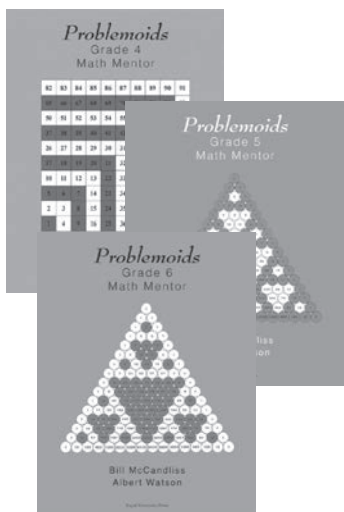
**9613** Problemoids Grade 4: Instructor Manual **\$25.00**

**9615** Problemoids Grade 5: Student Book **\$13.00**

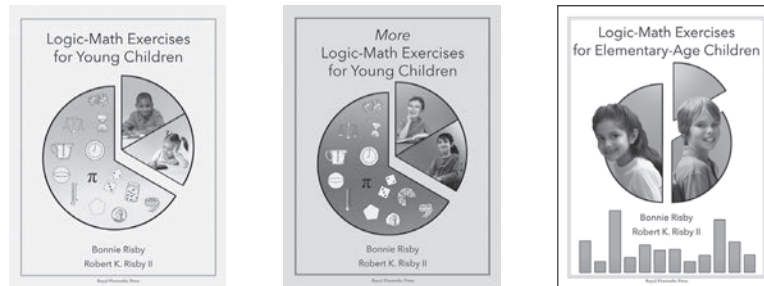
**9620** Problemoids Grade 5: Instructor Manual **\$25.00**

**9622** Problemoids Grade 6: Student Book **\$13.00**

**9637** Problemoids Grade 6: Instructor Manual **\$25.00**



## Logic-Math Exercises for Young Children More Logic-Math Exercises for Young Children Logic-Math Exercises for Elementary-Age Children



by Bonnie Risby and Robert K. Risby II

The Logic-Math books are designed to develop critical-thinking skills in children through exercises involving math concepts. These concepts include number signs, counting, addition, subtraction, multiplication, division, fractions, decimals, percents, graphs, geometry, volume, and more, as well as number concepts that are involved in such topics as time and money. The exercises involve organizing information, sequencing, pattern decoding, understanding relationships, inferring, solving analogies, and deducing, all presented in a format designed to appeal to young children. The first two books in the series are for students in grades K-2. Many of the lessons are pictorial, with simple instructions that can be read to pre-literate children. The third book is for students in grades 3-4. All of the books include exercises in a range of challenge levels that will enable students to experience both success and the struggle that makes success more satisfying. Students of all ability levels will enjoy the challenges in these books and will soon be applying their critical-thinking skills to other areas of learning and life.

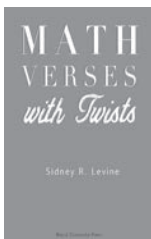
These books also come in a version that is printed in a dyslexia-friendly font that makes it easier for some children with visual processing problems to read. See the dyslexia section of this catalog.

**8540** Logic-Math Exercises for Young Children (99 pp.) **\$13.00**

**8533** More Logic-Math Exercises for Young Children (90 pp.) **\$13.00**

**7604** Logic-Math Exercises for Elementary-Age Children (132 pp.) **\$13.00**

## Math Verses with Twists



by Sidney Levine

This book contains 100 puzzles and riddles to get kids thinking, not just about mathematical concepts and principles but also about the meanings of words and the quirks of the English language. It is a combination that fosters divergent thinking and creativity in math. Each page contains a few stanzas of poetry that present a logic puzzle, conundrum, math problem, or story problem that will both challenge and entertain students of a range of ability levels. Answers in the back of the book present the solutions. This is a book of interdisciplinary fun!

**5936** Math Verses with Twists (120 pp.) **\$15.00**

## MATHEMATICAL NIGHTS: MATH FICTION NOVELS

### *Night of the Paranormal Patterns* *Night of the Frightening Fractions* *Night of the Eerie Equations*

by Robert Black

In this trilogy of mathematical fiction, Robert Black mixes his narrative with a series of pre-algebra-level math puzzles, using storytelling as a way of communicating math concepts. The heroine Lennie Miller finds herself roped into the role of “Pattern Finder,” solving problems for a group of mathematically challenged monsters. The readers receive all the information needed to solve the problems at the same time Lennie does, and they can then try to solve the problems themselves or follow along as Lennie and her friend Gil find the solutions. But the path to those solutions isn’t always the simplest or most direct one. Lennie runs into complications along the way, which not only makes for a more interesting story but also illustrates some often-neglected truths about problem solving. The aim of the novels is to present math concepts in a memorable and entertaining way, taking readers through the full experience of mathematical discovery.

*Night of the Paranormal Patterns* is also available as a book, presented in seven parts, for children with dyslexia or other reading disorders. See the dyslexia section of this catalog for that edition of the book.

**4823** *Night of the Paranormal Patterns* (138 pp.) **\$15.00**

**6034** *Night of the Frightening Fractions* (155 pp.) **\$15.00**

**3987** *Night of the Eerie Equations* (146 pp.) **\$15.00**

**9644S** *Mathematical Nights Set of Three Books* **\$38.00**

## MATHEMATICAL LIVES

### *Pascal and Fermat: The Probability Pen Pals*

by Robert Black

In the early 1650s, a French aristocrat posed a gambling question to Blaise Pascal, one of the most brilliant scientists and philosophers of the time. But even Pascal needed help. The idea of seeing the future—even seeing a possible future—was so alien that he needed to discuss it with someone else. So he contacted his countryman Pierre de Fermat, arguably the greatest “amateur” mathematician of all time. During the course of several months, the two men exchanged a series of letters that laid the foundation of what we know as probability theory. In those letters, they changed the world.

**7060** *Pascal and Fermat: The Probability Pen Pals* (116 pp.) **\$15.00**

### *Florence Nightingale: The Lady with the Diagrams*

by Robert Black

Florence Nightingale is known for her revolutionary impact on medicine. She transformed the hospital system and reformed the nursing profession. She was known internationally as the woman with the lantern who visited sick and wounded soldiers at night to soothe and comfort them. But what most people don’t know is that Nightingale’s influence went far beyond the medical profession. In an effort to make the results of her research on disease and death rates accessible to people, she began creating diagrams—visual tools to allow people to see beyond the simple numbers they were reading in order to understand the true nature of what those numbers conveyed. The “Lady with the Lamp” can also be credited as the “Lady with the Diagrams” for her work in pioneering ways for mathematicians and statisticians to present bare facts as intelligible truths.

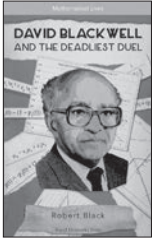
**7053** *Florence Nightingale: The Lady with the Diagrams* (124 pp.) **\$15.00**

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## MATHEMATICAL LIVES

### *David Blackwell and the Deadliest Duel*

A MATHICAL BOOK PRIZE HONOR BOOK



by Robert Black

David Blackwell's influence stretched across a wide range of mathematical subjects, although it all centered on the basic concepts of mathematical and statistical decision-making. Much of Blackwell's work stemmed from his study of duels. If two people are given guns with one bullet in them and are told to stand apart from each other—Old West style—draw, and fire, is there any way to tell who would emerge as the winner? Blackwell thought so, and he worked on the problem until he had an answer. Today he is regarded as a brilliant mathematician whose contributions helped to lay the foundation for new fields such as information theory. That he was an African-American working in the years before and during the Civil Rights Movement makes his accomplishments that much more remarkable.

**8076** David Blackwell and the Deadliest Duel (116 pp.) **\$15.00**

### *Ada Lovelace: Programming the Future*

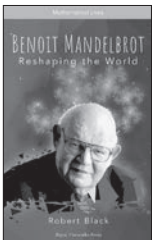


by Robert Black

In the late 1830s, an Englishman named Charles Babbage designed a computing machine called the Analytical Engine that would be, in effect, the first computer. Although he had not yet built it, his idea caught the attention of several scientists. One, from Italy, wrote about the machine in detail, and a London editor wanted that information translated. For that he turned to a countess named Ada Lovelace. Lovelace had worked hard to study advanced mathematics at levels that were rare for women during that era. She knew Babbage and understood the Analytical Engine, so she not only translated the information about it; she added detailed notes that explained the machine in plainer language. And, more importantly, she went even further than Babbage had and expressed some breakthrough ideas that are at the foundations of modern computer science.

**6872** Ada Lovelace: Programming the Future (120 pp.) **\$15.00**

### *Benoit Mandelbrot: Reshaping the World*



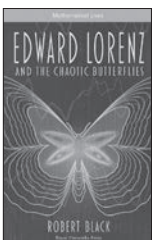
by Robert Black

Benoit Mandelbrot was a Polish Jew who escaped Nazism to become one of the most important mathematicians of the twentieth century. He had a talent for envisioning geometric solutions to mathematical problems, and his ability to find connections among seemingly unrelated subjects led him to the discovery of fractal geometry. His work at IBM with the first computers enabled him to explore and expand upon his ideas, opening up an amazing new mathematical realm. Others took what he did and applied it to new areas, such as economics, telecommunications, medicine, biology, and even art, and his work was the foundation for the development of smartphone antennas, movie animation magic, and much more.

**6865** Benoit Mandelbrot: Reshaping the World (122 pp.) **\$15.00**

### *Edward Lorenz and the Chaotic Butterflies*

A BEST STEM BOOKS AWARD-WINNER



by Robert Black

Most people have heard of the Butterfly Effect, although not everyone fully understands the concept behind the now-famous quote about a butterfly flapping its wings in Brazil and subsequently setting off a tornado in Texas. Tiny changes in a system dramatically affecting the course of much larger events was demonstrated by a mathematician and meteorologist named Edward Lorenz. It was an accidental discovery, but like the concept itself, it led to something much larger—something that has been called one of the twentieth century's great revolutions in the physical sciences: chaos theory.

**7857** Edward Lorenz and the Chaotic Butterflies (127 pp.) **\$15.00**

**9675S** Mathematical Lives Set of Six Biographies **\$75.00**

# Creative Problem Solving

## What To Do?

by Dr. Kathryn T. Hegeman



There are three levels of What To Do? books, for students ages 5-14. At Levels A and B, the books contain activity pages that encourage students to analyze problems and develop solutions and scenarios of their results. Level C, for pre-teens and young teens, introduces a more sophisticated level of problem solving. At this level, students confront high-interest, adolescent-type situations and enter a more complex problem-solving atmosphere. Here they will find a ten-step problem-solving plan, which is designed to ensure a problem solver's careful analysis of the problem and possible solutions before undertaking action. A complete introductory lesson using the plan is included. This is followed by seventeen different problem scenarios that have no simple answers. These problems encourage critical thinking and Socratic dialogue to reach a solution.

Levels A and B also come in a version that is printed in a dyslexia-friendly font that makes it easier for some children with visual processing problems to read. See the dyslexia section of this catalog.

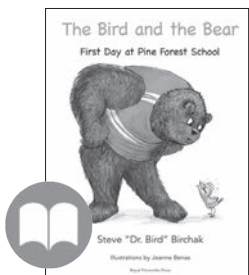
**0433** What To Do? Level A (48 pp.) **\$13.00**

**0891** What To Do? Level B (48 pp.) **\$13.00**

**2272** What To Do? Level C (48 pp.) **\$13.00**

## The Bird and the Bear: First Day at Pine Forest School

by Stephen Birchak



Birdie is new at Pine Forest School, and he isn't having a very good first day. He is so small that some of the other animals pick on him and make fun of him. Then he meets Bear, the biggest animal in the school. Bear befriends Birdie, and the friends learn that together, anything is possible.

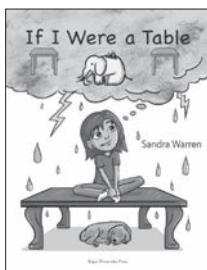
*The Bird and the Bear* is a story about the power of friendship. It is filled with endearing and engaging illustrations and includes guiding questions at the end.

This book also comes in a version that is printed in a dyslexia-friendly font that makes it easier for some children with visual processing problems to read. See the dyslexia section of this catalog.

**3246** The Bird and the Bear (28 pp.) **\$13.00**

## If I Were a Table

by Sandra Warren

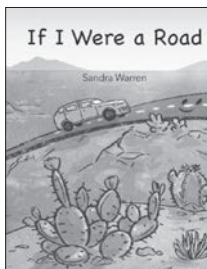


*If I Were a Table* is a storybook for young children that encourages them to use their imagination to think of all the ways in which tables can be used. It includes a large activity section containing exercises that enable students to practice creative and divergent thinking skills. It is a creative approach to learning that will engage students and allow them to stretch their thinking in new and imaginative ways.

**1873** If I Were a Table (50 pp.) **\$13.00**

## If I Were a Road

by Sandra Warren



Travel down the boulevard to imagination and divergent thinking. *If I Were a Road* features an illustrated story that will send students' minds to destinations far and near, as well as a large activity section that will allow them to practice their creative thinking skills. This book is a captivating and creative approach to learning.

**1439** If I Were a Road (54 pp.) **\$13.00**

Order online at [rfwp.com](http://rfwp.com), or call us at (845) 726-4444.

## Aesop's Fables: Books about Reading, Writing, and Thinking



by Dr. Kathryn T. Hegeman

Aesop's Fables are timeless classics, and Royal Fireworks is pleased to offer them in a format that makes them easily accessible to young children. The fables—forty-four in all—are divided among four volumes that include not just the fables themselves but also important vocabulary and pages of activities. These activities emphasize reading, writing, and thinking, as well as life skills, values, decision making, visual interpretation, and creative expression. Children draw pictures, color images, write sentences to answer questions, and complete fun activities.

The reading level of the stories increases from 2.1 in Volume I to 4.3 in Volume IV. The difficulty level of the language and thinking exercises increases accordingly and covers such topics as alphabetizing, nouns, verbs, adjectives, punctuation, homonyms, rhymes, sentence structure, letter writing, poetry, visualization, evaluation, concern for others, and more.

These books also come in a version that is printed in a special dyslexia-friendly font that makes it easier for some children with visual processing problems to read. See the dyslexia section of this catalog.

*Class sets of 10 or more of each of the four volumes are available for \$10.00 each.*

- 0511** Aesop's Fables, Volume I **\$12.00**
- 0528** Aesop's Fables, Volume II **\$12.00**
- 0535** Aesop's Fables, Volume III **\$12.00**
- 0542** Aesop's Fables, Volume IV **\$12.00**
- 050S** Aesop's Fables: Set of Four Volumes **\$40.00**

## Suppose the Wolf Were an Octopus: Guides to Creative Questioning for Elementary and Secondary Literature



by Myrna Kemnitz

The Suppose the Wolf Were an Octopus series is designed to develop students' critical and creative thinking skills through elementary- and middle-grade literature. It is based on Bloom's Taxonomy, which is a framework for questioning children that ranks questions by type, from those that use the lower-order thinking skills of remembering, understanding, and applying knowledge to those that provide students with opportunities to use the higher-order thinking skills of analyzing, evaluating, and creating. The Suppose the Wolf books are built around children's stories and novels (both fiction and nonfiction) and provide questions that instructors can ask about those works to promote thinking at each of Bloom's levels.

Each book explores the rationale for creative questioning in the teaching of literature, with an overview of Bloom's Taxonomy. For each title within the books, there is a brief synopsis and then several questions for each level of the taxonomy, all designed to enable students to use all of the various thinking skills, from simple to complex. It also provides instructors with thought-provoking questions about children's literature.

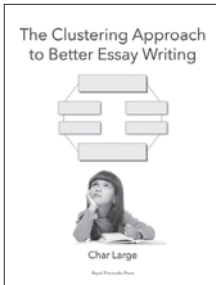
*For more information on these books, visit [rftp.com](http://rftp.com).*

- 6339** Suppose the Wolf Were and Octopus: Grades K-2 **\$15.00**
- 6355** Suppose the Wolf Were and Octopus: Grades 3-4 **\$15.00**
- 6379** Suppose the Wolf Were and Octopus: Grades 5-6 **\$15.00**
- 6478** Suppose the Wolf Were and Octopus: Grades 7-8 **\$15.00**

Visit [rftp.com](http://rftp.com) for sample pages of our books.

## The Clustering Approach to Better Essay Writing

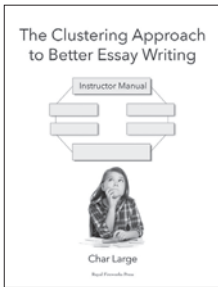
by Char Large



The clustering approach is a method of essay writing for students who struggle with their writing skills. Using a simple formula, students can learn to map out the essential points in an essay question and then use those points to create a series of paragraphs, including an introduction and a conclusion, that will construct an essay to answer the question fully.

This is an integrated, visual approach to essay writing. It uses boxes and line connectors to map out essay content in a step-by-step progression. The approach is designed to focus students on pertinent information to use in answering essay questions, which require facts to prove or disprove a point or support a premise or theme. It is particularly useful for those students who are having difficulty working with traditional outlining. Several student samples serve as additional study models. For students who labor over the essay portions of English or social studies tests, this approach offers much-needed help.

The instructor manual is a version of this book that is directed toward teachers. The focus of that book is on how to write effective essay questions so that students can use the clustering approach when writing their essays.



**7178** The Clustering Approach to Better Essay Writing **\$12.50**

**7192** The Clustering Approach to Better Essay Writing Instructor Manual **\$15.00**

## A Fairly Creative Guide to Telling Tales: An Introduction to Creative Writing

by Aubrey Lively

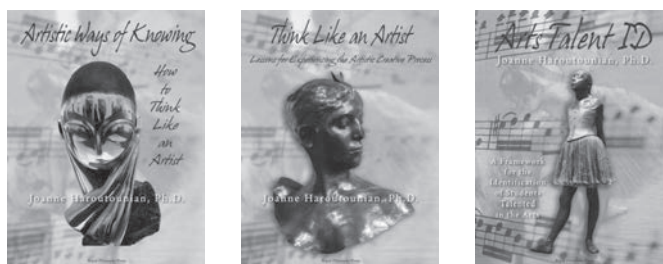


Aubrey Lively has written a delightful book that offers a thorough and sophisticated introduction to creative writing in terms of prose fiction. She wittily describes the various elements necessary to a good story, and she provides amusing examples of what to do—and of what not to do. Most of her examples come from classic fairy tales so that readers can see how her lessons apply to the stories we all know.

The book is organized into three parts: plot, characterization, and setting. Each chapter ends with an assignment that allows writers to practice their skills in a fun and nonthreatening way. This book will make readers smile as they gain insights that will make them better writers.

**5530** A Fairly Creative Guide to Telling Tales (153 pp.) **\$15.00**

## Artistic Ways of Knowing: A Curriculum in the Arts



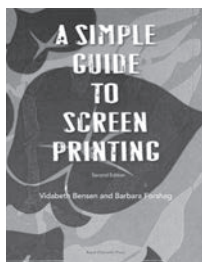
by Dr. Joanne Haroutounian

The arts offer richness and fulfillment to those who can practice them or who view them, and those experiences are enhanced by knowing what one is doing or observing. Dr. Joanne Haroutounian has written a set of three books that will enable teachers and homeschool co-op instructors to offer arts experiences to students of all ages and grades, all ability levels, and any socio/economic bracket. The three texts are companion books, although each one can easily stand alone. Together, they offer the elements of theory and practice so that not only can you understand the artistic experience as explained in *Artistic Ways of Knowing*, you can use *Think Like an Artist* to help bring it to students who can then also understand it, but on a much deeper level than what is typically taught in many schools today. The third book, *Arts Talent ID*, offers helpful information and forms to assist in the identification of students who show the promise of talent in a given art form. That book is offered with or without access to downloadable forms that can be printed out and used in the identification process.

This is a beautiful set of books that addresses artistic talent development in the visual arts, music, dance/movement, and theater/drama.

<b>5738</b>	Artistic Ways of Knowing	<b>\$30.00</b>
<b>5905</b>	Think Like an Artist	<b>\$40.00</b>
<b>4861</b>	Arts Talent ID (book only)	<b>\$20.00</b>
<b>4861D</b>	Arts Talent ID (with downloads)	<b>\$50.00</b>
<b>5738S</b>	Artistic Ways of Knowing Curriculum Set	<b>\$110.00</b>

## A Simple Guide to Screen Printing



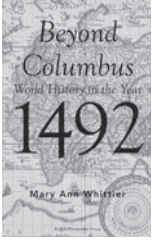
by Vidabeth Bensen and Barbara Forshag

Screen printing is a simple, enjoyable, and cost-effective method of creating multiples of original artwork. Readers will learn how to print their own designs on paper, cards, posters, and t-shirts, as well as how to create original prints for framing. The materials are inexpensive, and the process is simple. The authors guide readers step by step through the printmaking process using clear and easy-to-understand instructions. This book is ideal both for budding artists and for those artists who want to expand the methods in which they can express their creativity. It is also a great resource for instructors who want students to experience screen printing as an enrichment in almost any area of the curriculum.

**5882** A Simple Guide to Screen Printing **\$15.00**

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## ***Beyond Columbus: World History in the Year 1492***



by Mary Ann Whittier

As everyone knows, 1492 was the year Christopher Columbus sailed three small ships across the Atlantic Ocean. But that is only a fragment of the story of what transpired around the world in that year.

There was much more happening in 1492, including events of notable significance. And those events weren't only occurring in Spain and America; they were occurring all over the world—politically, socially, culturally, technologically, artistically, architecturally, religiously, and more. So why do most children learn little more than that “In fourteen hundred ninety-two, Columbus sailed the ocean blue”? It's a narrow, stripped-down, simplified fact that leaves out much of the important history that was unfolding in all parts of the world.

Presented in a month-by-month format segmented into individual days, this book provides a global view of that momentous year. Readers will meet an array of famous people, as well as a few fictional characters in accurate settings. Some of them have familiar names; others are lesser known, but they, too, are important threads in the fabric of 1492.

This is not an Anglocentric view of events but a global adventure that includes nations and territories all around the world. It presents a multicultural approach that illustrates the outsized influence that one year can have on the course of history.

**1262** *Beyond Columbus: World History in the Year 1492* (278 pp.) **\$15.00**

## ***The Spirit of Revolution: World History in the Year 1795***



by Mary Ann Whittier

What do you know about the year 1795? Can you name anything that happened then? Would you be surprised to learn that it was a pivotal year in many respects? A number of important events happened that year, and yet it is unlikely to be recognized as significant in most history books. This book offers a different view.

The world in 1795 was profoundly affected by the recent revolutions in America and France. Across the globe, monarchies were facing pressure to transfer power to their nations' citizens—a concept that some governments embraced and others rejected harshly, forming alliances with one another against countries that adopted more moderate policies. But a revolutionary spirit was sweeping the European continent, and it infused every aspect of life, from politics to religion, from science to art to literature and beyond. Before long, in one way or another, its influence reached almost every part of the world.

Rulers, political and military leaders, explorers, writers, artists, musicians, inventors, and great thinkers were all influential in shaping the course of history, whether by spurring inspiration or revolt. Readers will meet many such individuals from all around the world, as well as a few fictional characters who serve to showcase important places, customs, and events. Each story serves as an integral and interlocking piece of an expansive whole.

Presented in a month-by-month format segmented into individual days, this book gives readers a multicultural, global view of the year 1795 that illustrates how quickly and dramatically the world can change through both the actions of individuals and the collective power of a worldwide revolution in thought.

**1279** *The Spirit of Revolution: World History in the Year 1795* (314 pp.) **\$15.00**

## ADVENTURES ON THE AMERICAN FRONTIER

by Edith McCall

The Adventures on the American Frontier series is a collection of books that introduce elementary and middle-grade students to some of the people who helped to shape America, many of whom never get mentioned in traditional history textbooks. These illustrated books offer students a rich and rewarding way to learn about the pioneers, explorers, and adventurers who helped to form the United States.

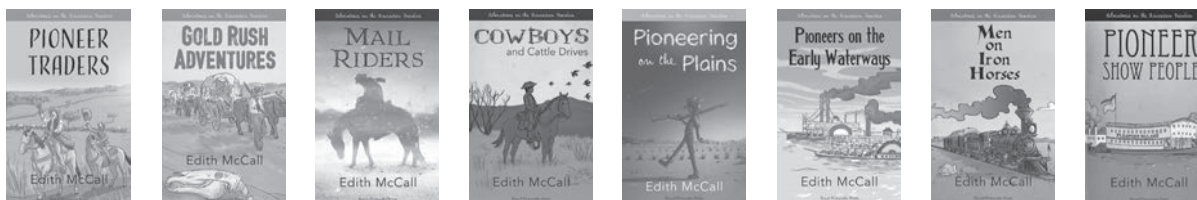
There are fifteen books in this series, each one covering a particular aspect of the historical foundation upon which the United States of America was constructed. Many history texts list facts about events; the Adventures on the American Frontier books tell the stories of the real people who were involved in those events, introducing students to an array of characters who worked hard to bring about new, better, more exciting ways to push America forward. Students who read standard history or social studies books often tend to forget the details of what they have read. Students who read about the individuals in this series will not soon forget how the United States grew to become what it is today.

This collection of books will appeal to teachers who want their students to have access to interdisciplinary texts that encompass both history and reading, with a smattering of political science and geography thrown in for good measure, as well as to those who want to provide students with something stimulating and enjoyable to read to supplement their academic work.

For more information on the Adventures on the American Frontier series, visit [rfwp.com](http://rfwp.com).



- 6858** Explorers in a New World (84 pp.) **\$15.00**
- 5929** The First American Colonists (71 pp.) **\$15.00**
- 4878** Pirates and Privateers (89 pp.) **\$15.00**
- 9226** Westward Over the Blue Ridge Mountains (71 pp.) **\$15.00**
- 7550** Resolute Men of the Illinois Country (88 pp.) **\$15.00**
- 7855** Brave Men of Early Texas (90 pp.) **\$15.00**
- 7772** Following the Frontier West (87 pp.) **\$15.00**
- 6058** Pioneer Traders (93 pp.) **\$15.00**
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- 4863** Mail Riders (88 pp.) **\$15.00**
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- 5875** Pioneers on the Early Waterways (129 pp.) **\$15.00**
- 8090** Men on Iron Horses (69 pp.) **\$15.00**
- 7398** Pioneer Show People (68 pp.) **\$15.00**
- 6858SET** Adventures on the American Frontier Novel Set **\$175.00**



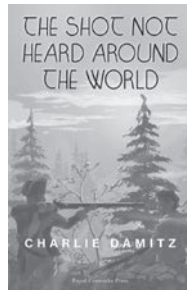
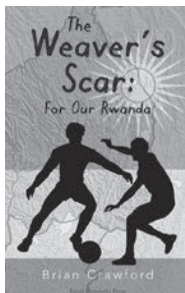
Visit [rfwp.com](http://rfwp.com) for sample pages of our books.

# Novels

At Royal Fireworks, we believe that one of the best ways to teach children about the world is to immerse them in it through good books. A well-crafted tale, even a fictitious one, can allow children to experience what it might have been like living in a different time and a different place. It also allows them to see through another's eyes, fostering empathy as they experience the joys and sorrows, triumphs and tribulations of characters who may not have existed in the real world but who become very real in the hearts and minds of the youngsters who read about them.

Our **historical novels** open the door to the past, offering young readers a captivating journey through time. By immersing themselves in stories set in different historical eras, students develop a deeper understanding of the events that shaped our world. This genre sparks curiosity, encourages critical thinking, and fosters a love for learning as students explore different cultures, traditions, and perspectives. Through historical fiction, kids can uncover hidden truths, discover untold stories, and forge connections between past and present, making it an invaluable tool for both education and entertainment.

We also offer **modern-day novels**, **biographical novels**, and **science fiction/fantasy novels**, all of which have been carefully selected to help teach children the lessons and values that we want them to grow up embracing. Visit [rfwp.com/novels](http://rfwp.com/novels) to explore our extensive collection of titles.

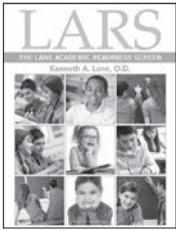


For more information on all of our novels, visit [rfwp.com/novels](http://rfwp.com/novels).



Visit [rfwp.com](http://rfwp.com) for sample pages of our books.

## LARS: The Lane Academic Readiness Screen



The Lane Academic Readiness Screen (LARS) is a questionnaire that is designed to identify children who may be at risk for possible academic difficulties due to reading or vision problems. This is primarily for children ages four to six, but it could be useful for children of all ages. The questionnaire is used to identify problems in directionality, laterality, gross motor skills, visual motor skills, simultaneous and sequential processing, eye tracking, and attention.

Once a child has been tested using the LARS, adults can plan a program to help address the problems identified by the results. The LARS directs users to specific packages of workbooks that contain activities and therapy procedures that will help the child improve reading speed and proficiency.

Link to the LARS website: <http://visiontest.rfwp.com>



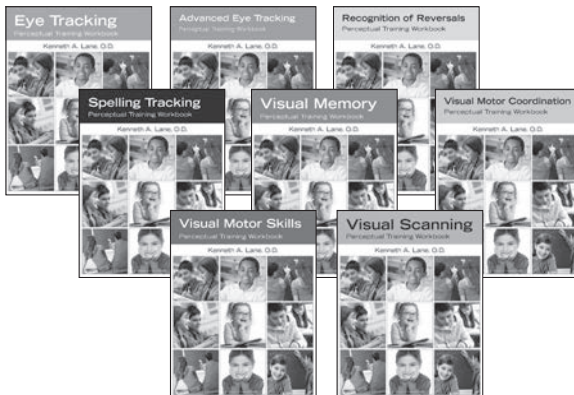
**9639 LARS \$20.00**

### Workbook Packages:

- KL08** Dyslexia Workbook Package (9660, 9677, 9684, 9721, 9653, 9707, 5820, 5813, 5806) **\$170.00**
- KL01** Directionality Workbook Package (5837, 5820, 5813, 9684, 9653, 9707) **\$105.00**
- KL04** Gross Motor Skills Workbook Package (5820, 5813, 9691) **\$50.00**
- KL02** Laterality Workbook Package (5813, 5820, 9707) **\$50.00**
- KL05** Ocular Motor Skills Workbook Package (5806, 5820, 9677, 9660, 9721, 9714, 9707) **\$120.00**
- KL03** Sequencing Workbook Package (5790, 5820, 9691) **\$40.00**
- KL07** Simultaneous Processing Workbook Package (5783, 5820, 9653) **\$40.00**
- KL06** Visual Motor Skills Workbook Package (5776, 5820, 9714, 9691) **\$70.00**

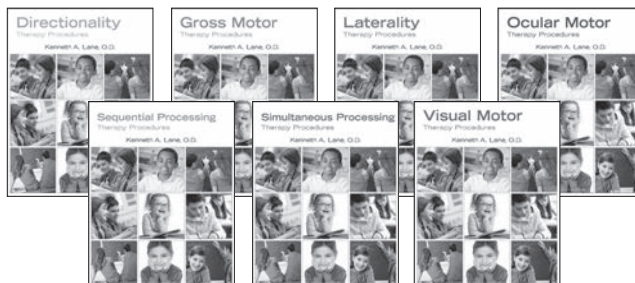
Note: The workbooks are more effectively used in conjunction with one another, as organized in the packages. In addition, the packages offer a discounted price for the workbooks. Please visit [rfwp.com](http://rfwp.com) for more information.

### Practice Workbooks:



- 9660** Eye Tracking **\$22.50**
- 9677** Advanced Eye Tracking **\$22.50**
- 9684** Recognition of Reversals **\$22.50**
- 9721** Spelling Tracking **\$22.50**
- 9653** Visual Memory **\$22.50**
- 9691** Visual Motor Coordination **\$22.50**
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- 5837** Directionality **\$22.50**
- 5820** Gross Motor **\$22.50**
- 5813** Laterality **\$22.50**
- 5806** Ocular Motor **\$32.50**
- 5790** Sequential Processing **\$12.50**
- 5783** Simultaneous Processing **\$12.50**
- 5776** Visual Motor **\$22.50**

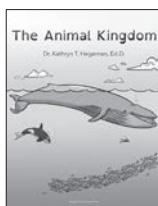
**KL19** The Complete Vision Therapy Package **\$260.00**

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# Dyslexia-Friendly Books

## BOOKS DESIGNED FOR CHILDREN WITH DYSLEXIA AND OTHER READING CHALLENGES

At Royal Fireworks, we want children to succeed. We offer books that we believe children will enjoy reading, both because they are engaging and intellectually challenging and also because they are beautiful. However, children who have visual processing problems often struggle to read, and we want those children to be able to enjoy our books as well. To that end, we offer some of our titles in a special dyslexia version. This version includes a dyslexia-friendly font called OpenDyslexic, as well as formatting features such as wide margins and generous space between the lines of text. Often these books also include visual support in the form of illustrations to help children interpret the text, as well as audio support through the use of QR codes that link to narration of the text so that children can follow along.



### *The Animal Kingdom: Dyslexia Version*

by Dr. Kathryn T. Hegeman

For a description of this book or for a version that is printed in standard font, please go to page 64.

**6469** The Animal Kingdom: Student Book (dyslexia version) **\$13.00**

**031X** The Animal Kingdom: Teacher Manual **\$15.00**



### *Our Friend the Mastodon: Dyslexia Version*

by Myrna Kemnitz

For a description of this book or for a version that is printed in standard font, please go to page 64.

**6377** Our Friend the Mastodon (dyslexia version) **\$10.00**



### *The Bird and the Bear: Dyslexia Version*

by Stephen Birchak

For a description of this book or for a version that is printed in standard font, please go to page 70.

**6810** The Bird and the Bear (dyslexia version) **\$13.00**

### *Aesop's Fables: Books about Reading, Writing, and Thinking: Dyslexia Versions*

by Dr. Kathryn T. Hegeman

For descriptions of these books or for versions that are printed in standard font, please go to page 71.

**7602** Aesop's Fables, Volume I (dyslexia version) **\$12.00**

**7619** Aesop's Fables, Volume II (dyslexia version) **\$12.00**

**7626** Aesop's Fables, Volume III (dyslexia version) **\$12.00**

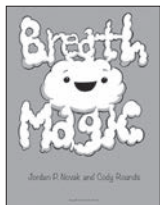
**7633** Aesop's Fables, Volume IV (dyslexia version) **\$12.00**

**7602S** Aesop's Fables: Set of Four Volumes (dyslexia versions) **\$40.00**

**Class sets of 10 or more of each of the four volumes are available for \$10.00 each**



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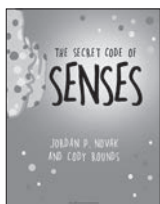


## *Breath Magic: Dyslexia Version*

by Jordan Novak and Cody Rounds

For a description of this book or for a version that is printed in standard font, please go to page 58.

**7017** Breath Magic (dyslexia version) **\$10.00**



## *The Secret Code of Senses: Dyslexia Version*

by Jordan Novak and Cody Rounds

For a description of this book or for a version that is printed in standard font, please go to page 58.

**7291** The Secret Code of Senses (dyslexia version) **\$10.00**



## *Be a Tree: Dyslexia Version*

by Jordan Novak

For a description of this book or for a version that is printed in standard font, please go to page 57.

**6995** Be a Tree (dyslexia version) **\$10.00**



## *What To Do? Levels A and B: Dyslexia Versions*

by Dr. Kathryn T. Hegeman

For descriptions of these books or for versions that are printed in standard font, please go to page 70.

**6362** What To Do? Level A (dyslexia version) **\$13.00**

**6360** What To Do? Level B (dyslexia version) **\$13.00**

## *Ecce Caecilia et Verus: Dyslexia Version (Latin, Vol. I)*

## *Caecilia et Verus in Foro Romano: Dyslexia Version (Latin, Vol. II)*



by Dr. Frances R. Spielhagen

For descriptions of these books or for versions that are printed in standard font, please go to page 46.

**8241** Ecce Caecilia et Verus: Student Book (dyslexia version) **\$20.00**

**9217** Ecce Caecilia et Verus: Instructor Manual **\$25.00**

**8241SET** Ecce Caecilia et Verus Set: Student Book (dyslexia version) & Instructor Manual **\$40.00**



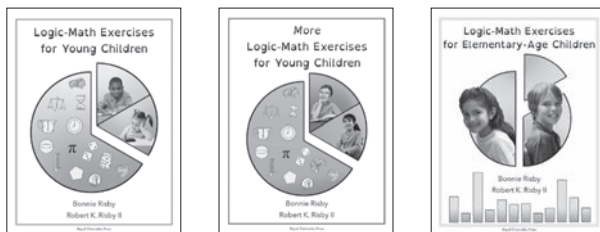
**8243** Caecilia et Verus in Foro Romano: Student Book (dyslexia version) **\$20.00**

**9231** Caecilia et Verus in Foro Romano: Instructor Manual **\$25.00**

**8243SET** Caecilia et Verus in Foro Romano Set: Student Book (dyslexia version) & Instructor Manual **\$40.00**

## Dyslexia-Friendly Books

### *Logic-Math Exercises for Young Children: Dyslexia Version* *More Logic-Math Exercises for Young Children: Dyslexia Version* *Logic-Math Exercises for Elementary-Age Children: Dyslexia Version*



by Bonnie Risby and Robert K. Risby II

For descriptions of these books or for versions that are printed in standard font, please go to page 67.

- 4991** Logic-Math Exercises for Young Children (dyslexia version) (99 pp.) **\$13.00**  
**5677** More Logic-Math Exercises for Young Children (dyslexia version) (90 pp.) **\$13.00**  
**7611** Logic-Math Exercises for Elementary-Age Children (dyslexia version) (132 pp.) **\$13.00**

### *Night of the Paranormal Patterns: Dyslexia Pack*

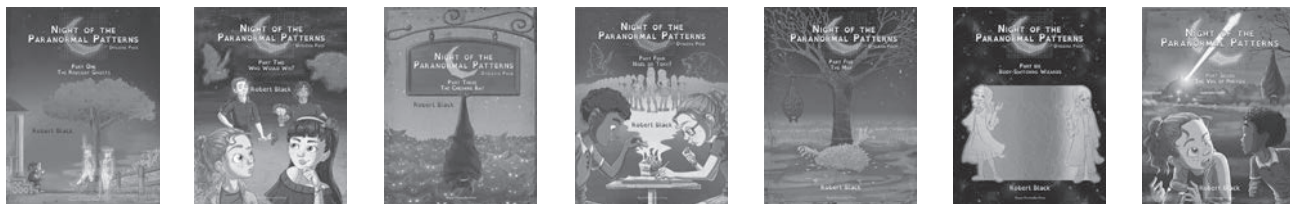
by Robert Black

Lennie Miller's new town is located on the edge of the Mystical Realm, a world filled with supernatural creatures that sits right next to ours. Lennie learns that she is a Pattern Finder—a person the creatures come to for help with all of their math problems. Soon Lennie and her new best friend Gil are solving math problems for an array of wacky creatures. Who knew math could be so interesting!

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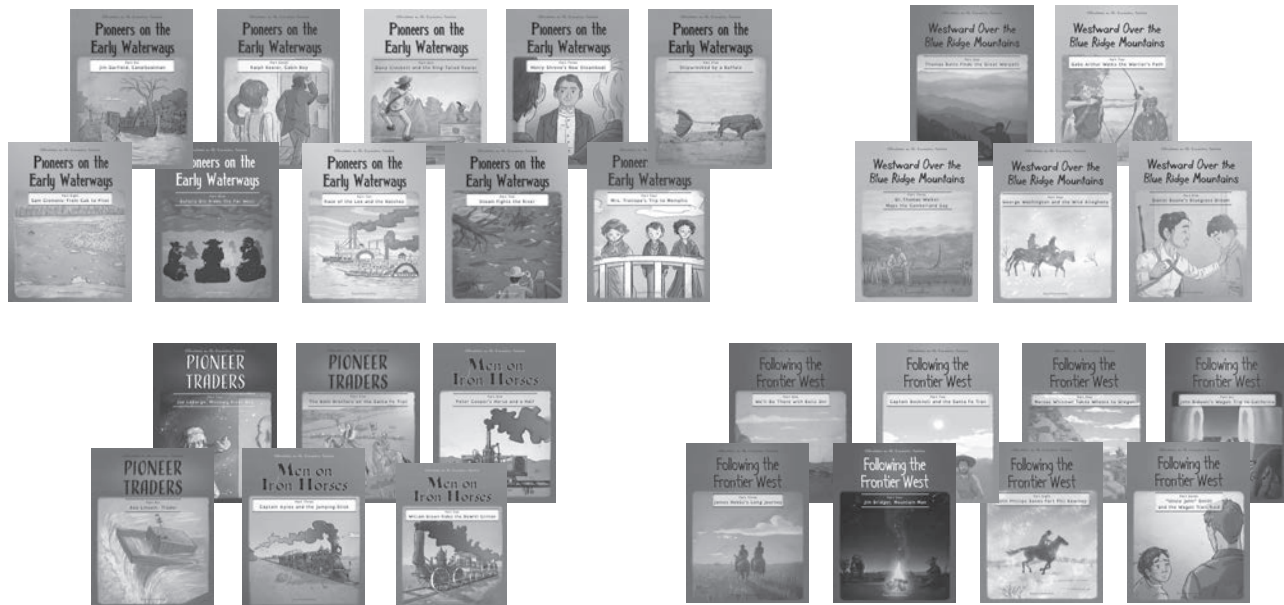
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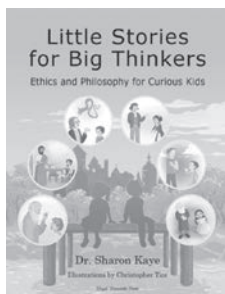
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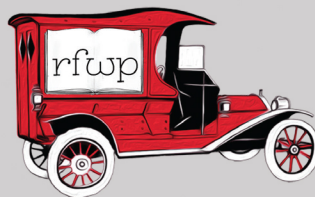
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