

Assonance can be hard to spot  
if the vowel sound is spelled in different ways.  
Poet X.J. Kennedy, in his “Little Elegy”  
used assonance in

*Earth* whose *circles* round us skim...

In her poem “The Moon and the Yew Tree,”  
Sylvia Plath used ghostly assonance to enhance the *oo*  
sound of *moon* and *yew*:

The **moon** is my mother...  
Her **blue** garments un**loose** small  
bats and owls.

assonance